

## **ROBYN STACEY**

**Born** 1952 Brisbane  
**Lives and works** Sydney

### **EDUCATION**

Masters of Fine Arts, College of Fine Arts, University of New South Wales  
Currently an Adjunct Fellow at the University of Western Sydney.

### **SOLO EXHIBITIONS**

#### **2023**

*As Still as Life*, Cowra Regional Art Gallery, NSW

#### **2022**

*Just Light*, Darren Knight Gallery, Sydney  
*Just Light*, Jan Manton Gallery, Brisbane

#### **2021**

*As still as life*, Art Gallery of Ballarat, Victoria  
*Nothing to see here*, Jan Manton Art, Brisbane

#### **2020**

*As still as life*, Flinders University Museum of Art, Adelaide

#### **2019**

*Nothing to see here*, Darren Knight Gallery, Sydney

#### **2018 - 2019**

*As Still as Life*, Monash Gallery of Art, Melbourne  
*Ray of Light*, Art Gallery of South Australia (touring to regional art centres around South Australia until 2021)

#### **2017**

*Double Take*, commissioned by Deutsche Bank Australia for Sydney Contemporary, Carriageworks Sydney, NSW September 6-10

#### **2016**

*Dark Wonder*, STILLLS Gallery, Sydney, NSW

#### **2015-2016**

*Cloud Land*, Museum of Brisbane, QLD

#### **2014**

*Guest Relations Brisbane*, Jan Manton Gallery, Brisbane, QLD

#### **2013**

*Guest Relations*, Stills Gallery, Sydney, NSW  
*Guest Relations*, Sofitel Melbourne on Collins, VIC  
*Robyn Stacey*, Adelaide Perry Gallery, PLC, NSW

#### **2011**

*House*, Museum of Sydney, October 2011- February 2012  
*House to House*, Jan Manton Gallery, Brisbane  
*Tall Tales and True*, Stills Gallery, Sydney

#### **2009**

*Empire Line*, Stills Gallery, Sydney

**2008**

*The Great and the Good*, Stills Gallery, Sydney

**2007**

Museum, Elizabeth Bay House, Sydney

*Museum: The Macleays, Their Collection And The Search For Order*, Macleay Museum, Sydney

**2006**

*Beau Monde*, Stills Gallery, Sydney

**2005**

*Supermodels*, Stills Gallery, Sydney

**2004**

*The Macleay Revisited*, Macleay Museum, University of Sydney

*Robyn Stacey's herbarium*, Stills South, Sydney

**2003**

*The Collectors Nature*, Stills Gallery, Sydney

**2002 - 2003**

*Cabinet of Curiosities*, Elizabeth Bay House

*At First Site*, Regional Galleries tour, NSW, ACT and Victoria, Feb 2002 – June 2003

**2001**

*Hot House*, Gallery W M, Amsterdam, May-June

*Hot House 1*, Stills Gallery, Sydney, September- October

*Hot House 2*, Palm House, Royal Botanic Gardens, Sydney, October- November.

*At First Site*, Hazelhurst Gallery, Sydney and regional gallery tour 2002-2003

**2000**

*Surrender*, Stills Gallery, Sydney

**1999**

*Blue Narcissus*, Stills Gallery, Sydney

**1998**

*Robyn Stacey, Photographic and Digital Works 1992-1998*, Brisbane City Gallery, Brisbane

*Eye Hunger*, video for Artrage, ABC

**1997**

*Eternal Return*, Karyn Lovegrove Gallery, Melbourne

*The Dead Can Drive*, short film for Still Moving, Eat Carpet, SBS

*The Great Big Piece of Turf*, Circular Quay, Festival of Sydney, Sydney

**1996**

*The Day of Forever*, Karyn Lovegrove Gallery, Melbourne

*Lushus*, Australian Centre for Photography, Sydney

**1994**

*Let It Come Down*, Art Gallery of New South Wales, Sydney

Karyn Lovegrove Gallery, Melbourne

**1993**

*The Light Fantastic*, Mori Gallery, Sydney

**1992**

*Robyn Stacey*, Exposure Gallery, Parco, Tokyo

*Neon Rain*, Karyn Lovegrove Gallery, Melbourne

*The Infinity gardens 2*, Mori Gallery, Sydney

*Redgate / Stacey*, Australian Centre for Contemporary Art, Melbourne

**1991**

*Robyn Stacey / Jacky Redgate*, Art Gallery of New South Wales, Sydney  
Artspace, Auckland, New Zealand, Shed Eleven, National Art Gallery of New Zealand, Wellington

