

DARREN KNIGHT GALLERY

EUAN MACDONALD

1965

Born in Edinburgh, Scotland

1983-1984

Grant McEwen Community College Edmonton, Alberta

1984-1985

Alberta College of Art, Calgary, Canada

1986-1987

Independent Study Program, Florence, Italy

1985-1988

Ontario College of Art, Toronto, Canada

Lives Los Angeles, California

SOLO EXHIBITIONS

2018

A Bigger Plan, ASU Museum of Art, Arizona

2017

End Pages, ASU Museum of Art, Arizona.

2015

A Place Like This, Objectif Exhibitions, Antwerp, Belgium

Still Moving, Harold J. Miossi Art Gallery, Cuesta College, San Luis Obispo, California

City Limits, AOYAMA | MEGURO, Tokyo

2013

The Start of a Gauntlet of Beings (collaboration with Kevin Hanley), Ditch Projects, Oregon.

AOYAMA | MEGURO, Tokyo

2012

Open-Tuning, Hayward Gallery Project Space, London, UK. Curated by Ralph Rugoff.

The Great Tidal Wave Played A Final Tune On This Piano (Part 2), Darren Knight Gallery,

Sydney, Australia

2011

The Start of a Gauntlet of Beings, (collaboration with Kevin Hanley) Compact Gallery, San Luis Obispo, California.

9,000 Pieces, Yerba Buena Center for Contemporary Art, San Francisco. Catalog.

KIMBALL 1901, Pitzer Art Galleries, Claremont, CA. Catalog.

9,000 Pieces, Silver Flag, Montreal.

The Great Tidal Wave Played a Final Tune on This Piano, Galleria S.A.L.E.S , Rome

9,000 Pieces, Loop Video Exhibition. Barcelona

2010

TAKE THE DARK OUT OF THE NIGHT TIME, Arrow Projects, Beijing, China Catalog.

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The Sound of Ice Melting, Dripping, AOYAMA/MEGURO Gallery, Tokyo.

The First and the Last, Birch Libralato Gallery, Toronto.

A Little Ramble, Western Bridge, Seattle. Catalog.

2009

Man Crying, Punching Bag, Sara Meltzer Gallery, New York

Mercy Flush, Goodwater, Toronto, Canada

The Field, Galerie Michael Zink, Berlin

Darren Knight Gallery, Sydney Australia

2008

Where flamingos fly, Gallerie Zink, Berlin, Germany

The Field, Galleria S.A.L.E.S., Rome, Italy

Tracey Lawrence Gallery, Vancouver, Canada

Selected work Luckman Fine Arts Complex, The Luckman Museum, California State University, Los Angeles, USA

Birch/Libralato, Toronto

Everythinghappensatonce St Mary's University Art Gallery, Halifax

Twinsat, Christchurch Art Gallery, New Zealand, Curated by Justin Patton

2007

Selected Standards Cohan and Leslie, New York, USA

A Mosquito Under a Paper Cup in Tokyo (& other selected works from 1997 – 2007) Aoyama / Meguro, Tokyo Japan

Associations Stadtische Galerie, Haus Der Kultur, Waldkraiburg, Germany

Composite The Luckman Museum, California State University, Los Angeles, USA

Eclipses and interdetermenicies, Hideki Aoyama Gallery, Tokyo

Mirages Cohan and Leslie, New York, USA

Kenderdine Museum, Saskatoon, Canada

Correlations, Stadtische Galerie, Haus Der Kultur, Waldkraiburg, Germany

2006

Healer The 59th Minute: Video Art on the NBC Astrovision by Panasonic, Times Square, New York, USA

Where Flamingos Fly Birch Libralato, Toronto, Canada

Togetherness (with Tim Lee), Liste 06 – Young Art Fair, Basel, Switzerland

You are My Nebula, Contemporary Art Gallery, Vancouver, Canada

Art Gallery of Windsor, Canada

2005

Darren Knight Gallery, Sydney, Australia

Galleria SALES, Rome, Italy

Robert Birch Gallery, Toronto, Canada

Tracey Lawrence Gallery, Vancouver, Canada

Two Places at Once, University of Toronto Doris McCarthy Gallery, Scarborough, Canada and touring

