

ELIZABETH NEWMAN

Born 1962, Melbourne, Australia
Lives and works in Melbourne, Australia

SOLO EXHIBITIONS

2022

'...and the world flew off its axis', Darren Knight Gallery, Sydney
Poly/Monochrome, Negative Press, Melbourne

2021

Un-titled, Drill Hall Gallery, Canberra
Elizabeth Newman, Neon Parc, Melbourne

2020

Elizabeth Newman, Darren Knight Gallery, Sydney
Is that a No?, Griffith University Art Museum, Brisbane, Australia
So Many Lights and so Much Darkness, Philip Martin Gallery, Los Angeles, online platform

2019

Elizabeth Newman, Neon Parc, Melbourne, Australia

2018

So many lights and so much darkness, Darren Knight Gallery, Sydney

2017

Mira Gojak / Elizabeth Newman, Neon Parc, Melbourne
Elizabeth Newman: Pop Up Store, Knulp, Sydney

2016

The effect that is propagated is not from the communication of speech but from the displacement of discourse, Neon Parc, Melbourne, Australia
Elizabeth Newman Drawings 1984 -1992, State Library of Victoria, Melbourne

2013

Elizabeth Newman, Hamish McKay, Wellington, New Zealand
Axiom, Neon Parc, Melbourne, Australia
Elizabeth Newman, NADA Cologne, Germany
Elizabeth Newman, SNO (Sydney Non Objective), Sydney, Australia

2012

Elizabeth Newman, Art Copenhagen, Denmark
Elizabeth Newman: Painting without Paint, David Risley Gallery, Copenhagen
Elizabeth Newman, Monograph fundraising edition, Neon Parc, Melbourne

2011

room for plan B with Nicki Wynnychuk, AEF, Adelaide, Australia
Esther Klaes and Elizabeth Newman, Spazio A, Pistoia, Italy
Let the Sun Shine-in, Molecule Gallery, Melbourne

2010

Elizabeth Newman: Lights On, Neon Parc, Melbourne, Australia
Maria Cruz and Elizabeth Newman: I want you to know. What I am, MO space, Manila, Phillipines

2009

Elizabeth Newman, Neon Parc, Auckland Art Fair, New Zealand

2008

The Unprecedented Dark Light of The New Letters, CAST, Hobart, Australia
1988 and 2008, Neon Parc, Melbourne, Australia
Elizabeth Newman, CAST, Hobart, Australia

2007

Elizabeth Newman, Neon Parc, Melbourne, Australia
Elizabeth Newman: The Unprecedented Dark Light of The New Letters, Ocular Lab, Melbourne, Australia
Elizabeth Newman, Gambia Castle, Auckland, New Zealand

2005

Elizabeth Newman, installation project, MIR11, Melbourne, Australia
Elizabeth Newman, TCB, Melbourne, Australia
Elizabeth Newman, Starkwhite, Auckland, New Zealand

2004

SOUL, CLUBS project, Melbourne, Australia

2002

Freedom, CNR, Melbourne, Australia

1997

The Text Paintings, David Pestorius Gallery, Brisbane, Australia
Elizabeth Newman, Someone Else's Studio, Brisbane, Australia

1992

Exhibition, Anna Schwartz Gallery, Melbourne, Australia

1990

work, City Gallery, Melbourne, Australia

1989

Art Exhibition, Roslyn Oxley9 Gallery, Sydney, Australia

1988

Pictures, City Gallery, Melbourne, Australia

1986

Paintings, George Paton Gallery, University of Melbourne, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2023

The Origin of the World, NAP Contemporary, Mildura, VIC
Group Exhibition, Darren Knight Gallery Sydney, Australia

2022

The Gertrude Editions, Geelong Gallery, VIC

2021

Uptown: An Exhibition for Our City, City of Melbourne

2020

'Re/production: Australian art from the 1980s and 1990s', 16 Albermarle Project Space, Sydney
'1991', Neon Parc, Melbourne, Australia
Sydney Contemporary 2020, online platform

2019

A Place for Everything, Artbank, Melbourne, Australia
I could sleep for a thousand years, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia
Unfinished: Decor, Blindside, Melbourne
Peasant, Partisan, Neon Parc, Melbourne

2018

Polly Borland - Polymorph, Sullivan and Strumpf, Sydney
Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018
Painting Amongst Other Things, ANCA Gallery, Canberra

