

ROBYN STACEY

Born 1952 Brisbane
Lives and works Sydney

EDUCATION

Masters of Fine Arts, College of Fine Arts, University of New South Wales
Currently an Adjunct Fellow at the University of Western Sydney.

SOLO EXHIBITIONS

2026

The Fruits of Curiosity, Darren Knight Gallery, Sydney

2024

On a Clear Day, Darren Knight Gallery, Sydney

2023

As Still as Life, Cowra Regional Art Gallery, NSW

2022

Just Light, Darren Knight Gallery, Sydney

Just Light, Jan Manton Gallery, Brisbane

2021

As still as life, Art Gallery of Ballarat, Victoria

Nothing to see here, Jan Manton Art, Brisbane

2020

As still as life, Flinders University Museum of Art, Adelaide

2019

Nothing to see here, Darren Knight Gallery, Sydney

2018 - 2019

As Still as Life, Monash Gallery of Art, Melbourne

Ray of Light, Art Gallery of South Australia (touring to regional art centres around South Australia until 2021)

2017

Double Take, commissioned by Deutsche Bank Australia for Sydney Contemporary, Carriageworks Sydney, NSW September 6-10

2016

Dark Wonder, STILLS Gallery, Sydney, NSW

2015-2016

Cloud Land, Museum of Brisbane, QLD

2014

Guest Relations Brisbane, Jan Manton Gallery, Brisbane, QLD

2013

Guest Relations, Stills Gallery, Sydney, NSW

Guest Relations, Sofitel Melbourne on Collins, VIC

Robyn Stacey, Adelaide Perry Gallery, PLC, NSW

2011

House, Museum of Sydney, October 2011- February 2012
House to House, Jan Manton Gallery, Brisbane
Tall Tales and True, Stills Gallery, Sydney

2009

Empire Line, Stills Gallery, Sydney

2008

The Great and the Good, Stills Gallery, Sydney

2007

Museum, Elizabeth Bay House, Sydney
Museum: The Macleays, Their Collection And The Search For Order, Macleay Museum, Sydney

2006

Beau Monde, Stills Gallery, Sydney

2005

Supermodels, Stills Gallery, Sydney

2004

The Macleay Revisited, Macleay Museum, University of Sydney
Robyn Stacey's herbarium, Stills South, Sydney

2003

The Collectors Nature, Stills Gallery, Sydney

2002 - 2003

Cabinet of Curiosities, Elizabeth Bay House
At First Site, Regional Galleries tour, NSW, ACT and Victoria, Feb 2002 – June 2003

2001

Hot House, Gallery W M, Amsterdam, May-June
Hot House 1, Stills Gallery, Sydney, September- October
Hot House 2, Palm House, Royal Botanic Gardens, Sydney, October- November.
At First Site, Hazelhurst Gallery, Sydney and regional gallery tour 2002-2003

2000

Surrender, Stills Gallery, Sydney

1999

Blue Narcissus, Stills Gallery, Sydney

1998

Robyn Stacey, Photographic and Digital Works 1992-1998, Brisbane City Gallery, Brisbane
Eye Hunger, video for Artrage, ABC

1997

Eternal Return, Karyn Lovegrove Gallery, Melbourne
The Dead Can Drive, short film for Still Moving, Eat Carpet, SBS
The Great Big Piece of Turf, Circular Quay, Festival of Sydney, Sydney

1996

The Day of Forever, Karyn Lovegrove Gallery, Melbourne
Lushus, Australian Centre for Photography, Sydney

1994

Let It Come Down, Art Gallery of New South Wales, Sydney
Karyn Lovegrove Gallery, Melbourne

1993

The Light Fantastic, Mori Gallery, Sydney

1992

Robyn Stacey, Exposure Gallery, Parco, Tokyo

Neon Rain, Karyn Lovegrove Gallery, Melbourne

The Infinity gardens 2, Mori Gallery, Sydney

Redgate / Stacey, Australian Centre for Contemporary Art, Melbourne

1991

Robyn Stacey / Jacky Redgate, Art Gallery of New South Wales, Sydney

Artspace, Auckland, New Zealand, Shed Eleven, National Art Gallery of New Zealand, Wellington

