

THE LIFE OF BAUG  
E NGULLI YANA  
YANA WALK GUONS  
IBS NEEDS MOUNTAIN  
NUNGUMBIL  
MOUTHING WHISTLE  
GAVEN US TO GULL  
Vgulli YANAQIN  
DULGO BIGGIE  
BELIY ARGAL

LIONEL FOGARTY

# LIONEL FOGARTY

Born 1958

Lives near Rathdowney,  
Queensland



Lionel Fogarty is a Queensland based poet, activist and artist. He was born in 1957 on Wakka Wakka land at Cherbourg Aboriginal Reserve in south-east Queensland. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujjela people of north Queensland.

In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Coo-ee. He campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, Kargun, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning Connection Requital (2010), Mogwie-Idan: Stories of the Land (2012), which won the Kate Challis RAKA Award, Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future) (2014). Fogarty's most recent publication Harvest Lingo (2022), published by Giramondo, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

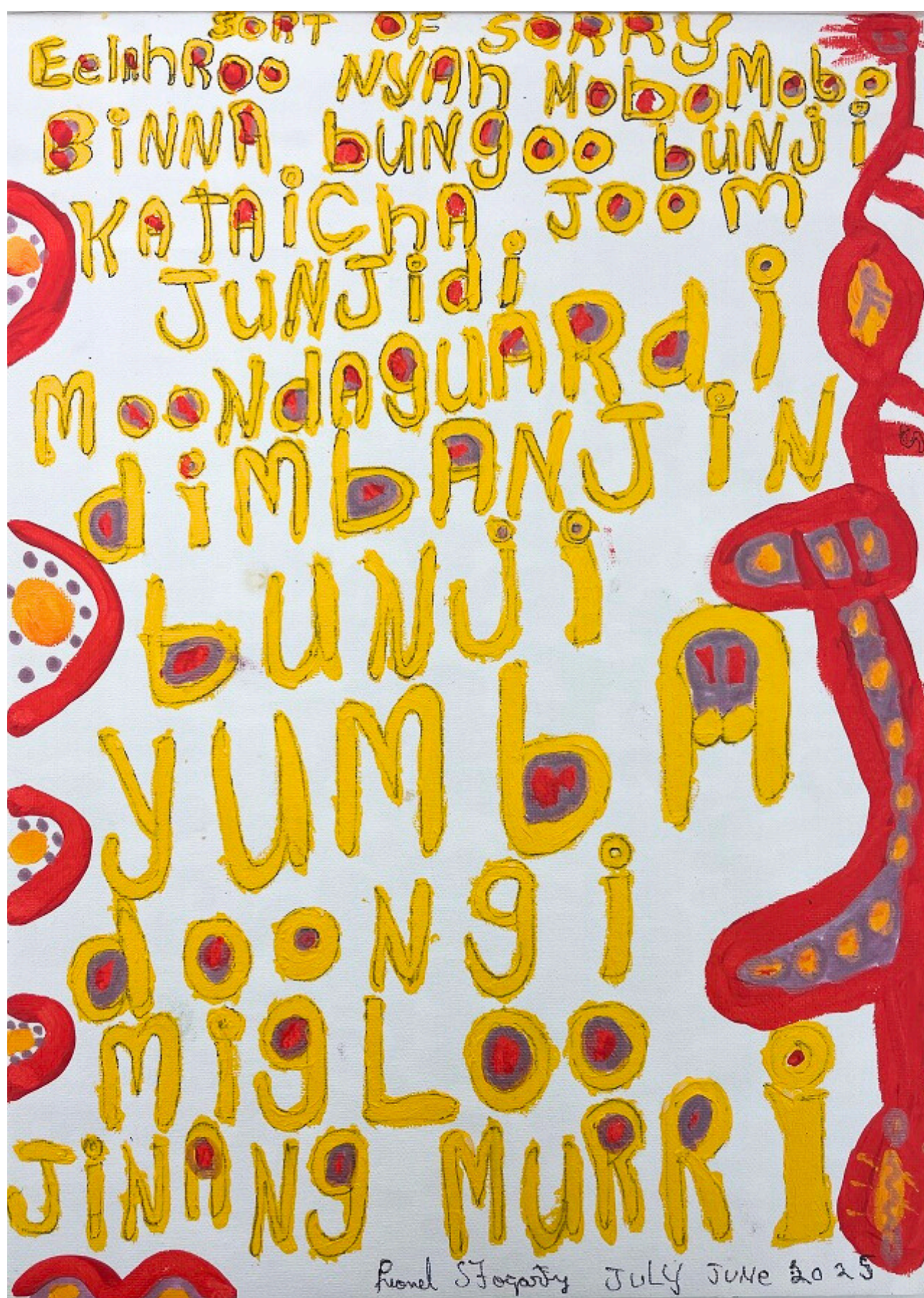
Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion', repurposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

More recently Fogarty's paintings have given visual presence to his poems. His paintings tell of encounters between people and between cultures. They address historical and cultural issues and political events and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.