2017

'I love Pat Larter', Mira Gojak / Elizabeth Newman, Neon Parc, Melbourne
The End of Time. The Beginning of Time. Gertrude Contemporary, Melbourne
Superposition of three types, Artspace, Sydney
Perceptual Abstraction, The Honeymoon Suite, Melbourne

2016

Fabrik, Ian Potter Museum, University of Melbourne, Melbourne, Australia
Redlands Westpac Art Prize, National Art School, Sydney, Australia
Painting. More Painting, ACCA, Melbourne, Australia
Re-Purpose, Drill Hall Gallery, Canberra, Australian Capital Territory, Australia
The Trouble with Renumeration, Westspace, Melbourne
Shut up and Paint, NGV, Melbourne
Soft Furnishings, RMIT Project Space, Melbourne

2015

Sculpture Hinkley Newman Sands, Sutton Gallery, Melbourne, Australia
The Kaleidoscopic Turn, NGV, Melbourne
The Sovereign Asian Art Prize, Hong Kong

2014

No You're Product, Slopes, Melbourne, Australia
Fin, Utopian Slumps, Melbourne, Australia
Re-raising Consciousness, TCB, Melbourne, Australia
Loaded, Enjoy, Wellington, New Zealand
New Argument Stream, Slopes, Melbourne, Australia
Uneducated, Counihan Gallery, Melbourne, Australia
Function Room, Rearview, Melbourne, Australia
Pavillion, TCB, Melbourne, Australia
girls abstraction, Hamish McKay Gallery, Wellington, New Zealand

2013

Flow, Prague Biennale 6, Czech Republic
Melbourne Now, National Gallery of Victoria, Melbourne, Australia
In The Cut, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Collage: The Heide Collection, Heide Museum of Modern Art, Melbourne
Monochrome Exhibition, Sutton Projects, Melbourne, Australia
Third/Fourth Artist Facilitated Biennale, Margaret Lawrence Gallery, Melbourne, Australia
Two Room Exhibition, Rearview, Melbourne, Australia
Higher Arc, Murray White Room, Melbourne

2012

Micro Management, Utopian Slumps, Melbourne, Australia [EN one word]
Repaint, David Pestorius Gallery, Brisbane
Deep Inside, Hamish McKay Gallery, Wellington
Subject To Be, dacg gallery, Manila
Pablo and Mo, ICAN, Sydney
Drawing Folio 2: Ruler, Pencil + Time, Blockprojects, Melbourne
Artist's Proof, Monash University Museum of Art, Melbourne

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne, Australia

Forever Young, Heide Museum of Modern Art, Melbourne, Australia

Catching Trucks, Gertrude Contemporary, Melbourne, Australia

Rays on the shutter, Galleria Duemila, Manila, Phillipines

Love and Telepathy, Westspace, Melbourne, Australia

2010

Extreme Beauty: Approaches To The Real, Y3K, Melbourne, Australia

Paint(h)ing, Australian Experimental Art Foundation, Adelaide, Australia

Taint, First Draft, Sydney, Australia

Discreet Object, Utopian Slumps, Melbourne, Australia

The Aesthetics of Joy, Westspace, Melbourne, Australia

Lamp, Table, Chair, Big Painting, Margaret Lawrence Gallery, Melbourne, Australia

Group Show, Neon Parc, Melbourne

Canadian Pharmacy, Neon Parc, Melbourne

2009

The World in Painting, Newcastle Region Art Gallery, Newcastle; Latrobe Regional Gallery, Morewell; Warrnambool Art Gallery, Warrnambool, Victoria, Australia

What Makes This Poem Beautiful? Margaret Lawrence VCA Gallery, Melbourne. Curator Elizabeth Newman

2008

The World in Painting, Heide Museum of Modern Art, Melbourne; Chiang Mai University Art Museum, Chiang Mai, Thailand; Chulalongkorn University Art Center, Bangkok, Thailand; Yuchengco Museum, Manila, Phillipines; Vietnam Fine Arts Museum, Hanoi, Vietnam
Geelong Contemporary Art Prize, Geelong Art Gallery

2007

Taking Care of Business, TCB Art Inc, Making Space ARI Festival, Melbourne, Australia