**1990**

*All the Sounds of Fear*, Mori Gallery, Sydney  
*Redline 7000*, Gertrude Street, Melbourne

**1989**

*Redline 7000*, Graphic Station, Tokyo, Mori Gallery, Sydney  
Pomeroy - Purdy Gallery, London

**GROUP EXHIBITIONS****2024**

*In Essence: Contemporary Photography and Film from the Collection*, Wollongong Art Gallery, NSW  
*Jordan Wolfson – Body Sculpture*, National Gallery of Australia, Canberra, ACT

**2023**

*Emerging from Darkness: Faith, Emotion and the Body in the Baroque*, Hamilton Gallery, VIC  
*Women (seen)*, Margaret Whitlam Galleries, Western Sydney University, Sydney  
*Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, VIC  
*As Still as Life*, Redcliffe Art Gallery, QLD  
Works from the collection, Grand Courts, Art Gallery of NSW, Sydney  
20th Century Galleries, Art Gallery of NSW, Sydney  
*Beating about the bush - a new lens on Australian Impressionism*, Art Gallery of Ballarat, Victoria  
Group Exhibition, Darren Knight Gallery Sydney, Australia  
*Spring 1883*, Room 224 Hotel Windsor, Melbourne, VIC  
Darren Knight at Sydney Contemporary, Carriageworks, NSW  
Group Exhibition, Darren Knight Gallery, Sydney NSW

**2022**

*Chatelaine*, 15th - 19th Century European Art Galleries, Art Gallery of NSW, Sydney  
*Destination Sydney: The natural world*, Mosman Art Gallery, Sydney  
On display, 20th Century Galleries, Art Gallery of NSW  
*Beating about the bush - a new lens on Australian Impressionism*, Art Gallery of Ballarat, Victoria

**2021**

*Reconfigured/Rediscovered*, Town Hall Gallery, Boroondara Arts, Melbourne

**2020**

*The Storytellers*, Museum of Brisbane, Brisbane  
*Know My Name - Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra and nationwide  
*Flowers. Passion. Pain. Nation*, David Roche Foundation Gallery, Adelaide

**2018**

Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018  
*Dark Rooms: Women Directing the Lens 1978-98*, curated by Naomi Evans, Griffith University Art Museum, Brisbane  
*15 Artists 2018*, Redcliffe Art Gallery, Brisbane  
*Australian Exotica*, Mosman Art Gallery, Sydney  
*An Empire of Things, an exhibition responding to the object*, Grace Cossington Smith Gallery, Abbotsleigh, Sydney

**2017**

*An Unorthodox flow of images*, Melbourne Festival, Centre for Contemporary Photography, Melbourne, September – November

*I WAS HERE*, Fremantle Arts Centre, W.A. July- September  
*Planetary Gardening*, Photo Access, Manuka Arts Centre, ACT, March  
Collective Vision: 130 years, Bendigo Art Gallery, 4 March - 28 May  
*Enlighten* Festival, Parliament House Canberra, ACT, 3-11 March  
*Magic Mirror*, Perth International Arts Festival, Perth, W.A. 2-5 March  
*Magic Object*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, SA

**2016**

*Australian Exotica*, Monash Gallery of Art, VIC

**2015**

*Colour My World*, National Gallery of Australia, ACT  
*The Photograph and Australia*, Art Gallery of NSW  
*Constructed Worlds*, Grace Cossington Smith Gallery, NSW

**2014**

*Photography and Feminism*, MGA, VIC  
*Nora Heysen and Robyn Stacey*, Queen Adelaide Club, Adelaide, SA  
*Beastly*, Delmar College of Art, Sydney, NSW  
*Momento Mori*, Lawrence Wilson Art Gallery, Perth

**2013**

*Joy before the object*, Art Gallery of NSW, NSW  
*GROUP SHOW*, PDNB Gallery, Dallas, Texas  
*Cinematic: Aspects of Australian Photography*, Art Gallery of South Australia  
*New 2013: Select recent acquisitions*, University of Queensland Art Museum, Brisbane

