

DARREN KNIGHT GALLERY

JAMES MORRISON

Currently lives in Melbourne, Australia

1959

Born Goroka, Papua New Guinea

1972

arrived Melbourne, Australia

1977-79

Diploma of Fine Art, Victorian College of the Arts, Australia

1995-96

Postgraduate Diploma in Fine Art, Victorian College of the Arts, Australia

SOLO EXHIBITIONS

2016

Reimagining Papua New Guinea, Cairns Regional Gallery, Cairns, Australia

2011

The History of Robotics, Darren Knight Gallery, Sydney, Australia

2008

Antique Egypt Darren Knight Gallery, Sydney, Australia

2005

James Morrison The Great Tasmanian Wars, Switchback Gallery, Gippsland Centre for Art & Design, Monash University, Gippsland, Australia

The Great Tasmanian Wars, Dunedin Public Art Gallery, Dunedin, New Zealand

The Great Tasmanian Wars 2004 and New Works, Darren Knight Gallery at silvershot, Melbourne, Australia

2004

The Great Tasmanian Wars, Darren Knight Gallery, Sydney, Australia

2002

Port Davey, Tasmania, Darren Knight Gallery, Sydney and Gertrude Contemporary Art Spaces, Melbourne, Australia

2000

Darren Knight Gallery, Sydney, Australia

1999

talk artists' initiative, Melbourne, Australia

1998

Darren Knight Gallery, Sydney, Australia

Country Comforts, Stop 22 Gallery, Melbourne, Australia

1997

Sugar Spider, talk artists initiative, Melbourne, Australia

DARREN KNIGHT GALLERY

GROUP EXHIBITIONS

2023

Darren Knight Gallery at Sydney Contemporary, Carriageworks, NSW

2022

Still Life, curated by Jacqueline Doughty, Buxton Contemporary, Melbourne

The Archibald Prize 2021 Tour, New England Regional Art Museum, NSW

Darren Knight Gallery at Sydney Contemporary 2022, Carriageworks, NSW

2021

The Archibald Prize 2021 Tour, Gippsland Art Gallery, Victoria

Archibald Prize, Art Gallery of New South Wales, Sydney

2020

Green world, Bayside Gallery, Melbourne

Sydney Contemporary 2020, online platform

2018

Darren Knight Gallery at Sarah Scout Presents, Sarah Scout Presents, Melbourne

The Shape of Things to Come, Buxton Contemporary, Melbourne, Australia

The Horse, Darren Knight Gallery, Sydney, Australia

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

2017

Darren Knight Gallery at Spring 1883, Room 55, The Establishment Hotel, Sydney, Australia

Drawing, Darren Knight Gallery, Sydney, Australia

Freshwater, Shepparton Art Museum, Shepparton, Australia

2016

Birds: Flight Paths in Australian Arts, Mornington Peninsula Regional Gallery, Mornington, Australia

SPRING 1883, Room 224, Hotel Windsor, Melbourne, Australia

Panorama, Tarrawarra Museum of Art, Healesville, Australia

Laughing Waters Road: Art, Landscape and Memory in Eltham, Montsalvat, Melbourne, Australia

Portal for Propositions, Bus Projects, Melbourne, Australia

2013

The past is easy, Kings ARI, Melbourne, Australia

2012

Darren Knight Gallery at the Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia

2010

Wilderness: Balnaves contemporary painting Art Gallery of New South Wales, Sydney, Australia

2010 Adelaide Biennial of Australian Art: Before and After Science, Art Gallery of South Australia, Adelaide, Australia

Fully Booked, Arts Project Australia, Melbourne, Australia

Living deadly – haunted surfaces in contemporary art, Monash Gallery of Art, Melbourne, Australia

2009

I Walk the Line: New Australian Drawing, Museum of Contemporary Art, Sydney, Australia

Darren Knight Gallery at Auckland Art Fair, Auckland, New Zealand

2008-2009

The enchanted forest - new gothic storytellers Geelong Gallery, Victoria, Australia and touring

2008

The Ecologies Project, Monash University Museum of Art, Melbourne, Australia

DARREN KNIGHT GALLERY

Look! New Perspectives on the Contemporary Collection National Gallery of Victoria, Melbourne, Australia

2007-2008

The world in painting Heide Museum of Modern Art, Victoria, and touring Asia and Australia

2007

Otherworlds, King Street Gallery on Burton, Sydney, Australia

Antipodean bestiary, RMIT University Project Space/Spare Room, Melbourne, Australia