2006

Imagine: Heide Museum of Modern Art, Melbourne, Australia

21st Century Modern, 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia

Four Walls Falling, Spacement, Melbourne

2005

Reach Out, with Mick Douglas, Lena Douglas and Rachel Douglas, Dudespace, Melbourne, Australia

Re/thinking, Bus Gallery, Melbourne, Australia

Salvage, CLUBSproject, Melbourne, Australia

Store 5 is..., Anna Schwartz Gallery, Melbourne, Australia

Selekta, Westspace, Melbourne

2004

New Social Commentaries, Warrnambool Art Gallery

A level of trust after Kurt Cobain, More Fools in Town, New Social Commentaries, Warrnambool Art Gallery, Victoria, Australia

Penetralia: Art & Psychoanalysis in Melbourne 1940 – 2004, RMIT Gallery, Melbourne, Australia

2003

Afterlife, Sarah Cottier Gallery, Sydney, Australia

2002

Parallel Structures, Gertrude Contemporary Art Spaces, Melbourne, Australia

People, Places and Ideas, Monash University Museum of Art, Melbourne, Australia
The 2002 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, Australia

2001

Parallel Structures, South Bank, Brisbane, Australia (a David Pestorius Project)

2000

Monochromes, University Art Museum, University of Queensland, Brisbane, Australia (a David Pestorius Project)

1999

avant-gardism for children, University Art Museum, University of Queensland, Brisbane and Monash University Museum of Art, Melbourne, Australia

1998

Everybody Knows, Open Space, Spazio d'Arte Contemporanea, Milan, Italy
Ladies and Gentleman, Cameron House, Brisbane, Australia (a David Pestorius Project)

1997

Geometric Painting in Australia 1941 – 1997, University Art Museum, University of Queensland, Brisbane, Australia (a David Pestorius Project)
non-declarative colour, David Pestorius Gallery, Brisbane, Australia
someone-else's studio, room 18, Brisbane, Australia

1996

Road to Love, curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney, Australia

1995

In Five Words or Less, Museum of Modern Art at Heide, Melbourne, Australia
Tableaux: Works from the Monash University Collection, Monash University Gallery, Melbourne, Australia

1994

Please nota bene, curated by Gail Hastings, David Pestorius Gallery, Brisbane, Australia

1993

Australian Perspecta, Art Gallery of New South Wales, Sydney, Australia
On Genre, with Maria Cruz, Artspace, Sydney, Australia

1992

Above the lake, below the sky, Benalla Art Gallery, Victoria, Australia (a collaboration with Gail Hastings)
On Genre, with Maria Cruz, Deakin University Gallery, Geelong, Australia
Supermart, Blaxland Gallery, Melbourne, Australia

1991

Dissonance, Artspace, Sydney, Australia
Exultate Jubilante, Store 5, Melbourne, Australia
Who's Sorry Now?, Institute of Modern Art, Brisbane and Umbrella Studios, Townsville, Queensland, Australia

1990

Art With Text, Monash University Gallery, Melbourne, Australia

1989

I.C.I. Contemporary Art Collection Touring Exhibition, Australian Centre for Contemporary Art, Melbourne and national tour, Australia
Proposals, Contemporary Art Centre, Adelaide and Artspace, Sydney, Australia

1988

A System of Differences, 200 Gertrude Street, Melbourne, Australia
Director's Choice, RMIT Gallery, Melbourne, Australia
Here and There, Monash University Gallery, Melbourne, Australia
The New Generation – Phillip Morris Collection, Australian National Gallery, Canberra, Australia
Gold Coast Invitation Art Prize, Centre Gallery, Gold Coast

1987

A New Romance, Drill Hall, Australian National Gallery, Canberra, Australia
Quiddity, 200 Gertrude Street, Melbourne, Australia

1986

Fears and Scruples, University Gallery, University of Melbourne, Melbourne, Australia
Slouching Towards Bethlehem, 200 Gertrude Street, Melbourne, Australia

1985

Other People – Victorian Women Artists, Australian Centre for Contemporary Art, Melbourne, Australia