**2012**

*Art + Food*, Brenda May Gallery, Sydney  
*A Verdant Heart*, Hawkesbury Art Gallery, NSW  
*Curious Colony: A twenty first century Wunderkammer*, SH Ervin Gallery, Sydney  
*Silent Feathers*, Maroondah Art Gallery, VIC  
*Constructed Worlds*, National Gallery of Australia  
*Return to Sender*, University of Queensland Art Museum, Brisbane

**2011**

*Tableaux Vivant: 1980's Photography*, National Gallery of Australia, ACT

**2010/11**

*Sumptuary*, Australian Centre for Photography, Sydney

**2010**

AIPAD, New York, March, 2010  
*Living Deadly*, Monash Gallery of Art, July-September, 2010  
*Still*, Hawkesbury Regional Gallery, NSW  
*A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, Queensland University of Technology, QLD  
*Time Travel: Reimagining the past*, Tweed River Art Gallery, NSW  
*Curious Colony: A Twentieth Century Wunderkammer*, Newcastle Regional Art Gallery, NSW  
*A Partial View, The University Of Western Australia Art Collection*, Lawrence Wilson Art Gallery, Perth

**2009**

*Queensland Art 2009*, Pestorius Sweeney House, QLD  
*The Museum Effect*, Lake Macquarie City Art Gallery, NSW  
*thirteen*, Stills Gallery, Sydney  
*Still Lifes*, Gold Coast City Art Gallery, QLD

**2008**

*Moving Forward: Recent Acquisitions in the UWA Art Collection*, Lawrence Wilson Gallery, WA  
*Art of Music*, Flinders St Gallery & Art Gallery of New South Wales, Sydney  
*Flora: Stills Life Moving Fast*, Hazelhurst Regional Art Gallery, Sydney

**2007**

*System of Nature*, Lawrence Wilson Art Gallery, Perth

**2006**

*Poor Yorick*, Virginia Wilson Art, curated by Anthony Whelan. Toured to Pinnacles Gallery, Townsville  
*The Year In Art*, National Trust S.H. Ervin Gallery, Sydney

**2005 - 2006**

*Modern to Now 1*, Art Gallery of NSW  
*Points of View: Australian Photography 1985-1995*, Art Gallery of NSW

**2004**

*In Focus: five contemporary women photoartists*, Campbelltown Regional Gallery

**2003**

*Hot House*, touring exhibition, Monash University Gallery curated by Linda Michael  
*Art and About*, City of Sydney. curated by Anne Loxley.

**2002 - 2004**

*Botanica*, Gus Fisher Gallery, University of Auckland, New Zealand  
*Wild Nature*, Jam Factory, Adelaide and touring Australia  
*Watermarks: Adventure, Sport and Play*, National Maritime Museum, Sydney

**2001**

*Girls on Film: women and photomedia*, Art Gallery of Western Australia  
*hybrid <life> forms*, Netherlands Media Art Institute, Montevideo & Amsterdam  
*Botanica*, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, New Zealand  
*Australian Photography*, Monash University Gallery, Melbourne  
*Pinhole to Pixel*, Sydney University Gallery, Sydney  
*Passion for Photographs*, Australian Centre for Photography, Sydney

**2000**

*Selections from the University of Western Sydney Art Collection*, Lewers Gallery, Penrith  
*Australian Photography*, Neuer Berliner Kunstverein, Berlin and touring Germany  
*State of the Waratah*, Palm House, Royal Botanic Gardens, Sydney  
*Moral Hallucination: Channeling Hitchcock*, Monash University Gallery, Melbourne

**1999 - 2000**

*Sydney Metropolis*, Museum of Sydney, Sydney  
*Moral Hallucination: Channeling Hitchcock*, Museum of Contemporary Art, Sydney, NSW

**1999**

*Living Here Now, Art and Politics, Perspecta 1999*, Museum of Sydney, Sydney  
*The Art of Inclusion*, Queensland Art Gallery, Brisbane and touring  
*Silver*, Ivan Dougherty Gallery, Sydney