1990

All the Sounds of Fear, Mori Gallery, Sydney

Redline 7000, Gertrude Street, Melbourne

1989

Redline 7000, Graphic Station, Tokyo, Mori Gallery, Sydney

Pomeroy - Purdy Gallery, London

GROUP EXHIBITIONS**2026**

Women Illustrate Botany, Centre for Art and Nature (CDAN), Huesca, Spain

2025

Garden Variety, Manly Art Gallery and Museum, Sydney

Kate Mitchell: Set States, Wollongong Art Gallery, NSW

Women photographers: 1853–2018, National Gallery of Australia, Canberra

Animals in the Parliament House Art Collections, Australian Parliament House, Canberra

A Fictional Retrospective: Gertrude's First Decade 1985-1995, Gertrude Contemporary, Melbourne

2024

In Essence: Contemporary Photography and Film from the Collection, Wollongong Art Gallery, NSW

Jordan Wolfson – Body Sculpture, National Gallery of Australia, Canberra, ACT

2023

Emerging from Darkness: Faith, Emotion and the Body in the Baroque, Hamilton Gallery, VIC

Women (seen), Margaret Whitlam Galleries, Western Sydney University, Sydney

Photography: Real and Imagined, National Gallery of Victoria, Melbourne, VIC

As Still as Life, Redcliffe Art Gallery, QLD

Works from the collection, Grand Courts, Art Gallery of NSW, Sydney

20th Century Galleries, Art Gallery of NSW, Sydney

Beating about the bush - a new lens on Australian Impressionism, Art Gallery of Ballarat, Victoria

Group Exhibition, Darren Knight Gallery Sydney, Australia

Spring 1883, Room 224 Hotel Windsor, Melbourne, VIC

Darren Knight at Sydney Contemporary, Carriageworks, NSW

Group Exhibition, Darren Knight Gallery, Sydney NSW

2022

Chatelaine, 15th - 19th Century European Art Galleries, Art Gallery of NSW, Sydney

Destination Sydney: The natural world, Mosman Art Gallery, Sydney

On display, 20th Century Galleries, Art Gallery of NSW

Beating about the bush - a new lens on Australian Impressionism, Art Gallery of Ballarat, Victoria

2021

Reconfigured/Rediscovered, Town Hall Gallery, Boroondara Arts, Melbourne

2020

The Storytellers, Museum of Brisbane, Brisbane

Know My Name - Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra and nationwide

Flowers. Passion. Pain. Nation, David Roche Foundation Gallery, Adelaide

2018

Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018

Dark Rooms: Women Directing the Lens 1978-98, curated by Naomi Evans, Griffith University Art Museum, Brisbane

15 Artists 2018, Redcliffe Art Gallery, Brisbane

Australian Exotica, Mosman Art Gallery, Sydney

An Empire of Things, an exhibition responding to the object, Grace Cossington Smith Gallery, Abbotsleigh, Sydney

2017

An Unorthodox flow of images, Melbourne Festival, Centre for Contemporary Photography, Melbourne, September – November

I WAS HERE, Fremantle Arts Centre, W.A. July- September

Planetary Gardening, Photo Access, Manuka Arts Centre, ACT, March

Collective Vision: 130 years, Bendigo Art Gallery, 4 March - 28 May

Enlighten Festival, Parliament House Canberra, ACT, 3-11 March

Magic Mirror, Perth International Arts Festival, Perth, W.A. 2-5 March

Magic Object, Adelaide Biennial of Australian Art, Art Gallery of South Australia, SA

2016

Australian Exotica, Monash Gallery of Art, VIC

2015

Colour My World, National Gallery of Australia, ACT

The Photograph and Australia, Art Gallery of NSW

Constructed Worlds, Grace Cossington Smith Gallery, NSW

2014

Photography and Feminism, MGA, VIC

Nora Heysen and Robyn Stacey, Queen Adelaide Club, Adelaide, SA

Beastly, Delmar College of Art, Sydney, NSW

Memento Mori, Lawrence Wilson Art Gallery, Perth

2013

Joy before the object, Art Gallery of NSW, NSW

GROUP SHOW, PDNB Gallery, Dallas, Texas

Cinematic: Aspects of Australian Photography, Art Gallery of South Australia

New 2013: Select recent acquisitions, University of Queensland Art Museum, Brisbane

