

## JENNIFER MILLS

**1966**

Born Bendigo, Australia  
Currently lives in Melbourne

### EDUCATION

**1985-87**

Bachelor of Arts (Fine Art), Phillip Institute of Technology (Bundoora Campus), Melbourne.

**1995-96**

Post Graduate Diploma in Fine Art (Painting), Victorian College of the Arts, Melbourne.

### SOLO EXHIBITIONS

**2025**

*Here & There*, Darren Knight Gallery, Sydney

**2023**

*bite me*, Darren Knight Gallery, Sydney

**2017**

*Ron*, Darren Knight Gallery, Sydney

**2014**

*In the echo chamber (If I were you, I would do more listening than talking)*, Darren Knight Gallery, Sydney

**2011**

*What's in a name? & Recent works*, Darren Knight Gallery, Sydney & Westspace, Melbourne

**2009**

*Colour me black*, Darren Knight Gallery, Sydney

**2007**

*Learning to Draw IV*, Darren Knight Gallery at silvershot, Melbourne, Australia

**2006**

*Learning to Draw III*, Darren Knight Gallery, Sydney, Australia

**2003**

Darren Knight Gallery, Sydney, Australia (with Ronnie van Hout)  
Darren Knight Gallery in Melbourne, 167 Flinders Lane, Melbourne, Australia

**2000**

*Push-Me-Pull-Me*, Darren Knight Gallery, Sydney, Australia  
*Skeleton in the closet*, video work in collaboration with Jonathan Luker, ACCA, Melbourne, Australia  
*Talk*, Allan's Walk Artist Run Space, Bendigo, Australia

**1999**

*Incident*, (with Jonathan Luker) *talk* artists initiative inc., Melbourne, Australia  
*Space*, (with Jonathan Luker) Spare Room, RMIT, Melbourne, Australia

**1998**

*The Cup*, (with Jonathan Luker), *talk* artists initiative inc., Melbourne, Australia  
*Talk*, Platform 2, Melbourne, Australia.

**1997**

*Pictographs*, Darren Knight Gallery, Sydney, Australia.  
*Fuzzy Felt*, talk artists initiative inc., Melbourne, Australia.

**1996**

*A Girls' Own*, West Space Gallery, Melbourne, Australia.

**1992**

*How to Make Your Own Pictures*, Collins Place Gallery, Melbourne, Australia.

## **GROUP EXHIBITIONS**

**2025**

*24<sup>th</sup> Dobell Drawing Prize*, National Art School Gallery, Sydney

**2024**

*National Works on Paper 2024*, Mornington Peninsula Regional Gallery, Victoria  
*The Paul Guest Drawing Prize*, Bendigo Art Gallery, Victoria

**2023**

*Spring 1883*, Room 224 Hotel Windsor, Melbourne

**2022**

*National Works on Paper 2022*, Mornington Peninsula Regional Gallery, Victoria  
*2022 Geelong Contemporary Art Prize*, Geelong Gallery, Victoria  
*Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, New South Wales

**2021**

*Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
Geelong Art Prize, Geelong Gallery, Geelong  
Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney

**2020**

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online

**2018**

Linden Postcard Show 30th Birthday Celebration, Linden New Art, Melbourne online  
*Splash: McClelland Contemporary Watercolour Award*, McClelland Sculpture Park + Gallery, Langwarrin, VIC  
*Jacaranda Acquisitive Drawing Award (Finalist)*, Grafton Regional Gallery, NSW  
*The Horse*, Darren Knight Gallery, Sydney, Australia  
*Staying Power*, curated by Penelope Davis, MARS, Melbourne

**2017**

*Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney

**2016**

*Drawing to an End*, MARS Gallery, Melbourne  
*2016 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*Sunshine Coast Art Prize*, Caloundra Regional Gallery, Queensland  
*Geelong Contemporary Art Prize*, Geelong Gallery, Victoria  
*2016 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery

**2015**

*Hazelhurst works on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, New South Wales

**2014**

*2014 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria

**2013**

*Remix. Post. Connect.* The University of Queensland National Artists Self-Portrait Prize, Brisbane

*The past is easy*, Kings ARI, Melbourne

**2012**

*Contemporary Australia: Women*, Gallery of Modern Art, Brisbane, Australia

**2011**

*Jon Campbell, Jennifer Mills, Rob McHaffie, Robert Rooney*, Hugo Michell Gallery, Adelaide, Australia

**2010**

*Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne, Australia

*Magnetic Islands*, RMIT Project Space / Spare Room, Melbourne, Australia

**2009**

*Darwin's bastards*, Verge Gallery, University of Sydney, Australia

**2008**

*The year of the bird*, Hawkesbury Regional Gallery, New South Wales, Australia

**2007**

*All in an afternoon*<sub>1</sub>, Monash University Faculty Gallery, Melbourne, Australia

*Bloodlines – Art and the Horse*<sub>1</sub>, Hawkesbury Regional Gallery, Windsor, NSW Australia

*Strange beauty*, Linden Centre for Contemporary Arts, Melbourne

*Polar mark*, RMIT Project Space / Spare Room, Melbourne Australia

**2006**

*Getting on Mother's Nerves*, Mother's Tankstation, Dublin, Ireland

**2005**

*ex libris*, Project Space, RMIT, Melbourne, Australia

**2003**

*Home Sweet Home: Works from the Peter Fay Collection*, touring National Gallery of Australia,