**1998 - 2000**

*Our Driving Passions*, Powerhouse Museum, Sydney

**1998**

*After the Masters, MFA 1993 - 1997 Selected work*, Ivan Dougherty Gallery, Sydney  
*Phantasmagoria*, Theatre of Image, Sydney Theatre Company, Sydney  
*Australian Artists Against Racism*, Hogarth Galleries, Sydney and Wollongong City Gallery,  
*This Pop Life!* Art Gallery of South Australia, Adelaide

**1997**

*Fotofeis*, Third Biennial of International Photo-based art, The Arches, Glasgow  
*International Multiples*, Museum of Contemporary Art, Sydney  
*Recent Acquisitions*, National Gallery of Victoria, Melbourne

**1996 -1998**

*Death - Insights on Life*, Lewers Bequest Regional Gallery, and national tour.

**1996**

*Photography is dead! Long live Photography!* Museum of Contemporary Art, Sydney

*New Media Works*, Artlink, CD ROM

*The Power to Move*, Aspects of Australian Photography, Queensland Art Gallery, Brisbane

*Contemporary Australian Photography*, National Gallery of Victoria, Melbourne

**1995 -1997**

*Constructed City*, Plimsoll Gallery, Hobart and touring Australia

**1995**

*The Big One*, New Work Studio, Wellington, New Zealand

*Contemporary Australian Photography from the Moët Chandon Acquisition Fund*,

Art Gallery of Western Australia, Perth

*Contemporary Australian Art from the Collection*, Art Gallery of South Australia, Adelaide

**1994 -1995**

*Eidetic Experiences* - Photography Exhibition, Noosa Regional gallery and touring Queensland

**1994**

*Reference Points 111*, Queensland Art Gallery, Brisbane

*Work from the MCA Collection*, Museum of Contemporary Art, Sydney

*Samstag Exhibition*, University of South Australia Art Museum, Adelaide

*Critics Choice*, Art Gallery of New South Wales, Sydney

*The Full Spectrum: Colour and Photography in Australia 1930-90's*, National Gallery of Victoria, Melbourne

**1993 -1994**

*Location*, Australian Centre for Contemporary Art, Melbourne, Artspace, Sydney, Tokyo and touring S- E Asia

**1993**

*Strangers in Paradise*, Contemporary Australian Art to Korea, Art Gallery of New South Wales, Sydney

Works from the Collection, Art Gallery of New South Wales, Sydney

**1992 -1993**

*Medium Density*, Australian National Gallery, Canberra

**1992**

*Sprung in die Ziet*, Martin - Gropius Bau, Berlinischer Gallerie, Berlin

*Strangers in Paradise*, Contemporary Australian Art to Korea, The National Museum of Contemporary Art, Seoul

*Blast*, Mori Gallery, Sydney

**1991**

*Sixth Australian Video Festival*, Ivan Dougherty Gallery, Sydney

*Works from the Collection*, Museum of Contemporary Art, Sydney

*Photodeath*, Australian National Gallery, Canberra

**1990**

*Fragmentation and Fabrication*, Art Gallery of South Australia, Adelaide

*Twenty Contemporary Australian Photographers*, National Gallery of Victoria, Melbourne, Art Gallery of New South Wales, Sydney

*Addmagic Billboard Project*, 50 sites throughout Australia, Australian Centre for Photography, Sydney

**1989**

*Internationale Foto - Triennale*, Esslingen Museum, Esslingen

**1988**

*Women and Science Fiction*, Camerawork, London

**1987**

*Pure Invention*, Parco Galleries, Tokyo and Nagoya

**1986**

*Elsewhere*, Five Satellite Exhibitions, Biennale of Sydney, Australian

*In Full View*, Art Gallery of New South Wales, Sydney and touring

*Recent Acquisitions of Contemporary Australian Art*, Australian National Gallery, Canberra

**1985**

*Australian Perspecta '85*, Art Gallery of New South Wales, Sydney

*Seeing is Believing*, Art Gallery of New South Wales, Sydney

*Recent Australian Photography: From the Kodak Fund*, Australian National Gallery, Canberra

**COMMISSIONS**

Deutsche Bank Australia (2017)

Museum of Brisbane (2014-2015)

Sofitel Melbourne on Collins (2013)

National Portrait Gallery, Canberra (2002)

Historic Houses Trust of New South Wales (2002)

Festival of Sydney (1997).