University of Toronto Blackwood Gallery, Mississauga, Canada

ARCO, the Black Box, Madrid, Spain

2004

Natura, Jack Hanley, San Francisco, USA

Galerie Zink & Gegner, Munich, Germany

Cohan and Leslie, New York, USA

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Galeria S.A.L.E.S., Rome, Italy

Eclipse and Other Chance Appearances, Kunstbunker, Kunstverein, Neurenberg, Curated by

Hans-Jurgen Hafner

The Tower, Toronto Sculpture Garden, Toronto, Canada

Interval, Numark Gallery, Washington, USA

2003

Some Summer Day, University Art Museum, California State University, Longbeach, USA,

Curated by Mary Kay Lombeno

Jack Hanley Gallery, San Francisco, USA

Galerie Zink and Gegner, Munich, Germany

Tracey Lawrence Gallery, Vancouver, Canada

Robert Birch Gallery, Toronto, Canada

Platform Gallery, London, UK

Three Trucks, 2000, Wilkinson Gallery, London, UK

Darren Knight Gallery, Sydney, Australia

In the shadow's path, Dunedin Public Art Gallery, New Zealand

Galerie S.A.L.E.S., Rome, Italy

Cohen Leslie Browne, New York City, USA

2001

Roberts & Tilton, Los Angeles, USA

James Van Damme Gallery, Brussels, Belgium

Jack Hanley, San Francisco, USA

CCAC Institute, Oakland, USA

Galerie Zink, Munich, Germany

Shaheen Fine Art, Cleveland, USA

Roberts & Tilton, project room, Los Angeles, USA

Tracey Lawrence Gallery, Vancouver, Canada

Canadian Embassy, Tokyo, Japan

New Phase Art Space, Taiwan

Robert Birch Gallery, Toronto, Canada

Four Walls, San Francisco, USA

Southern Alberta Art Gallery, Lethbridge, Canada

Oakville Galleries, Oakville, Ontario

Four Walls Sap Project, motel show, San Francisco, CA

Or Gallery, Vancouver, Canada

Southern Exposure, San Francisco, USA

Present Tense, Art Gallery of Ontario, Canada

Robert Birch Gallery, Toronto, Ontario

Birganart, Toronto, Canada

GROUP EXHIBITIONS

2019

An Opera for Animals, Rockbund Art Museum, Shanghai, China

An Opera for Animals, Para Site, Hong Kong

2018

The Horse, Darren Knight Gallery, Sydney, Australia

DARREN KNIGHT GALLERY

2017-2018

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle

2015

Fixing the Future – Technics and Time, Jacob Lawrence Gallery, University of Washington, Seattle, Washington

2013

On the Other Hand, Museo De Arte Moderno Y Contemporaneo De Santander Y Cantabria, Santander, Spain

HUMMINGBIRD FILTER, Fondazione Sandretto Re Rebaudengo, Turin, Italy. Curated by Chris Fitzpatrick

The Start of a Gauntlet of Beings (collaboration with Kevin Hanley) Ditch Projects. Oregon

Goodwater, G Gallery, Toronto. Curated by John Goodwin

In the Good Name of the Company, ForYourArt, Los Angeles. See Me Gallery NYC. Curated by Jan Tumilir.

This Will Destroy That!, Design Matters, Los Angeles. The Piano, Art Gallery of Alberta, Edmonton, Canada. Curated by Barbara Fischer and Catherine Crowston.

2012

Super 8, Museum of Modern Art, Rio de Janeiro, Brazil

Emily Carr and the Theatre of Transcendence, Vancouver Art Gallery, Vancouver, Canada.

Sculptures - Why Does Love Got To Be So Sad?, Aoyama/Meguro Gallery, Tokyo.

Once Again, Particular, Control Room, Los Angeles. Curated by Kevin Hanley.

Drawn To The Line, Peter Fay Collection, Goulburn Regional Art Gallery, Goulburn, Australia.