2012

Art + Food, Brenda May Gallery, Sydney

A Verdant Heart, Hawkesbury Art Gallery, NSW

Curious Colony: A twenty first century Wunderkammer, SH Ervin Gallery, Sydney

Silent Feathers, Maroondah Art Gallery, VIC

Constructed Worlds, National Gallery of Australia

Return to Sender, University of Queensland Art Museum, Brisbane

2011

Tableaux Vivant: 1980's Photography, National Gallery of Australia, ACT

2010/11

Sumptuary, Australian Centre for Photography, Sydney

2010

AIPAD, New York, March, 2010

Living Deadly, Monash Gallery of Art, July-September, 2010
Still, Hawkesbury Regional Gallery, NSW
A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection, Queensland University of Technology, QLD
Time Travel: Reimagining the past, Tweed River Art Gallery, NSW
Curious Colony: A Twentieth Century Wunderkammer, Newcastle Regional Art Gallery, NSW
A Partial View, *The University Of Western Australia Art Collection*, Lawrence Wilson Art Gallery, Perth

2009

Queensland Art 2009, Pestorius Sweeney House, QLD
The Museum Effect, Lake Macquarie City Art Gallery, NSW
thirteen, Stills Gallery, Sydney
Still Lifes, Gold Coast City Art Gallery, QLD

2008

Moving Forward: Recent Acquisitions in the UWA Art Collection, Lawrence Wilson Gallery, WA
Art of Music, Flinders St Gallery & Art Gallery of New South Wales, Sydney
Flora: Stills Life Moving Fast, Hazelhurst Regional Art Gallery, Sydney

2007

System of Nature, Lawrence Wilson Art Gallery, Perth

2006

Poor Yorick, Virginia Wilson Art, curated by Anthony Whelan. Toured to Pinnacles Gallery, Townsville
The Year In Art, National Trust S.H. Ervin Gallery, Sydney

2005 - 2006

Modern to Now 1, Art Gallery of NSW
Points of View: Australian Photography 1985-1995, Art Gallery of NSW

2004

In Focus: five contemporary women photoartists, Campbelltown Regional Gallery

2003

Hot House, touring exhibition, Monash University Gallery curated by Linda Michael
Art and About, City of Sydney. curated by Anne Loxley.

2002 - 2004

Botanica, Gus Fisher Gallery, University of Auckland, New Zealand
Wild Nature, Jam Factory, Adelaide and touring Australia
Watermarks: Adventure, Sport and Play, National Maritime Museum, Sydney

2001

Girls on Film: women and photomedia, Art Gallery of Western Australia
hybrid <life> forms, Netherlands Media Art Institute, Montevideo & Amsterdam
Botanica, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, New Zealand
Australian Photography, Monash University Gallery, Melbourne
Pinhole to Pixel, Sydney University Gallery, Sydney
Passion for Photographs, Australian Centre for Photography, Sydney

2000

Selections from the University of Western Sydney Art Collection, Lewers Gallery, Penrith
Australian Photography, *Neuer Berliner Kunstverein*, Berlin and touring Germany
State of the Waratah, Palm House, Royal Botanic Gardens, Sydney
Moral Hallucination: Channeling Hitchcock, Monash University Gallery, Melbourne

1999 - 2000

Sydney Metropolis, Museum of Sydney, Sydney
Moral Hallucination: Channeling Hitchcock, Museum of Contemporary Art, Sydney, NSW

1999

Living Here Now, Art and Politics, Perspecta 1999, Museum of Sydney, Sydney
The Art of Inclusion, Queensland Art Gallery, Brisbane and touring
Silver, Ivan Dougherty Gallery, Sydney

1998 - 2000

Our Driving Passions, Powerhouse Museum, Sydney

1998

After the Masters, MFA 1993 - 1997 Selected work, Ivan Dougherty Gallery, Sydney
Phantasmagoria, Theatre of Image, Sydney Theatre Company, Sydney
Australian Artists Against Racism, Hogarth Galleries, Sydney and Wollongong City Gallery,
This Pop Life! Art Gallery of South Australia, Adelaide

1997

Fotofeis, Third Biennial of International Photo-based art, The Arches, Glasgow
International Multiples, Museum of Contemporary Art, Sydney
Recent Acquisitions, National Gallery of Victoria, Melbourne

1996 -1998

Death - Insights on Life, Lewers Bequest Regional Gallery, and national tour.