Museum of Contemporary Art (1996)

**RESIDENCIES**

Flair, Sofitel Melbourne on Collins (August, 2016)

Bundanon Trust, Artist in Residence (2016)

Sofitel Melbourne on Collins (4-24 February, 2013)

Historic Houses Trust of NSW (2008 – 2011)

Macleay Museum, University of Sydney, (2002-2006)

National Herbarium of the Netherlands, Leiden University, Netherlands (2003 -2006)

Royal Botanic Gardens Sydney (2001-2003)

National Center for Supercomputing Applications, University of Illinois, USA (1993)

**AWARDS**

Winner, King's School Art Prize 2023

Three Australia Council Grants (1985- 2004)

NSW Ministry for the Arts International Program (2001)

Samstag Scholarship to study in New York (1994)

Polaroid International Artist Program New York (1990)

**COLLECTIONS**

Artbank

Art Gallery of New South Wales

Art Gallery of South Australia

Art Gallery of Western Australia

BP

Brisbane Girls Grammar School

City of Sydney

Griffith University

Hallmark Collection

Historic Houses Trust of NSW

IBM

Lendlease  
Living Museums, Sydney  
Macquarie Bank  
Monash University  
National Gallery of Victoria  
National Gallery of Australia  
National Portrait Gallery of Australia  
Queensland Art Gallery  
Queensland University of Technology  
RACV  
Shell  
ANZ Bank  
Sunshine Coast University  
University of Queensland  
University of Tasmania  
University of Technology  
University of Western Sydney  
University of Western Australia

## **BIBLIOGRAPHY**

### **Books**

*House*, Robyn Stacey and Peter Timms, Historic Houses Trust NSW, 2011  
*Museum*, Robyn Stacey and Ashley Hay, Cambridge University Press, 2007  
*Herbarium*, Robyn Stacey and Ashley Hay, Cambridge University Press, 2004.

### **Features in Books**

*Flowers: Exploring the World in Bloom*, Phaidon, 2020  
*View finding, Monash Gallery of Art, 1990-2020*, Monash Gallery of Art, 2020  
*Australian Artists in the Contemporary Museum*, Jennifer Barnett and Jacqueline Millner, Ashgate, 2014  
*Look*, Contemporary Australian Photography since 1980, by Ann Marsh, Macmillan Art, Publishing, 2010  
*Artwise 1*, 2nd edition, by Glenis Israel, John Wiley and Sons, 2004  
*Australian Art in the National Gallery of Australia*, ed. Anne Gray, National Gallery of Australia, 2002  
*In Our Own Image, The Story of Australian Art*, 4th edition, by Don Williams, McGraw-Hill Australia, 2002  
*AGNSW Collections*, Art Gallery of New South Wales, Sydney, 1996

### **Exhibition Catalogues**

*Nothing to see here*, essay by Chloe Wolifson, 2019  
*Double Take*, Deutsche Bank Catalogue for Sydney Contemporary, 2017  
*Magic Object*, Adelaide Biennial of Australian Art, *This Thing...* Craig Judd, Art Gallery of South Australia, SA 2016  
*The Photograph and Australia*, Judy Annear, Art Gallery of NSW, 2015  
*Cloud Land, Of Strange Glasses: Camera Obscuras, Brisbane and Robyn Stacey*, Martyn Jolly, 2015  
*New 2013: Select Recent Acquisitions 2011-2013*, University of Queensland Art Museum, 2013  
*Return to Sender, The exhibition*, Michele Helmrich, *Handmade Media*, Martyn Jolly, *Double Displacement*, Rex Butler, University of Queensland Art Museum, 2012  
*Tall Tales and True*, catalogue essay by Peter Timms, Stills Gallery, 2011  
*Curious Colony, a twenty first century Wunderkammer*, essay by Lisa Slade, 2010  
*A Partial View, The University of Western Australia Art Collection*, by John Barrett-Leonard, Lawrence Wilson Art Gallery, Perth 2010  
*A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection*, by Stephen Rainbird, Queensland University of Technology, QLD  
*Empire Line*, catalogue essay by Craig Judd, Stills Gallery, 2009  
*Still Life Moving Fast*, catalogue essay by Grahame Kime, 2008-09  
*Moving Forward*, Recent Acquisitions in the UWA Art Collection, essay by John Barrett-Leonard, 2008-09  
*The Museum Effect*, essay by Meryl Ryan, Lake Macquarie City Gallery, 2009