*2003 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia

*Mystic Medusa on Art*, New contemporaries, Sydney

**2002**

*2002 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia

*Play*, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia

*Robert Jacks Drawing Prize*, winning entry, Bendigo Art Gallery, Bendigo, Australia

**2001**

*Menagerie*, Gold Treasury Museum, Melbourne, Australia

*A4*, West Space, Melbourne, Australia

*On the Beach*, talk artists initiative inc., Melbourne, Australia

*Wholelotalove*, Citylights, Melbourne, Australia

**1999**

Group Show, Darren Knight Gallery, Sydney

*Bill Posters will not be prosecuted*, Federation Square, Melbourne, Australia

*1999 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia

*Talk Artists Initiative*, Hanover Gallery, Liverpool, UK

## **1998**

*Summer Exhibition*, Darren Knight Gallery, Sydney

*Paper Anniversary*, talk artists initiative inc., Melbourne, Australia

*Jennifer Mills, Jonathan Luker, James Morrison*, talk artists initiative inc., Melbourne, Australia

*Verve*, S.H. Ervin Gallery, Sydney, Australia

*Work*, West Space Inc., Melbourne, Australia Introduction, talk artists initiative inc., Melbourne, Australia

*Keith and Elisabeth Murdoch Travelling Fellowship 1997*, Victorian College of the Arts Gallery, Melbourne, Australia

## **1996**

*Nostalgic*, curated by Zara Stanhope, Monash University Gallery, Melbourne, Australia

*Would you believe? Fictional and Actual Artists Space*, Collaboration with Sandra Bridie, Victorian College of the Arts, Melbourne, Australia

*ANZ Arts Fellowship*, ANZ Cathedral Building, Melbourne, Australia

## **1994**

*Fifth International Women's Day Exhibition*, The Women's Gallery, Melbourne, Australia

## **1993**

*Saturnalia*, Collins Place Gallery, Melbourne, Australia

## **1991**

*A.R.T.* project sponsored by the City of Melbourne, Port Phillip Arcade, Melbourne, Australia

*No Vacancy*, project sponsored by NAVA and the City of Melbourne, Melbourne, Australia

## **AWARDS**

### **2024**

Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery, Victoria

Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

### **2018**

*Splash: McClelland Contemporary Watercolour Award*, McClelland Sculpture park + Gallery, Langwarrin, VIC

### **2002**

Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria, Australia

## **COLLECTIONS**

Artbank, Sydney

Dubbo Regional Art Gallery, New South Wales

Mornington Peninsula Regional Gallery collection, Victoria

GOMA, Queensland Art Gallery, Brisbane

Art Gallery of Western Australia, Perth

McClelland Sculpture Park and Gallery, Victoria

## **PAGE ART**

Cover image, Griffith Review, Pub. Griffith University, QLD, Summer 2011, issue 34.

Cover image, Art Monthly Australia, November 2013 Issue 265

## **BIBLIOGRAPHY**

Bridie, Sandra. *Talk artists initiative*, Artlink, vol. 17, no. 4, 1997, p. 37

Bridie, S. *Jennifer Mills Residency* in What's in a name? exhibition catalogue, pub. 2011, p.25

Clement, T. *Holy crayons, batman*, Sydney Morning Herald Metro 24 February - 2 March 2006

Ed. *Melbourne Art Fair 2006*, Imprint magazine Winter 2006, Vol. 41, No. 2

Ed. *Australian Graffiti*, Follow Magazine February 2006

Ed. *Art*, Sydney Morning Herald Metro 24 February - 2 March 2006

Fortescue, E. *Exhibits*, The Daily Telegraph 18 February 2006

Fox, A. *Learning to draw*, Lifelounge Volume 1, Issue 6, pp. 24-46

French, B. *Jennifer Mills*, review, art/text, no.58 Aug. - Oct. 1997, pp. 93-94

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Holt, R. *Sit, beg, roll over, play dead*, Art Monthly, no. 107, March 1998, p. 14

Hope, S. *Conversation with Jennifer Mills* in What's in a name? exhibition catalogue, pub. 2011, pp.26-28

Kidd, C. *The beauty in the beast*, Sydney Morning Herald, 4 April 2000, p.3

Lingard, J. *Jennifer Mills*, Nothing magazine, #14, [www.nothingmag.com/\\_issue14/index.html](http://www.nothingmag.com/_issue14/index.html)

Madeleine, A. *Contemporary Australia: Women in Art Almanac*, April 2012, pp.38-39

Mills, J. *Dear Jennifer*, in What's in a name? exhibition catalogue, pub. 2011, pp. 1-8

Mills, J. *Dear Jennifer*, Art Monthly Australia, Issue 241, July 2011

mother's tankstation, mother's annual 2006 mother's tankstation, Dublin, 2006.

O'Donnell, J. *The Disambiguated Self* in What's in a name? exhibition catalogue, pub. 2011, pp. 11-21

O'Keefe, *Play*, catalogue essay, Plimsoll Gallery, Tasmania School of Art, Hobart, Australia

O'Mahony, J. *Unnerving ideas*, The Metro [Ireland] 24 October 2006

Timms, P. *Life rehearsal*, review, The Weekend Australian, 1-2 March 2003