1996

Photography is dead! Long live Photography! Museum of Contemporary Art, Sydney
New Media Works, Artlink, CD ROM
The Power to Move, Aspects of Australian Photography, Queensland Art Gallery, Brisbane
Contemporary Australian Photography, National Gallery of Victoria, Melbourne

1995 -1997

Constructed City, Plimsoll Gallery, Hobart and touring Australia

1995

The Big One, New Work Studio, Wellington, New Zealand
Contemporary Australian Photography from the Moët Chandon Acquisition Fund,
Art Gallery of Western Australia, Perth
Contemporary Australian Art from the Collection, Art Gallery of South Australia, Adelaide

1994 -1995

Eidetic Experiences - Photography Exhibition, Noosa Regional gallery and touring Queensland

1994

Reference Points 111, Queensland Art Gallery, Brisbane
Work from the MCA Collection, Museum of Contemporary Art, Sydney
Samstag Exhibition, University of South Australia Art Museum, Adelaide
Critics Choice, Art Gallery of New South Wales, Sydney
The Full Spectrum: Colour and Photography in Australia 1930-90's, National Gallery of Victoria,
Melbourne

1993 -1994

Location, Australian Centre for Contemporary Art, Melbourne, Artspace, Sydney, Tokyo and touring
S- E Asia

1993

Strangers in Paradise, Contemporary Australian Art to Korea, Art Gallery of New South Wales,
Sydney
Works from the Collection, Art Gallery of New South Wales, Sydney

1992 -1993

Medium Density, Australian National Gallery, Canberra

1992

Sprung in die Ziet, Martin - Gropius Bau, Berlin
Strangers in Paradise, Contemporary Australian Art to Korea, The National Museum of Contemporary Art, Seoul
Blast, Mori Gallery, Sydney

1991

Sixth Australian Video Festival, Ivan Dougherty Gallery, Sydney
Works from the Collection, Museum of Contemporary Art, Sydney
Photodeath, Australian National Gallery, Canberra

1990

Fragmentation and Fabrication, Art Gallery of South Australia, Adelaide
Twenty Contemporary Australian Photographers, National Gallery of Victoria, Melbourne, Art Gallery of New South Wales, Sydney
Addmagic Billboard Project, 50 sites throughout Australia, Australian Centre for Photography, Sydney

1989

Internationale Foto - Triennale, Esslingen Museum, Esslingen

1988

Women and Science Fiction, Camerawork, London

1987

Pure Invention, Parco Galleries, Tokyo and Nagoya

1986

Elsewhere, Five Satellite Exhibitions, Biennale of Sydney, Australian
In Full View, Art Gallery of New South Wales, Sydney and touring
Recent Acquisitions of Contemporary Australian Art, Australian National Gallery, Canberra

1985

Australian Perspecta '85, Art Gallery of New South Wales, Sydney
Seeing is Believing, Art Gallery of New South Wales, Sydney
Recent Australian Photography: From the Kodak Fund, Australian National Gallery, Canberra

COMMISSIONS

Deutsche Bank Australia (2017)
Museum of Brisbane (2014-2015)
Sofitel Melbourne on Collins (2013)
National Portrait Gallery, Canberra (2002)
Historic Houses Trust of New South Wales (2002)
Festival of Sydney (1997).
Museum of Contemporary Art (1996)

RESIDENCIES

Flair, Sofitel Melbourne on Collins (August, 2016)
Bundanon Trust, Artist in Residence (2016)
Sofitel Melbourne on Collins (4-24 February, 2013)
Historic Houses Trust of NSW (2008 – 2011)
Macleay Museum, University of Sydney, (2002-2006)
National Herbarium of the Netherlands, Leiden University, Netherlands (2003 -2006)
Royal Botanic Gardens Sydney (2001-2003)
National Center for Supercomputing Applications, University of Illinois, USA (1993)