Super 8, Museum of Modern Art, Rio de Janeiro, Brazil

Künstlerhaus Berlin, Germany

Yerba Buena Center for the Arts, San Francisco, California

The Piano: Scotiabank Nuit Blanche Exhibiton, Justina M. Barnicke Gallery, Toronto, Ontario, Canada

Projections, Installations from the MAXXI, Arte Collections. Museo Nazionale Delle Arti del XXI Secolo, Rome

Robert Walser - Der Spaziergang. Galerie Zink Berlin

Coquilles Mécaniques, CRAC Centre Rhénan d'Arté Contemporain, Alsace, France. Curated by Joanna Fiduccia

I'm Thinking How Happy I Am, Western Bridge, Seattle, Washington

2011

Impakt festival, Utrecht, The Netherlands

Light in Darkness, Western Bridge, Seattle

Super 8, Christopher Grimes Gallery, Los Angeles

Work on Paper, ACME, Los Angeles

Paris Texas, STANDING PINE - cube, Negoya, Japan

2010

Everything Everyday, Vancouver Art Gallery, Vancouver

This Modern World?, Public Billboard project, Shanghai, China

CUE: Artists Videos, Vancouver Art Gallery

Art on Speed, Ulrich Museum of Art Kansas

Like Tears in Rain, Palácio das Artes, Porto, Portugal, curated by Luiza Teixeira de Freitas (catalog)

Days of The Eclipse, Mercer Union, Toronto

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Elogio della Semplicità, Fondazione Stelline. Milan, Italy, curated by Giorgio Verzotti (catalog)

2009

Best of Loop, Film and Video, Pacific Design Center, Los Angeles, curated by Paul Young

Disegni Europei, Oredaria Arti Contemporanee gallery, Rome, curated by Giorgio Verzotti (catalog)

Standard TV. Curated by Creative Time, New York, Miami, Los Angeles

For Example, MSUV Art Gallery, Halifax, Nova Scotia, Canada (catalog)

Video Exhibition, Public Sculpture park, curated by Laura Fried, Contemporary Art Museum St Louis

2008

California Video, The Getty Museum, Los Angeles, curated by Glenn Philips, (catalog.)

SchauM, Maneimer Kunstverein, Germany (catalog.)

Unknown Pleasures, Aspen Art Museum USA

To Illustrate and Multiply, MOCA, Los Angeles, curated by Lisa Gabriel Mark

The Desert Shore, Luckman Gallery Cal State Los Angeles, curated by Jan Tumlir (catalog.)

2007

Tempo AO Tempo, MARCO, Museo de Arte Contemporánea de Vigo, Spain, curated by Isabel Carlos and Iñaki Martínez (catalog.)

Rogue Wave, LA Louver Gallery, Los Angeles (catalog)

Looking Up Noorderzon festival, The Netherlands

Lowlands festival, The Netherlands

Is There a There, There?, National Gallery of Canada (catalog.)

Lucky Day, San Francisco Arts Commission

2006

Western Bridge, Seattle

Strange Powers, Creative Time, New York, USA

Art In America, ARARIO, Seoul, Korea

Supernatural, The Physics Room, Christchurch, New Zealand

Parasite Lights, Public Art Exhibition Gouada, The Netherlands

Spooky, The Dark Side of Light, Het Gebouw Utrecht, The Netherlands

Into the Black, Western Bridge, Seattle

2005

Don't Look Now, Scott Donovan Gallery, Sydney, Australia

Irreducible: Contemporary Short Form Video, (curated by Ralph Rugoff), CCA Wattis Institute for Contemporary Arts, Logan Galleries, San Francisco, USA

Seducidos por el accidente, Fundacion Luis Seoane Centro de Cultura Contemporanea

blaue nacht, Kunsthalle, Nuremberg

Still, things fall from the sky, California Museum of Photography, UC Riverside

Tracey Lawrence Gallery, Vancouver

Crash. Pause. Rewind, Western Bridge, Seattle

The Hidden Side of Appearances, Musée d'Art Contemporain, Montreal

Break Away, Kellowna Art Gallery

2004

Treble, (curated by Regina Basha), Sculpture Center, New York, USA

The Joy of My Dreams, Sevilla Bienale, curated by Harald Szeemann, Seville, Spain

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2048 km, Or Gallery, Vancouver, Canada

"Dwellan" – an exhibition of contemporary video art, Charlottenborg, Copenhagen, Denmark

Kaiserslautern, Germany

Frauenfeld, Shedhalle im Eisenwerk, Switzerland

Break Away, Kellowna Art Gallery

2003-2004

Home Sweet Home: Works from the Peter Fay Collection, touring, National Gallery of Australia, Canberra, Australia

Friendly Fire, curated by Leonhard Emmerling, Frauenfeld, shedhalle im Eisenwerk, Switzerland; Gus Fisher Gallery, Auckland, New Zealand; Pfalzgalerie

