

ROB McHAFFIE

*Designer Shell* - at Daine Singer, Melbourne

2 - 30 May 2026





*On a beach in Koh Chang, Thailand, small hermit crabs move across the sand as tourists enjoy succulent meals, watching a glowing pink sunset. A small child watches a crab fumble, roll over a peach-coloured shell, and then shuffle into its new home, leaving its old shell to wash away with the rising tide.*

*An artist drags a heavy bag off a conveyor belt and pays for long-term parking. As he drives home, memories of the warmth, the smells, and the shells intoxicate his mind. Returning to work at Arts Project Australia, he shares printouts of tropical beaches, hoping the inspiration will pass on.*

*The holiday feeling begins to fade as winter's gas bill delivers a rude reality check. A year passes, and images start to appear on the artist's easel. The mind travels back and forth between here and there, and a haven is slowly created where these memories are cherished and relived through the brush. The past connects to the present, like receiving a postcard you once sent to yourself while having the time of your life.*

*It's time to break for lunch. Sitting with baked beans and salad, the dog keeps harassing you to play fetch with one of your favourite socks. A quick check of the phone reveals the world is falling apart. An orange toad is infiltrating everything, making life hell for everyone except billionaire tech bros. The crabs continue their sideways dance across the sand. Coconuts keep falling and drifting out to sea. Buses will replace trains between Bendigo and Southern Cross for two weeks...*

Rob McHaffie 2026

**Buxton Intl. will launch their forthcoming publication *Do Paintings Get Jealous of Windows* Rob McHaffie during the exhibition. This book has been designed by Tristan Ceddia at Tric and edited by Luisa Bosci with Texts by Charlotte Day, Amelia Wallin and Lisa Radford.**



Rob McHaffie  
*Young gallerist with mid-career ceramicist in a headlock*, 2024  
pencil and gouache on paper,  
28 x 19 cm  
\$850.00 (framed)



Rob McHaffie

*I never thought I'd see the day you need to sell your soul to live in Thornbury, 2026*

pencil and gouache on paper,

28 x 19 cm

\$650.00 (unframed)



Rob McHaffie  
*Baby on the mic, 2026*  
pencil on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*Different people are different people for different people*, 2026  
pencil and gouache on paper,  
38 x 28 cm  
\$850.00 (unframed)



Rob McHaffie  
*Excuse me I think that's my cronut*, 2024  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*Felt cute might delete later*, 2026  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*Goths heading towards Maldon, 2026*  
gouache on paper,  
38 x 28 cm  
\$850.00 (unframed)



Rob McHaffie  
*How to make friends, 2026*  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*If this is not me, who is it?*, 2026  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie

*Lose the Beckham bangs and I said maybe I'll think about it, 2026*

gouache on paper,

28 x 19 cm

\$650.00 (unframed)



Rob McHaffie  
*My small guy*, 2026  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*New romance in a historic town, 2026*  
pencil and gouache on paper,  
38 x 28 cm diptych  
\$850.00 (unframed)



Rob McHaffie  
*Slipped up and I called you baby*, 2026  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*Til death do us party*, 2026  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*Trying to drink and dance and have a good time, 2026*  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



Rob McHaffie  
*We'll be back next year, I promise*, 2026  
pencil and gouache on paper,  
28 x 19 cm  
\$650.00 (unframed)



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If this is not me  
who is it?