AWARDS

Winner, King's School Art Prize 2023
Three Australia Council Grants (1985- 2004)
NSW Ministry for the Arts International Program (2001)
Samstag Scholarship to study in New York (1994)
Polaroid International Artist Program New York (1990)

COLLECTIONS

Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
BP
Brisbane Girls Grammar School
City of Sydney
Griffith University
Hallmark Collection
Historic Houses Trust of NSW
IBM
Lendlease
Living Museums, Sydney
Macquarie Bank
Monash University
National Gallery of Victoria
National Gallery of Australia
National Portrait Gallery of Australia
Queensland Art Gallery
Queensland University of Technology
RACV
Shell
ANZ Bank
Sunshine Coast University
University of Queensland
University of Tasmania
University of Technology
University of Western Sydney
University of Western Australia

BIBLIOGRAPHY

Books

House, Robyn Stacey and Peter Timms, Historic Houses Trust NSW, 2011
Museum, Robyn Stacey and Ashley Hay, Cambridge University Press, 2007
Herbarium, Robyn Stacey and Ashley Hay, Cambridge University Press, 2004.

Features in Books

Flowers: Exploring the World in Bloom, Phaidon, 2020
View finding, Monash Gallery of Art, 1990-2020, Monash Gallery of Art, 2020
Australian Artists in the Contemporary Museum, Jennifer Barnett and Jacqueline Millner, Ashgate, 2014
Look, Contemporary Australian Photography since 1980, by Ann Marsh, Macmillan Art, Publishing, 2010
Artwise 1, 2nd edition, by Glenis Israel, John Wiley and Sons, 2004
Australian Art in the National Gallery of Australia, ed. Anne Gray, National Gallery of Australia, 2002
In Our Own Image, The Story of Australian Art, 4th edition, by Don Williams, McGraw-Hill Australia, 2002
AGNSW Collections, Art Gallery of New South Wales, Sydney, 1996

Exhibition Catalogues

Nothing to see here, essay by Chloe Wolifson, 2019
Double Take, Deutsche Bank Catalogue for Sydney Contemporary, 2017
Magic Object, Adelaide Biennial of Australian Art, *This Thing...* Craig Judd, Art Gallery of South Australia, SA 2016
The Photograph and Australia, Judy Annear, Art Gallery of NSW, 2015
Cloud Land, Of Strange Glasses: Camera Obscuras, Brisbane and Robyn Stacey, Martyn Jolly, 2015
New 2013: Select Recent Acquisitions 2011-2013, University of Queensland Art Museum, 2013
Return to Sender, The exhibition, Michele Helmrich, *Handmade Media*, Martyn Jolly, *Double Displacement*, Rex Butler, University of Queensland Art Museum, 2012
Tall Tales and True, catalogue essay by Peter Timms, Stills Gallery, 2011
Curious Colony, a twenty first century Wunderkammer, essay by Lisa Slade, 2010
A Partial View, The University of Western Australia Art Collection, by John Barrett-Leonard, Lawrence Wilson Art Gallery, Perth 2010
A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection, by Stephen Rainbird, Queensland University of Technology, QLD
Empire Line, catalogue essay by Craig Judd, Stills Gallery, 2009
Still Life Moving Fast, catalogue essay by Grahame Kime, 2008-09
Moving Forward, Recent Acquisitions in the UWA Art Collection, essay by John Barrett-Leonard, 2008-09
The Museum Effect, essay by Meryl Ryan, Lake Macquarie City Gallery, 2009
The Great and The Good, catalogue essay by Ashley Hay, Stills Gallery, 2008
Beau Monde, catalogue essay by Dr Jacqueline Millner, University of Western Sydney, Stills Gallery, 2005
Points of View, Australian Photography 1985-95, catalogue essay by Judy Annear, AGNSW, 2005
Supermodels, catalogue essay by Ashley Hay, Stills Gallery, 2005
In Focus: five contemporary women photoartists, Cambelltown Art Gallery, 2004
Written with Darkness, catalogue essay by Ross Gibson, UTS, 2004
Art and About, catalogue essay by Anne Loxley, 2003
Cabinet of Curiosities, Historic Houses Trust, 2002
Wild Nature in Contemporary Australian Art and Craft, catalogue essay by Margot Osborne, Jam Factory, 2002
At First Site, catalogue essay by Craig Judd, Hazelhurst Regional Gallery and Arts Centre, 2001
Botanica, catalogue essay by Zara Stanhope, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, New Zealand 2001
hybrid <life> forms - Australian New Media Art, catalogue essay by Josephine Grieve and Linda Wallace, eds., Netherlands New Media Art Institute, 2001
Selections from the University of Western Sydney Art Collection, catalogue essay by Claire Armstrong, 2000
The Art of Inclusion, catalogue essay by Anne Kirker, Queensland Art Gallery, Brisbane, 1999
Silver, catalogue essay by Nick Waterlow, Ivan Dougherty Gallery, Sydney, 1999
Living Here Now - Art and Politics, Art Gallery of NSW 1999
Fotofeis basic, Third Biennial of International Photo-based art, 1997
Stacey/Redgate, catalogue essay by Robert Leonard, National Art Gallery of New Zealand 1991