2003

Adorno, Kunstverein, Frankfurt (curated by Nicolaus Schafhausen)

Lautlos Irren (Ways of World Making Too), KulturZentrum, Berlin (Curated by Harm Lux), Germany

17 reasons: A series of temporary interventions around the Mission District in San Francisco, Jack Hanley Gallery, San Francisco, USA

Defying Gravity, North Carolina Museum of Art

Wings of Art, Ludwig Forum für Internationale Kunst, Aachen

Twilight Zone, Hallen für Kunst im E-Werk, Freiburg/Breisgau

Echo Sparks, ars electronica center (aec), Linz, Austria

Kunstbüro, Vienna

Museum Pfalzgalerie, Kaiserslautern, Germany

Back in Black, Cohan Leslie and Browne, New York

Re-Viewed, Art Gallery of Ontario, Toronto

Inaugural Exhibition, Palazzo Roccella Museum, Naples

Rest Assured, Bard College Museum

Without Fear and Reproach, Pulse of America, Wittezaal, Ghent, Belgium

Near Life Experience, Anthony Wilkinson Gallery, London, UK

Sculpture Centre, New York, USA

Inaugural Exhibition, BSR, Rome, Italy

2002

Hammertown, Fruit Market Gallery, Edinburgh, Scotland, Bluecoat Gallery, Liverpool, England

Gimme Shelter. Videos on Urban Discomfort, Museo Tamayo, Mexico City, Mexico

Event Horizon, Lothingstrasse 13, Munich, Germany

Gap Show, Museum of Modern and Contemporary Art, Dortmund, Germany

L.i.s.t. Gallery, MIT, Cambridge, Massachusetts, USA

Zero Arte Contemporanea, Milan, Italy

BANG: When seeing is blinding, Canadian Institute du Culture Paris, France

DV Noir, California Arts Centre, Escondido, USA

In Szene Gesetze, Museum für Neue Kunst, Karlsruhe, Germany

Travelogue II, Smart Projects, Amsterdam, Holland

Videoeodrome, New Museum of Contemporary Art, New York, USA

2001

Mayday Mayday, Swiss Institute, New York

Galerie Zink, München, Germany

S.A.L.E.S. Galleria, Rome, Italy

010101, San Francisco Museum of Modern Art, San Francisco, USA

Orange Marble, Taipei Public Gallery, Taiwan

Shelf Life, Gasworks Gallery, London, UK

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Blue Coat Gallery, Liverpool, UK
La Biennale de Montreal, Montréal, Canada
Fresh, New Museum of Contemporary Art, New York, USA
Too, Platform Gallery, London, England
Dave Muller Three Day Weekend, London, England
Almost, The Living Room, Santa Monica, CA, USA
Thinking Space: Selections from the Ann and Marshall Webb Collection, Art Gallery of Hamilton, Canada

1999

Altoids Collection Exhibition, Las Vegas, Chicago, Los Angeles, Miami, San Francisco, USA
National Aviation Museum, Ottawa, Canada
The Time It Takes To Eat a Sandwich: Recent Video Art from Canada, Depot Kunst and Diskussion, Vienna, Austria
Platform, London, England
Steffany Martz Gallery, New York, USA
Whitman Lawrence Gallery, Vancouver, Canada
Version City, Buffalo, New York, NY, USA
In Lieu, Toronto, Ontario, Canada
57 HOPE, Brooklyn, NYC, USA
Optica Gallery, Montréal, Quebec, Canada
Anderson Gallery, Buffalo, New York, USA
Leverage, public video projection, Floating Gallery, Winnipeg, Canada
Floating Gallery, Winnipeg

1996

Waiting for Something to Happen, Slide Projections in Toronto Movie Theaters, Canada
Limousine Show, Free Parking Gallery, Toronto, Canada
Anderson Gallery, Buffalo, USA
Gallery 101, Ottawa, Canada

1995

Mercer Union, Toronto, Ontario, two person show with Heidi Kumao

1993

Birganart, Toronto

1990

Gallery 76, Toronto

PAGE ART

2003

Plan for a Billboard in America, Front cover, *C Magazine*, Spring 2003, issue #77 edited by Eileen Sommerman

RECENT AWARDS

2011

Canada Council for the Arts Long Term Artist Grant

DARREN KNIGHT GALLERY

2009

California Community Foundation Artist Fellowship
Canada Council for the Arts Artist Projects Grant