Strange beauty, Linden Centre for Contemporary Arts, Melbourne, Australia

Voiceless – I feel therefore I am, Sherman Galleries, Sydney, Australia

2006

The Armory Show Art Fair, New York, USA

High Tide. New currents in art from Australia and New Zealand, Zacheta National Gallery of Art,

Warsaw, Poland & the Contemporary Art Centre, Vilnius, Lithuania

2005

We are all animals, La Trobe University, Bendigo, Australia

Summer pleasures, Mark Moore Gallery, California, USA

2004

Matrix 213: Some Forgotten Place, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA

The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany

I beg your pardon Mrs. Arden, there's a chicken in your garden, Phyllis Palmer Gallery, Latrobe University, Bendigo, Australia

Mind's Eye, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia

2003 - 2004

Hothouse, the Flower in Contemporary Art, State Library of Victoria; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Art Gallery; Gippsland Art Gallery, Victoria, Australia

2003

Mystic Medusa on Art, New Contemporaries, Sydney, Australia

2002

2002 The Year in Art, S H Ervin Gallery, Sydney, Australia

2001

Anna Bibby Gallery, Auckland, New Zealand

Bright Paradise, The 1st Auckland Triennial, Auckland Art Gallery, New Zealand

2000

Longevity, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia

1999

Minim-art, talk artists initiative, Melbourne, Australia

Talk Artists Initiative, Hanover Gallery, Liverpool, UK

1998

James Morrison, Jennifer Mills & Jonathan Luker, talk artist's initiative, Melbourne, Australia

1997

Florabunda, Melbourne Festival, Melbourne Town Hall, Melbourne, Melbourne Fringe Festival, Stop 22, Melbourne, Australia

1996

ANZ Visual Arts Fellowship Award, Melbourne, Australia

1995

DARREN KNIGHT GALLERY

Gardening Frocks, Actual and Fictional Artists Space, Victorian College of the Arts, Melbourne, Australia

Self Portraits, George Paton Gallery, Melbourne University, Melbourne, Australia

PAGE ART

Art Monthly Australasia, Issue 290, June/July 2016

Rubik 14, Nature, 2003 (edition 100), Melbourne.

Art & Australia, Vol 43 No 1, Spring 2005

Art & Australia advertising poster, September 2005

Vogue Living, March/April 2010, p. 60

Griffith Review 30, Summer 2010

AWARDS

1996 National Gallery Women's Association, Post Graduate Encouragement Award

COLLECTIONS

Museum of Contemporary Art, Sydney

Michael Buxton Collection, University of Melbourne

Monash University Collection, Melbourne

National Gallery of Victoria, Melbourne

TarraWarra Museum of Art, Victoria

Royal Automobile Club of Victoria, Victoria

BIBLIOGRAPHY

Allen, C. *Small world* in The Weekend Australian Review, 27 – 28 September, 2008, pp. 18 – 19

Angeloro, D. *Tassie devil*, Metro, Sydney Morning Herald, 23-29 April 2004

Barlow, G. *Ebb and Flow*, catalogue essay, James Morrison, The Great Tasmanian Wars, Monash University Museum of Art, 2005

Barlow, G. & McFarlane, K. The Ecologies Project Exhibition catalogue, Monash University Museum of Art, 2008.

Barlow, G. *Inhabiting this land* in Change – Monash University Museum of Art, Pub. MUMA, Melbourne 2010, p.53

Barlow, G; Delaney, M; & McFarlane, K. (Eds.) Change – Monash University Museum of Art, Pub. MUMA, Melbourne 2010, p.60

Biesenbach, K. Die Zehn Gebote (The Ten Commandments), catalogue essay, Das Deutsche Hygiene-Museum, Dresden, 19 June- 5 Dec.. 2004, p. 123

Bridie, S. *Excerpt from a conversation between James Morrison and Sandra Bridie, 24 April 2002*, catalogue essay, Gertrude Street Artspace, Melbourne and Darren Knight Gallery, Sydney, Australia, June 2002

Brown, R. *Making money is an art form*, The Sun-Herald, 26 December 2004

Buxton Contemporary Collection, The Shape of Things to Come, exhibition catalogue, Buxton Contemporary, University of Melbourne, 9 March – 24 June 2018

Buxton Contemporary Collection, *The Michael Buxton Collection*, Buxton Contemporary, Buxton Contemporary, University of Melbourne, 2018, pp. 102-103