Newspaper / Magazines / Journals / Websites

Acclaimed photographer to tour the South East, Naracoorte Herald, 21 August 2018, <https://www.naracoorteherald.com.au/story/5599396/acclaimed-photographer-to-tour-the-south-east/>
AGNSW Collections, Art Gallery of New South Wales, Sydney 1996
Alexander, George *Art Imitates Death*, Art Monthly, July 1996
All the Sounds of Fear, 30 Minute laser disc and video of work 1987 - 1992, Fun House, Tokyo 1992
Allen Christopher, *Joy Before the Object*, The Australian, November 23-24, 2013
Allen Christopher, *Wayward Wizardry*, The Weekend Australian, April 9-10, 2016
Slade Lisa, *Return to the Wunderkammer, Big Ideas*, Artlink, Contemporary Art of Australia and Asia-Pacific, Issue 36:1, March 2016
The Art of Music, Music Works, April 2008
Ashley Hay, *Robyn Stacey at home with the great and the good*, Heat, Issue:19, University of Western Sydney, April 2009
Bilton Ross, *Heart of the Nation*, Australian Magazine, September, 2015

Brown Phil, *Room Service*, CANVAS, September, 2015
Butler-Bowden, Caroline, ed., *Australian Perspecta 1999*
Checking In, Vogue Living, July-August 2014
Christoff, Peter, *When Nature calls for help*, Sydney Morning Herald, Dec 11-12, 2004
Clanachan Alice, *Robyn Stacey*, *Fontaine de Vaucluse*, ARTICULATE, Autumn, 2015
Clement Tracey, *Robyn Stacey Camera Obscura*, Art Agenda, October, 2016
Conomos, John, *Art and cinema as the perfect crime*, Art Monthly, No.128, April 2000
Cook, Janet, *Icons du Film Noir*, Cliches No 55, May 1989
Cormack Bridget, *Darkness and sunshine*, The Australian, June 14, 2012
Coulter-Smith, Graham, *All the Sounds of Fear*, Eyeline, spring, 1991
Crawford, Ashley & Edgar, Ray, *Point Blank*, Tension 24, 1991
Creed, Barbara, *Hitchcock: Art, Cinema and...Suspense*, Art and Australia, No.2 Vol.38, pp.226-228, 2000
Dream, Australian Financial Review magazine, October, 2013
Edwards, Sandy, *Pinhole to Pixel*, catalogue essay, Sydney University Gallery, Sydney, 2001
Emmett, Peter, *Sydney metropolis*, Historic Houses Trust of NSW, 2000
Exposed Fictions, Photographs by Three Australian Contemporary Artists: Moffat, Stacey, & Zahalka, Slide Kit, R.T. Productions, Sydney 1992
Exposure - Robyn Stacey, British Journal of Photography, February 1989
Featured Artist: Robyn Stacey, Light Journeys: Australian Women Working in Photography <http://lightjourneys.net.au>, 2009
Fern, Lynette, *High Tech Riddes*, Sydney Morning Herald, June 5 1992
FLAIR, Vault Magazine, August, 2016
Foster Alasdair, *Robyn Stacey: Bringing the Museum to Life*, PHOTOWORLD, Vol. 378, 2013
Frecot, Janos, *Sprung in die Ziet*, Berlinische Galerie Museum for Modern Art, Photography and Architecture Ars Nicoli 1992
Freiberg, Frieda, *The Day of Forever*, The Age, June 1996
Frost, Andrew, *Robyn Stacey*, Australian Art Collector, October 2005
Fuse, Hideto, *Virtual-Real Image*, Asahi Camera, November, 1992
Genocchio, Benjamin, *Picture Perfect*, Arts, The Australian, November 9, 2001
Guest Relations, Spectrum, Sydney Morning Herald, October 5, 2013
Hansen David, *Curious Colony, a twenty first century Wunderkammer*, Art Monthly Australia, September, 2010
