

Born: 1983 Melbourne

SELECTED EXHIBITIONS & PROJECTS

2024

Five rooms and house rules, curated by Tim Woodward, Bundoora Homestead Arts Centre

Hair Pieces, Heide Museum of Modern Art, Melbourne

I slept but my heart was awake, Composite Moving Image, Melbourne

2023

Important Art Collections Of The 21st Century: Charlie Sofo & Debris Facility PTY LTD, Cathedral Cabinet, Nicholas Building, Melbourne

Group Exhibition, Darren Knight Gallery Sydney, Australia

Figuring Ground, curated by Abbra Kotlarczyk, Grafton Regional Gallery, Australia

2022

TUTTO, Deakin University Art Gallery, Melbourne Burwood Campus

2021

We Change the World, National Gallery of Victoria, Melbourne

All that was solid melts, curated by Juliana Engberg, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Emotional Hydraulics, Artery Studios, Melbourne (SOLO)

2020

Fulfilment Centre, Online Work Commission from TarraWarra Museum of Art for Victoria Together

You'll never know your own smell, Darren Knight Gallery, Sydney (SOLO)

2019

On *Vulnerability* and Doubt, Australian Centre for Contemporary Art, Melbourne

Queer Economies, curated by Madé Spencer Castle and Abbra Kotlarczyk, Bus Projects, Melbourne

2018

Why listen to plants?, curated by Liquid Architecture, RMIT Design Hub, Melbourne, Australia

Bowerbird: Clinton Bradley and the Art of Collecting, Western Plains Cultural Centre, Dubbo, NSW

2017

The Score, Curated by Jacqueline Doughty, The Ian Potter Museum of Art, Melbourne
Of everything that disappears there remain traces, curated by Lauren Ravi, The Honeymoon Suite, Melbourne
Unseasonal Work, Bus Projects, Melbourne (SOLO)

2016

The Documentary Take, curated by Naomi Cass, Centre for Contemporary Photography, Melbourne
As the Moon Waxes and Wanes, National Museum of Modern and Contemporary Art, Gwacheon, Korea
A gap opens up, Melbourne's Living Museum of the West, Melbourne (SOLO)

2015

Set, Darren Knight Gallery, Sydney (SOLO)
Feeling Material, curated by Benjamin Woods, C3 Gallery, Melbourne
The Object As Score, Curated by Nathan Gray, Margaret Lawrence Gallery, Melbourne
Somewhere in the City, Arts Project Australia, Melbourne

2014

The Small Infinite, John Hansard Gallery, Southampton, UK
(), Gertrude Contemporary, Melbourne (SOLO)
Spring 1883, Suite 224, The Hotel Windsor, Melbourne
Return Threshold – Michelle Nikou, Charlie Sofo, Marcin Kobylecki and Patrick Hartigan, Fontanelle Gallery, Adelaide

2013

Everyday Magic, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Melbourne Now, National Gallery of Victoria, Melbourne
Reinventing the Wheel: The Ready-made Century, Monash University Museum of Art, Melbourne

2012

Desire Lines, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne
New12, curated by Jeff Khan, Australian Centre for Contemporary Art, Melbourne
Volume One, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
Experimenta: Speak To Me, 4th Biennale of Media Art, curated by Abigail Moncrief, RMIT Gallery, Storey Hall, Melbourne
Corn chip, mobile phone, finger print, incense stick, Craft, Melbourne (SOLO)

2011

Unguided Tours: Anne Landa Award for Video and New Media Art, curated by Justin Paton, Art Gallery of New South Wales, Sydney

Tell Me, Tell Me: Australian and Korean Art 1976-2011, curated by Glenn Barkley and Inhye Kim, National Museum of Contemporary Art, Seoul, South Korea and National Art School Gallery, Darlinghurst, Sydney

Three Imaginary Boys, curated by Geoff Newton, Neon Parc Gallery, Melbourne

Sudden Gestures or Noises, curated by Caterina Riva, Artspace, Auckland

Zero, curated by Liang Luscombe, West Space West Wing, Melbourne

No Place to Hide, curated by Peter Fay, Macquarie University Art Gallery, Sydney

Friends, TCB art inc., Melbourne, 2010

New World Records, curated by Helen Johnson and Nick Mangan. Sutton Gallery, 2010

I wander, curated by Sue Cramer, Heide Museum of Modern Art Project Space, Melbourne (SOLO)

AWARDS, COMMISSIONS AND RESIDENCIES

2020 New Work Commission for TarraWarra Museum of Art for Victoria Together, supported by the Victorian Government through Creative Victoria.

2017 Monash University Graduate Award Scholarship

2016 Australia Council for the Arts, New work grant
Monash University Prato, Visual Artist Residency
Melbourne's Living Museum of the West, Artist Residency

2015 Artbank, New Work commission

2014 Arts Victoria, New Work grant
Australia Council for the Arts, ArtStart grant

2013 Gertrude Contemporary, Artist residency (2013 – 2015)

2011 Australian Post-graduate Award Scholarship

2008 Australia Council for the Arts, new work grant (emerging)

2007 ArtsACT, New work grant

2006 Canberra Contemporary Art Space, Artist Residency
ANU School of Art Book Studio, Residency

COLLECTIONS

Museum of Contemporary Art, Sydney
Monash University Museum of Art, Melbourne
Gallery of Modern Art, Brisbane, Queensland
Melbourne University Art Collection
National Gallery of Victoria
Faculty of Science Collection, Monash University
Chartwell Collection (New Zealand)
Artbank

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2014 <http://www.frieze.com/issue/review/the-small-infinite/>
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pp. 7-13safari
- Babbington, J., Critic's Choice, Art Collector, Issue 65, July – September 2013
- Barkley, G., Dust dust dust of dust, catalogue essay, Soft Glue – Charlie Sofo and Mary Macdougall,
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- Strachan, J., Do not disturb: artist at home and work, The Canberra Times, 8 March 2012

Symes, C., Melburnin', Trouble, June 2010, pp. 20 – 21

Turner, B., New artists get into the swim in The Weekend Australian Financial Review, 5-9 April 2012, p.

70