DARREN KNIGHT GALLERY

Carty, J. *Living Deadly: Haunted surfaces in contemporary art* in Art Monthly Australia, Issue 235, November 2010, pp. 9-11

Cininas, J. *James Morrison*, Eyeline, No 57 Winter 2005

Cininas, J. The enchanted forest – new gothic storytellers exhibition catalogue, Geelong Gallery, Victoria, Australia, 2008

Cininas, J. *James Morrison*, Art & Australia, Vol. 46 No. 2, Summer 2008, p. 324

Clement, T. *Get stuffed* in Sydney Morning Herald Metro 27 June – 3 July 2008, p. 21

Davis, A. *MCA collection: new acquisitions in context 2011*, Museum of Contemporary Art, Sydney, 2011

Day, C & Tutton, S. Before and After Science, 2010 Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide. 2010.

Day, C. *James Morrison, Port Davey, Tasmania, A short ride in a fast machine – Gertrude contemporary art spaces 1985 – 2005*. Melbourne: Black Inc, 2005. p28

Delany, M. *James Morrison, Port Davey, Tasmania*, 2002 Annual Report, Gertrude Contemporary Art Spaces, Melbourne, 2002.

Fallon, R. *Art for sale!* www.fallonandrosf.com/2006/03/art-for-sale.html, 28/06/06

Gittlen, A. 6 Artists Pushing the Limits of Paper, Artsy, 23 April 2018.
<https://www.artsy.net/article/artsy-editorial-6-artists-pushing-limits-paper>

Hart, M. *James Morrison in conversation with Melissa Hart* online catalogue for The Enchanted Forest, a Geelong Gallery and NETS Victoria touring exhibition,
http://www.netsvictoria.org/enchanted/pdf/INTERVIEWS-Enchanted_Forest.pdf , published 2008

Lindsay, F. *Dashing Dogs at the National Gallery of Victoria*, pub. NGV Melbourne, 2012

Lopes, S. *James Morrison* in Artist Profile, Issue 19 2012, pp.72-78

Low, L.A. *2002: The Year in Art*, Metropolitan, Sydney Morning Herald, 23-24 November, 2002

Loxley, A. *A head for structural form and an eye for porcelain dolls*, Sydney Morning Herald, 6 April 2004

McDonald, J. and Lloyd, R.I. Studio – Australian painters on the nature of creativity Singapore: R. Ian Lloyd Productions, 2007, pp. 124-127

McDonald, J. *The Search for Wild Pleasures*, *Spectrum*, Sydney Morning Herald, 17-18 April, 2010, p.14

McNamara, T.J. *Paradise seen in detail*, review, The New Zealand Herald, 5 March 2001

Morrison, J., *Re-Imagining Papua New Guinea*, Art Monthly Australasia, Issue 290 June – July 2016, pp 41 - 48

Pearson, H. (Ed.) Animals in contemporary art, Integrated Education, New Zealand, 2010

Powles, J. *James Morrison, Re-imagining Papua New Guinea*, Art Dekko No.65, Cairns Regional Gallery, Australia

Rowell, A. *James Morrison – A contemporary epic of natural history*, Art & Australia, Vol. 43 No 1, Spring 2005

DARREN KNIGHT GALLERY

Ruiz, C. *Positioning itself to dominate the region*, The Art Newspaper, No.152, November 2004

Smee, S. *Natural Causes*, review, Metro, Sydney Morning Herald, 7 July 2000

Smee, S. *You light up my...life*, review, Metro, Sydney Morning Herald, 20 October 1998

Smee, S. *Fantasy Island*, review, The Australian, 24th December 2004

Smith, A. *The Paradise Conspiracy*, catalogue essay, Bright Paradise, Auckland Art Gallery, New Zealand, 2001

Stanhope, Z. Catalogue essay in The World in Painting exhibition catalogue, Heide Museum of Modern Art, 2007, pp. 3-7

Stanhope, Z. *Everlasting*, catalogue essay, Hothouse, Monash University Museum of Art, May 2003

S'witek, G. *And Who So Happy?* Broadsheet June- August 2006, pp. 90 – 93

Tunnecliffe, W. Wilderness: Balnaves contemporary painting, Art Gallery of New South Wales, Sydney, Australia, 2010

Walker, J. *Studio Visit* in Art Guide Australia, July / August 2012, pp. 54-55

Zuckerman- Jacobsen. H. *Some Forgotten Place*, catalogue essay, Some Forgotten Place, Matrix 213, Re-imagining the Landscape in Painting, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, USA. September 2004