Hawley, Janet, *Hunters and Collectors*, Good Weekend, October 23, 2004
Hay, Ashley, *A work of illumination*, The Australian Financial Review, pp. 68 -73, November 2007, HM, Art Guide, *Return to Sender*, July / August 2012
Hood, Colin, *Capital of Light (Robyn Stacey's Infinity Gardens)* Photo Files, an Australian Photographic Reader, edited by Blair French, Power Publications and the Australian Centre for Photography, 1999
Hood, Colin, *Capital of Light, Robyn Stacey's Infinity Gardens 2*, Photo File, No.39 1993
Infotropolis, Artist Profile. Summer, No.5 1993
Inside Out and Upside Down, The Guardian online, October 6, 2016
Israel, Glenis & Wiley, Jacaranda, *Art Wise*, Australia 1996
James, Bruce, *Unlocking the Quay*, Sydney Morning Herald, January 1997
Johnson, Anna, *The Big City*, Interior Architecture, No.28, 1991
Johnson, Viven, *Stay Alone in the City 'cos i get around better that way*, West, Vol 2 No.1 1990
Judd, Craig, *Cars and Culture: Our Driving Passions*, Like, No.8, Being and Time, Autumn 1999
Keenan, Elizabeth, *Great and Small*, Time, November 19, 2007, pp.90-91
Kirker, Anne, *Eidetic Experience*, Eyeline 25, Spring 1994
Knowledge Keeps Like Fish, News Limited and Young and Rubican, Sydney 1997
Koenig, Thilo, *Internationale Foto - Triennale Esslingen*, Kunstforum, March-April 1990
Lakin Shaune and O'heir Anne, *HANDCOLOURED*, ARTONVIEW, Autumn 2015
Learn, Arts and Entertainment, The Sydney Morning Herald, November 24, 2007
Living Deadly, The Age, Melbourne, 2010
Low Lenny-Ann, *The art of turning a whole place upside down with a light touch*, Sydney Morning Herald, October 5, 2016
Loxley, Anne, *Nature's theme from garden to bush can only grow on you*, Metropolitan, Sydney Morning Herald, October 10, 2001
Low, Lenny-Ann, *Hot House1*, Metropolitan, Sydney Morning Herald, September 22-23, 2001
Lynn, Elwyn, *Resistance Fighters of the avant-garde*, Australian Weekend Review 1994

Martin, Adrian, *The Rise and Fall of the American Dollar*, World Art, November 1994

Maynard, A. Robyn Stacey and Captured Images display the unexpected, Naracoorte Herald, 4 February 2019, <https://www.naracoorteherald.com.au/story/5885085/ray-of-light-robyn-stacey-and-captured-images-display-the-unexpected/>

<https://www.theage.com.au/entertainment/art-and-design/from-melons-to-mortality-still-life-show-celebrates-a-timehonoured-art-20181206-h18tf5.html>

McCullagh, Cassie, *Destination Sydney: The Natural World Talk 1 with artist Robyn Stacey*, Sydney Festival, January 13, 2022, <https://www.sydneyfestival.org.au/digital/destination-sydney-robyn-stacey>

McDonald, Ewan, *Robyn Stacey*, Contemporanea, March-April 1989

McDonald, John, *Pictures of Banality*, Sydney Morning Herald, September 1996

McDonald, Lawrence, *Noir and the City*, interview with Robyn Stacey, Illusions, Issue 17, 1991

McFarlane, Robert, *Art into Focus*, Australian Art Collector, July-September 1997

McFarlane, Robert *Computer - generated images of an inner reality*, Sydney Morning Herald 1994

McFarlane, Robert, *The fruits of an artist's lyric power*, Sydney Morning Herald, September 10, 2003