PUBLICATIONS

2011 Views From A Little Ramble, Western Bridge, Seattle WA.

2011 KIMBALL 1901-, Pitzer Art Galleries, CA

2011, 9,000 PIECES, Yerba Buena Center for Contemporary Art, San Francisco

2010, TAKE THE DARK OUT OF THE NIGHT TIME, Arrow Factory, Beijing

2007 Selected Standards, JRP Ringier, Stadtische Galerie, Haus Der Kultur, Waldkraiburg

2006 You Are My Nebula/You are My Sunshine, Contemporary Art Gallery, Vancouver

2005 Euan Macdonald (everythinghappensatonce) monograph Verlag Fur Moderne Kunst, Nurnberg

2003 You Are Here, DPAG, New Zealand (Catalog)

1999 Euan Macdonald, SAAG (Catalog)

COLLECTIONS

MAXXI, Museo Nazionale Delle Arti del XXI Secolo, Rome

The Henry Art Gallery, Seattle, WA.

Museum Of Contemporary Art, Turin

Stadtische Galerie im Lenbachhaus, Munich

Musée d'art Contemporain de Montréal

DAIWA Radiator collection museum Hiroshima, Japan

NATIONAL GALLERY OF CANADA

NEW MUSEUM, New York

Western Bridge, Seattle

A.G.O. Art Gallery of Ontario, Toronto

Oakville Galleries Canada

V.A.G. Vancouver Art Gallery, Canada

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BIBLIOGRAPHY

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- Berardini, A. *Try again. Fail again. Fail better.* in Mousse Contemporary Art Magazine, Issue #17, February/March 2009, pp.122-125
- Berardini, A. *review*, Art Forum 2008
- Berwick, C. *Euan Macdonald* ARTnews 1 November 2004
- Bishop, J. *Euan Macdonald* 010101: Art in Technological Times catalogue 2001
- Brennan, S. *Strangely Normal*, Pavement, #52, April/May 2002
- Braun, A. *Euan Macdonald*, The Gap Show (ex.cat.), Museum AM Ostwall ortmund, Germany, 2002
- Chu, I. *Review*, Frieze, January-February 2000
- Church, A. Art on Paper 2007
- Cooper, J. *everything happens at once* Canadian Art 2001
- De Bois, N. *withstanding the Obvious* L'envers des Apparences exhibition catalogue, 2005
- Ed. *Open Gallery* in The Sydney Morning Herald Spectrum, 24-25 March 2012, p.12
- Ennis, C. *The Dust Blows Forward and the Dust Blows Back*, (interview). Kimball 1901-catalogue. Pitzer Art Galleries 2011
- Gale, P. *Every Time*, Every Time: La Biennale de Montreal (ex.cat.), Montreal, Canada, 2000
- Gavaghan, A. Taiwan News, 15 October, 1999
- Gereben, J. *Euan Macdonald reflects on the piano in his '9,000 Pieces' exhibit* in The San Fransisco Examiner, 2 April 2011
- Gilmore, J. *Euan Macdonald* tema celeste 1 April 2003
- Godmer, G. *Art That Resists* L'envers des Apparences exhibition catalogue, 2005
- Gopnik, B. *Globe and Mail*, 14 January, 1999
- Gosselin, C. *Canadian Art*, Primer La Biennale de Montréal, Fall 2000, page 38-43
- Guaglianone, P. *Euan Macdonald*, S.A.L.E.S. Arte E Critica, April 2005
- Hafner, H. Kunstforum, Spring 2003
- Harrison, A.S.A *For Real: Telling the Truth in Art and Writing*, C International Contemporary Art, issue #76, Canada, winter 2002/03

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Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Howard, V. *Artists brush away stereotypes* Ottawa citizen 17 March 1996

Holubitsky, I. MUD, Catalogue Essay, November 1996

Jordan, B. *review* The Globe and Mail, 28 September 1996

Jordan, B. *MUD* Canadian Art, Spring 1996

Fischer, B. *Still Speed or Speed Still* in Euan Macdonald everythinghappensatonce 2006

Fowle, K. Shelf Life (ex.cat.), Gasworks Gallery, London, 2001

Kern, K. *Between the still and the moving image*, Dwellan (ex.cat.), Charlottenborg Exhibition Hall, Charlottenborg, Germany, 2004