*The Great and The Good*, catalogue essay by Ashley Hay, Stills Gallery, 2008  
*Beau Monde*, catalogue essay by Dr Jacqueline Millner, University of Western Sydney, Stills Gallery, 2005  
*Points of View*, Australian Photography 1985-95, catalogue essay by Judy Annear, AGNSW, 2005  
*Supermodels*, catalogue essay by Ashley Hay, Stills Gallery, 2005  
*In Focus: five contemporary women photoartists*, Cambelltown Art Gallery, 2004  
*Written with Darkness*, catalogue essay by Ross Gibson, UTS, 2004  
*Art and About*, catalogue essay by Anne Loxley, 2003  
*Cabinet of Curiosities*, Historic Houses Trust, 2002  
*Wild Nature in Contemporary Australian Art and Craft*, catalogue essay by Margot Osborne, Jam Factory, 2002  
*At First Site*, catalogue essay by Craig Judd, Hazelhurst Regional Gallery and Arts Centre, 2001  
*Botanica*, catalogue essay by Zara Stanhope, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, New Zealand 2001  
*hybrid <life> forms - Australian New Media Art*, catalogue essay by Josephine Grieve and Linda Wallace, eds., Netherlands New Media Art Institute, 2001  
*Selections from the University of Western Sydney Art Collection*, catalogue essay by Claire Armstrong, 2000  
*The Art of Inclusion*, catalogue essay by Anne Kirker, Queensland Art Gallery, Brisbane, 1999  
*Silver*, catalogue essay by Nick Waterlow, Ivan Dougherty Gallery, Sydney, 1999  
*Living Here Now - Art and Politics*, Art Gallery of NSW 1999  
*Fotofeis basic*, Third Biennial of International Photo-based art, 1997  
*Stacey/Redgate*, catalogue essay by Robert Leonard, National Art Gallery of New Zealand 1991

#### **Newspaper / Magazines / Journals / Websites**

*Acclaimed photographer to tour the South East*, Naracoorte Herald, 21 August 2018, <https://www.naracoorteherald.com.au/story/5599396/acclaimed-photographer-to-tour-the-south-east/>  
AGNSW Collections, Art Gallery of New South Wales, Sydney 1996  
Alexander, George *Art Imitates Death*, Art Monthly, July 1996  
*All the Sounds of Fear*, 30 Minute laser disc and video of work 1987 - 1992, Fun House, Tokyo 1992  
Allen Christopher, *Joy Before the Object*, The Australian, November 23-24, 2013  
Allen Christopher, *Wayward Wizardry*, The Weekend Australian, April 9-10, 2016  
Slade Lisa, *Return to the Wunderkammer*, *Big Ideas*, Artlink, Contemporary Art of Australia and Asia-Pacific, Issue 36:1, March 2016  
*The Art of Music*, Music Works, April 2008  
Ashley Hay, *Robyn Stacey at home with the great and the good*, Heat, Issue:19, University of Western Sydney, April 2009  
Bilton Ross, *Heart of the Nation*, Australian Magazine, September, 2015  
Brown Phil, *Room Service*, CANVAS, September, 2015  
Butler-Bowden, Caroline, ed., *Australian Perspecta 1999*  
*Checking In*, Vogue Living, July-August 2014  
Christoff, Peter, *When Nature calls for help*, Sydney Morning Herald, Dec11-12, 2004  
Clanachan Alice, *Robyn Stacey, Fontaine de Vaucluse*, ARTICULATE, Autumn, 2015  
Clement Tracey, *Robyn Stacey Camera Obscura*, Art Agenda, October, 2016  
Conomos, John, *Art and cinema as the perfect crime*, Art Monthly, No.128, April 2000  
Cook, Janet, *Icons du Film Noir*, Cliches No 55, May 1989  
Cormack Bridget, *Darkness and sunshine*, The Australian, June 14, 2012  
Coulter-Smith, Graham, *All the Sounds of Fear*, Eyeline, spring, 1991  
Crawford, Ashley & Edgar, Ray, *Point Blank*, Tension 24, 1991  
Creed, Barbara, *Hitchcock: Art, Cinema and...Suspense*, Art and Australia, No.2 Vol.38, pp.226-228, 2000  
*Dream*, Australian Financial Review magazine, October, 2013  
Edwards, Sandy, *Pinhole to Pixel*, catalogue essay, Sydney University Gallery, Sydney, 2001  
Emmett, Peter, *Sydney metropolis*, Historic Houses Trust of NSW, 2000  
*Exposed Fictions*, Photographs by Three Australian Contemporary Artists: Moffat, Stacey, & Zahalka, Slide Kit, R.T. Productions, Sydney 1992  
*Exposure - Robyn Stacey*, British Journal of Photography, February 1989  
*Featured Artist: Robyn Stacey*, Light Journeys: Australian Women Working in Photography <http://lightjourneys.net.au>, 2009