McFarlane, Robert, *I see you, watching me, watching you*, Arts, The Sydney Morning Herald, September 19 2006

McFarlane, Robert, *Looking to the Future*, Sydney Morning Herald, September 1996

McFarlane, Robert, *Out of the box: photography's wild side*, Sydney Morning Herald, September 5, 2001

McFarlane, Robert, *Perfect Moments*, Sydney Morning Herald, December 31, 2003

McFarlane, Robert, *Rich images reveal both art and life*, Sydney Morning Herald, October 18, 2005

McFarlane, Robert, *Robyn Stacey*, <http://ozphotoreview.blogspot.com/> 2009

McFarlane, Robert, *Shaping the Images*, Sydney Morning Herald, November 1996

McFarlane, Robert, *Un petit twist*, Sydney Morning Herald, May 1999

Meacham Steve, *Floral and Fruit Eden Resurrected in a day*, Sydney Morning Herald, 2008

Mendelssohn, Joanna, *Death*, The Australian, August 1996

Mendelssohn, Joanna, *Robyn Stacey, The Collectors Nature*, p125-126, Australian Art Collector, October–December 2003

Mendelssohn, Joanna, *Quay Works*, Sydney Morning Herald, January 1997

Milner, Jacqueline, *Daring Beauty, a review of Blue Narcissus*, Real Time, August and Eyeline, October 1999

Milner, Jacqueline, *Lush Life*, Real Time, February-March 1997

Milner Jacqueline, *Robyn Stacey*, 50 Things Collectors Need To Know, Art Collector, Issue 67, Jan – March 2014

Moore, Catriona, *Indecent Exposures: Twenty Years of Australian Feminist Photography*, Allen and Unwin, Melbourne 1993

Morgan, Amy, *Robyn Stacey The Collectors Nature*, pp 92-93, Artlink, vol 23.no.4, 2004

Museum Pieces, The Herald, H2 Art, 6 June, 2009

O'Brien, Geraldine, *The myriad faces of Sydney*, Sydney Morning Herald, December 1999

Photography and Feminism, The Age, Melbourne, November, 2014

Portfolio (ill.), C international photo magazine, Issue 5, Ivory Press, London 2007

Potts, John, *Utopia Coming or Not?* Photofile, August 1996

Preston Sammy, *Robyn Stacey Dark Wonder*, Broadsheet, October, 2016

(Re)vision of sex, a companion to the Third Biennial of International Photo-based art, Fotofeis Ltd. 1997

Richardson, Elvis & Goffman, Sarah, *Interview with Robyn Stacey*, Photofile, Issue 78, Spring 2006

Robyn Stacey Guest Relations, Time Out Sydney Magazine, October 2013

Schmitt, Mathias, *Robyn Stacey*, Photomagazine, October 1990

Smee, Sebastian, *Fatal Attractions*, Sydney Morning Herald, November 1996

Smee, Sebastian, *Floral Sex*, Sydney Morning Herald, April 1999

Stieven-Taylor Alison, *Dream Rooms*, Australian Financial Review, October 1-2, Australian Financial Review online, October 1-2, 2016

Sweet Sara, *Robyn Stacey Guest Relations*, art Almanac, July 2014

Sydney Morning Herald Online, October 5, 2016

Teutsch, Danielle, *Robyn Stacey: Hot House*, Sunday Metro, Sun Herald, September 23, 2001

Thomson Laura, *Robyn Stacey at Stills Gallery*, Occula, October 2016

Turner, Johnathan, *Quayworks*, Art and Text, No.57, May–July 1997

Watkins, Johathan, *Blasphemies and Taboos*, Art International, Summer 1989

Williams, Don & Simpson, Colin, *Art Now: Contemporary Art Post 1970*, Book 2 Mc Graw-Hill Book Company, Australia 1996

Williamson, Clare, *Digitalis Australis, The Recent Hybrid in Australian Photography in History of*

Photography, Australia, No.2 Vol. 23 Oxford University Press, summer 1999
Wilson, Robert *Movement at the Station*, Site, The Australian, January 1997
Zurburg, Nicholas, *Electronic Arts in Australia*, Continuum Vol. 8. No.1 1995