Knight, C. *review* Los Angeles Times, January 26, 2001, page 27

Knight, C. *review*, Los Angeles Times 2008

Lacayo, R. *Euan Macdonald* Time Magazine (Canadian Edition) 14 October 2002

Laurence, R. *Euan Macdonald: You are my nebula* in Straight.com, 7 December 2006, www.straight.com/article/euan-macdonald-you-are-my-nebula

MacKay, G. *Globe and Mail*, 28 September, 1996

Madill, S. Thinking Space: Selections from the Ann and Marshall Webb Collection (ex.cat.), Art Gallery of Hamilton, Canada, March 2000

Mark, L.G. *Images of Change*, Kimball 1901- catalogue. Pitzer Art Galleries 2011

Martens, A. *Euan Macdonald* Flash Art 1 November 2003

Martin, V. *review*, Artweek 2008

Matsui, M. *Shadows of a Continuous Universe, Euan Macdonald's Art of Synchronic Perception* in Euan Macdonald everythinghappensatonce 2006

Massier, J. Or Gallery Exhibition Booklet Essay, 1998

Massier, J. A Spy in the House of Art (Curatorial essay) 1994

Miles, C. *Euan Macdonald*, in Artforum, March 2001, page 149

Monk, P. *review*, Parachute (Summer) 1999

Motley, J. *review* FRIEZE MAGAZINE 2010

Myers, H. *Crawling through time* LA Times 2003

Nero Magazine. *Euan Macdonald – The Great Tidal Wave Played a Final Tune on this Piano*, in Nero Magazine, 14 September 2011

DARREN KNIGHT GALLERY

Paton, J. *You are Here*, catalogue essay, In the Shadow's Path, Dunedin Public Art Gallery, Dunedin, New Zealand, June 2002

dwellan, exhibition catalogue, Charlottenborg Udstillingsbygning, Copenhagen, 2004

Pollack, B. *Spirited Away* Time Out 2006

Rebick, S. & Lee, E. (Eds) *An interview with Euan Macdonald* in Here & Elsewhere, <http://hereelsewhere.com/see/an-interview-with-euan-macdonald/>, Pub. 14 Feb. 2012, Vancouver, Canada

Ritchie, C. *Based On A True Story*, A.G.O. Exhibition Brochure 1996

Rodney, L. *Still Life*, Gallery 44 Centre for Contemporary Photography, Catalogue Essay, 6 January- 5 February, 2000

Rugoff, R. Irreducible (ex.cat.), CCA Wattis Institute for Contemporary Arts, San Francisco, January 2005

Rugoff, R. *Responsiveness Testing, 9,000 Pieces* catalog, YBCA 2011

Salzman, G. *review*, Canadian Art Review, Summer Issue 1999

Smith, R. *At shows painted with sound be prepared to see with your ears* The New York Times 21 May 2004

Sommerman, E. *the Potential threat of nothing, Bang* (ex.cat.), Canadian Cultural Centre, Paris, 2002

Stebbins, J. *Euan Macdonald* SAAG 1999

Szeeman, H. *The joy of my dreams, I Bienal de Arte Contemporaneo de Sevilla* (ex.cat.), Seville, Spain, 2004

Taylor, K. *A courageous modesty* The Globe and Mail 12 May 1993

Thorn, K. *work vs play Nothing* BANG – When seeing is blinding catalogue 2002

Tranberg, D. *Bending Time*, Cleveland Free Times, November 1, 2000

Turner, M. *This Land is Your Land* Hammertown catalogue 2002

Urban, R. *Der ball in wasser ist ein mond* Nurnberg Mittwoch May 2004

Verlag Fur Moderne Kunst, Nurnberg everythinghappensatonce, (Monograph) 2005

Verzotti, G. *Euan Macdonald. Galerie Zink & Gegner, Artforum*, XXLI No.10 Summer 2004

Verzotti, G. *Catalog. Elogio della Semplicità*, Fondazione Stelline. Milan, Italy 2010

Verzotti, G. *Mysterioso, The Oneiric Work of Euan Macdonald*, in Euan Macdonald everythinghappensatonce 2006

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Williams, A. *Tema Celeste*, March-April 2001, page 84

Yao, P. TAKE THE DARK OUT OF THE NIGHT Catalog. Arrow Factory Publication, Beijing, China 2010