Fern, Lynette, *High Tech Riddlees*, Sydney Morning Herald, June 5 1992  
 FLAIR, Vault Magazine, August, 2016  
 Foster Alasdair, *Robyn Stacey: Bringing the Museum to Life*, PHOTOWORLD, Vol. 378, 2013  
 Frecot, Janos, *Sprung in die Ziet*, Berlinische Galerie Museum for Modern Art, Photography and Architecture Ars Nicoli 1992  
 Freiberg, Frieda, *The Day of Forever*, The Age, June 1996  
 Frost, Andrew, *Robyn Stacey*, Australian Art Collector, October 2005  
 Fuse, Hideto, *Virtual-Real Image*, Asahi Camera, November, 1992  
 Genocchio, Benjamin, *Picture Perfect*, Arts, The Australian, November 9, 2001  
*Guest Relations*, Spectrum, Sydney Morning Herald, October 5, 2013  
 Hansen David, *Curious Colony, a twenty first century Wunderkammer*, Art Monthly Australia, September, 2010  
 Hawley, Janet, *Hunters and Collectors*, Good Weekend, October 23, 2004  
 Hay, Ashley, *A work of illumination*, The Australian Financial Review, pp. 68 -73, November 2007, HM, Art Guide, *Return to Sender*, July / August 2012  
 Hood, Colin, *Capital of Light (Robyn Stacey's Infinity Gardens)* Photo Files, an Australian Photographic Reader, edited by Blair French, Power Publications and the Australian Centre for Photography, 1999  
 Hood, Colin, *Capital of Light, Robyn Stacey's Infinity Gardens 2*, Photo File, No.39 1993  
*Infotropolis*, Artist Profile. Summer, No.5 1993  
*Inside Out and Upside Down*, The Guardian online, October 6, 2016  
 Israel, Glenis & Wiley, Jacaranda, *Art Wise*, Australia 1996  
 James, Bruce, *Unlocking the Quay*, Sydney Morning Herald, January 1997  
 Johnson, Anna, *The Big City*, Interior Architecture, No.28, 1991  
 Johnson, Viven, *Stay Alone in the City 'cos i get around better that way*, West, Vol 2 No.1 1990  
 Judd, Craig, *Cars and Culture: Our Driving Passions*, Like, No.8, Being and Time, Autumn 1999  
 Keenan, Elizabeth, *Great and Small*, Time, November 19, 2007, pp.90-91  
 Kirker, Anne, *Eidetic Experience*, Eyeline 25, Spring 1994  
*Knowledge Keeps Like Fish*, News Limited and Young and Rubican, Sydney 1997  
 Koenig, Thilo, *Internationale Foto - Triennale Esslingen*, Kunstforum, March-April 1990  
 Lakin Shaune and O'heir Anne, *HANDCOLOURED*, ARTONVIEW, Autumn 2015  
*Learn*, Arts and Entertainment, The Sydney Morning Herald, November 24, 2007  
*Living Deadly*, The Age, Melbourne, 2010  
 Low Lenny-Ann, *The art of turning a whole place upside down with a light touch*, Sydney Morning Herald, October 5, 2016  
 Loxley, Anne, *Nature's theme from garden to bush can only grow on you*, Metropolitan, Sydney Morning Herald, October 10, 2001  
 Low, Lenny-Ann, *Hot House1*, Metropolitan, Sydney Morning Herald, September 22-23, 2001  
 Lynn, Elwyn, *Resistance Fighters of the avant-garde*, Australian Weekend Review 1994  
 Martin, Adrian, *The Rise and Fall of the American Dollar*, World Art, November 1994  
 Maynard, A. Robyn Stacey and Captured Images display the unexpected, Naracoorte Herald, 4 February 2019, <https://www.naracoorteherald.com.au/story/5885085/robyn-stacey-and-captured-images-display-the-unexpected/>  
<https://www.theage.com.au/entertainment/art-and-design/from-melons-to-mortality-still-life-show-celebrates-a-timehonoured-art-20181206-h18tf5.html>  
 McCullagh, Cassie, *Destination Sydney: The Natural World Talk 1 with artist Robyn Stacey*, Sydney Festival, January 13, 2022, <https://www.sydneyfestival.org.au/digital/destination-sydney-robyn-stacey>  
 McDonald, Ewan, *Robyn Stacey*, Contemporanea, March-April 1989  
 McDonald, John, *Pictures of Banality*, Sydney Morning Herald, September 1996  
 McDonald, Lawrence, *Noir and the City*, interview with Robyn Stacey, Illusions, Issue 17, 1991  
 McFarlane, Robert, *Art into Focus*, Australian Art Collector, July-September 1997  
 McFarlane, Robert *Computer - generated images of an inner reality*, Sydney Morning Herald 1994  
 McFarlane, Robert, *The fruits of an artist's lyric power*, Sydney Morning Herald, September 10, 2003  
 McFarlane, Robert, *I see you, watching me, watching you*, Arts, The Sydney Morning Herald, September 19 2006  
 McFarlane, Robert, *Looking to the Future*, Sydney Morning Herald, September 1996  
 McFarlane, Robert, *Out of the box: photography's wild side*, Sydney Morning Herald, September 5, 2001  
 McFarlane, Robert, *Perfect Moments*, Sydney Morning Herald, December 31, 2003  
 McFarlane, Robert, *Rich images reveal both art and life*, Sydney Morning Herald, October 18, 2005