BIBLIOGRAPHY

- Barnes, Carolyn, *Recent Abstraction in Melbourne*, Art & Text, no. 30, September 1988, pp.80-83
Bertoli, Damiano, *Elizabeth Newman, CAST; The Unprecedented Dark Light Of The New Letters*; ISBN 0947335617, 2008
Bertoli, Damiano, *Twin Lizzy*, Ocular Lab exhibition essay, Melbourne, 2007
Blair, Ulanda, *Elizabeth Newman*, Art & Australia, Vol 45 No 2, 2008
Burchall, Greg, *Two sides to every painting*, The Age, September 10th, 2008
Bunoan, Ringo, *Maria Cruz and Elizabeth Newman: I want you to know. What I am*, Mo_Space catalogue, 2010
Cass, Naomi, *Hearsay, I'm not an authority on Art*, exh. cat., City Gallery, Melbourne, 1990
Couacaud, Sally, *Frames of Reference: Aspects of Feminism and Art*, exh. cat., Artspace, Sydney, 1991
Grishin, Sasha, *More like a visual exercise than a visually engaging exhibition*, The Canberra Times, 21 August 2018
Grishin, Sasha, *Elizabeth Newman's Un-titled at ANU Drill Hall Gallery is intriguing*, The Canberra Times, 18 December 2021
Harding, Lesley, *Elizabeth Newman, Forever young*, Heide Museum of Modern Art exhibition catalogue, 2011
Hastings, Gail, *the density of nothing*, Exhibition, exh. cat., Anna Schwartz Gallery, Melbourne, 1992
Haylock, Brad, *The Space Between: room for plan B*, review, Un magazine, Vol 5.2, 2011
Hill, Wes, *Review: Elizabeth Newman, Griffith University Art Museum, Brisbane*, ARTFORUM March 2021
Jensen, Erik, *Blank Stare: The drawings of Elizabeth Newman*, The Monthly, August 2023
King, Natalie, *On Genre, On Genre*, exh. cat., Deakin University, Melbourne, 1992
King, Natalie and Stanhope, Zara, *Tableaux: Works from the Monash University Collection*, exh. cat., Monash University Gallery, Melbourne, 1994
Koop, Stuart, *Stopping*, Broadsheet, Vol. 33 No.1, Feb – May 2004
Ludeman, Brenda, *The Body and The Frame*, Agenda, issue 1, May 1998 pp. 9-10
McKenzie, Rob, and Picken, Kain, *Imagine...The Creativity Shaping our Culture*, Heide Museum of Modern Art, 2006
Nelson, Robert, *Distracted by a painted jug*, The Age, August 27th, 2008
Newman, Elizabeth, *Work 2001 – 2005*, exh. cat., self published, 2005
Newman, Elizabeth, *Texts*, edited by David Homewood, published by Discipline, Melbourne 2019
Nicholson, Helen (ed.), *avant-gardism for children*, exh. cat., University Art Museum, University of Queensland, Brisbane, 1999
Pestorius, David (ed.), *Monochromes*, exh. cat., University Art Museum, University of Queensland, Brisbane, 2000
Pestorius, David (ed.), *Geometric Painting in Australia 1941 – 1997*, exh. cat., University Art Museum, University of Queensland, Brisbane, 1997
Riva, Caterina, *Recovery of Perception*, Un Magazine, Vol. 4. 2, 2010

Sprague, Quentin, Strength in numbers, *The Monthly*, November 2017
Stanhope, Zara, *SOUL...*, an exhibition by Lizzy Newman, *UN magazine*, issue 1, 2004, p. 14
Sullivan, Eve, *Time on her Hands*, *Art & Text*, no. 46, September 1993 pp. 38-43
Welchman, John, *Genre(l) Knowledge*, *On Genre*, exh. cat., Deakin University, Melbourne, 1992
Various authors, *More Than What There Is*, Elizabeth Newman, 3 Ply Publishing, 2013
Various authors, *Melbourne Now* exhibition catalogue, National Gallery of Victoria, 2013

COLLECTIONS

National Gallery of Australia, Canberra
Artbank, Sydney
National Gallery of Victoria, Melbourne
Monash University Museum of Art, Melbourne
The Potter
Heide Museum of Modern Art, Melbourne
William Dobell Foundation, Sydney
HOTA: Home of the Arts, Gold Coast (formerly Centre Gallery Collection)
UQ Art Museum, University of Queensland
Cruthers Collection of Women's Art at The University of Western Australia
Stonnington City Council, Melbourne
Deakin University, Geelong
Hewlett Packard, Melbourne, Australia
Kerry Stokes Collection, Perth, Australia
Chartwell Collection, Auckland, New Zealand
Auckland Art Gallery, Auckland, New Zealand