McFarlane, Robert, *Robyn Stacey*, <http://ozphotoreview.blogspot.com/> 2009

McFarlane, Robert, *Shaping the Images*, Sydney Morning Herald, November 1996

McFarlane, Robert, *Un petit twist*, Sydney Morning Herald, May 1999

Meacham Steve, *Floral and Fruit Eden Resurrected in a day*, Sydney Morning Herald, 2008

Mendelssohn, Joanna, *Death*, The Australian, August 1996

Mendelssohn, Joanna, *Robyn Stacey*, *The Collectors Nature*, p125-126, Australian Art Collector, October–December 2003

Mendelssohn, Joanna, *Quay Works*, Sydney Morning Herald, January 1997

Milner, Jacqueline, *Daring Beauty, a review of Blue Narcissus*, Real Time, August and Eyeline, October 1999

Milner, Jacqueline, *Lush Life*, Real Time, February–March 1997

Milner Jacqueline, *Robyn Stacey*, 50 Things Collectors Need To Know, Art Collector, Issue 67, Jan – March 2014

Moore, Catriona, *Indecent Exposures: Twenty Years of Australian Feminist Photography*, Allen and Unwin, Melbourne 1993

Morgan, Amy, *Robyn Stacey The Collectors Nature*, pp 92-93, Artlink, vol 23.no.4, 2004

*Museum Pieces*, The Herald, H2 Art, 6 June, 2009

O'Brien, Geraldine, *The myriad faces of Sydney*, Sydney Morning Herald, December 1999

*Photography and Feminism*, The Age, Melbourne, November, 2014

*Portfolio* (ill.), C international photo magazine, Issue 5, Ivory Press, London 2007

Potts, John, *Utopia Coming or Not?* Photofile, August 1996

Preston Sammy, *Robyn Stacey Dark Wonder*, Broadsheet, October, 2016

*(Re)vision of sex*, a companion to the Third Biennial of International Photo-based art, Fotofeis Ltd. 1997

Richardson, Elvis & Goffman, Sarah, *Interview with Robyn Stacey*, Photofile, Issue 78, Spring 2006

*Robyn Stacey Guest Relations*, Time Out Sydney Magazine, October 2013

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