In 2025 Lionel received a Red Ochre Award for Lifetime Achievement in Artistic Excellence at the First Nations Arts and Culture Awards.

Lionel's first solo exhibition with Darren Knight Gallery, Sydney opens 27<sup>th</sup> September 2025.





Sort of Sorry 2025  
acrylic and marker on canvas  
42 x 29 cm  
\$600.00



NAIDOC 2025  
APATHETIC SPEAKER ATE KOOKABURRAS  
FOR A CULTURAL DAY NEEDED IT  
ATTEND BLACKS GIVE ENTERTAINMENT  
GREAT TO SHOW PAINTING ARE  
REMARKS BY OUR GROWTH  
MY COMMUNITY SOFTLY IDENTIFIED  
AUDIENCES OF POLICIES TOUCHED  
SENATOR BOMBING SURVIVAL  
TOGETHER HAD MORNING TEA

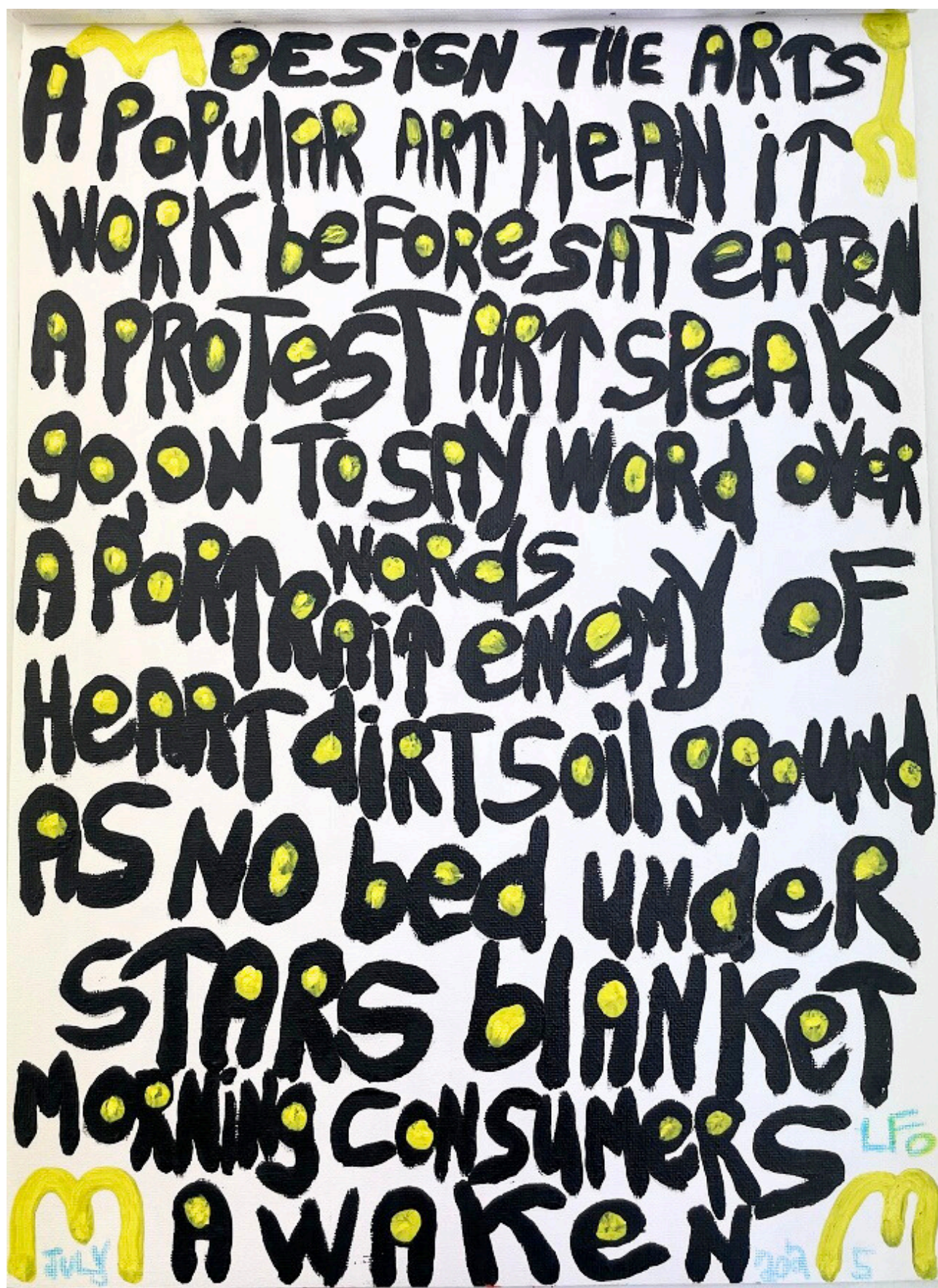
*Naidoc 2025*

acrylic, marker and glitter on canvas

29 x 42 cm

\$600.00





*Design the Arts 2025*

acrylic on canvas

42 x 29 cm

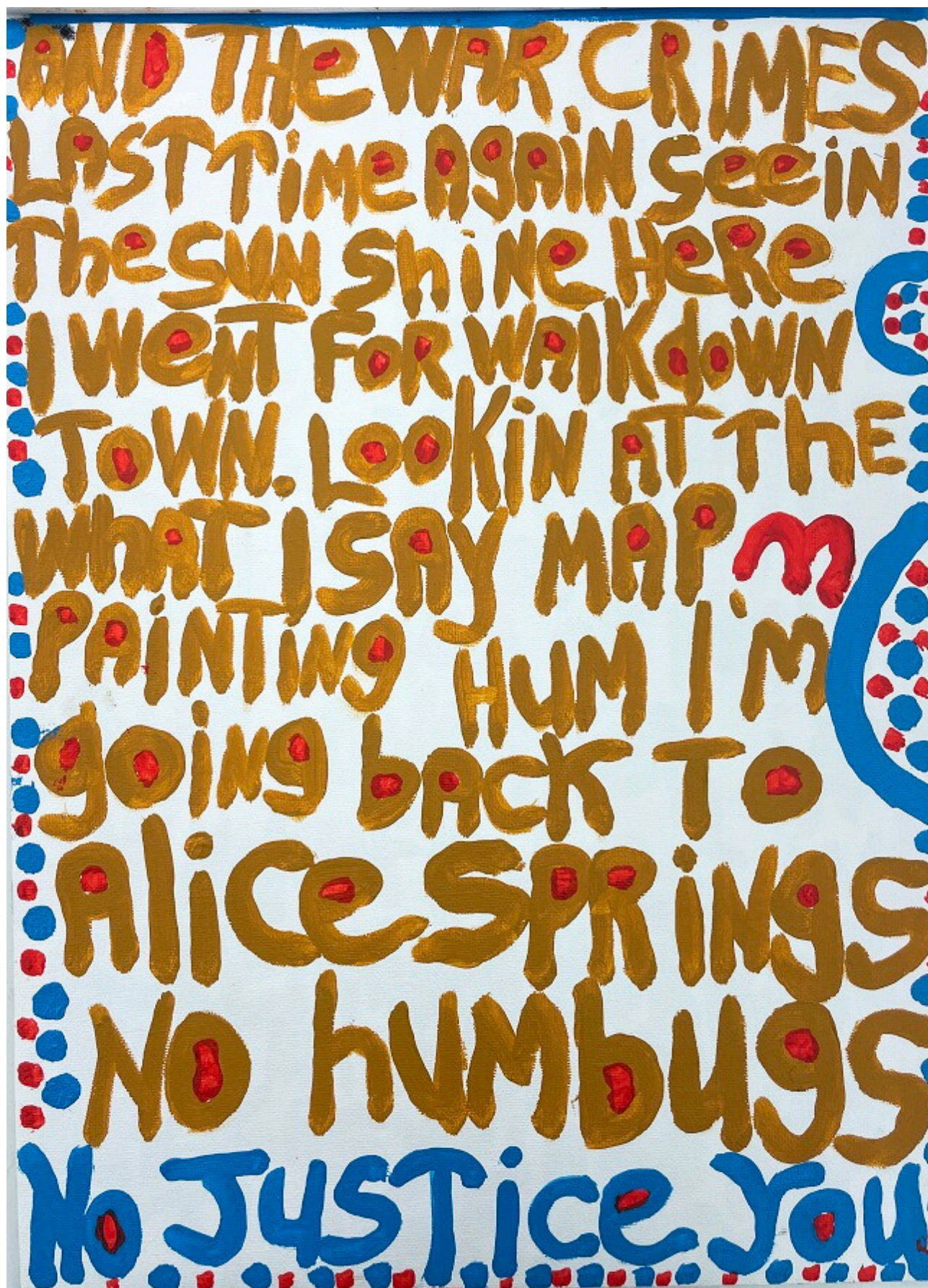
\$600.00





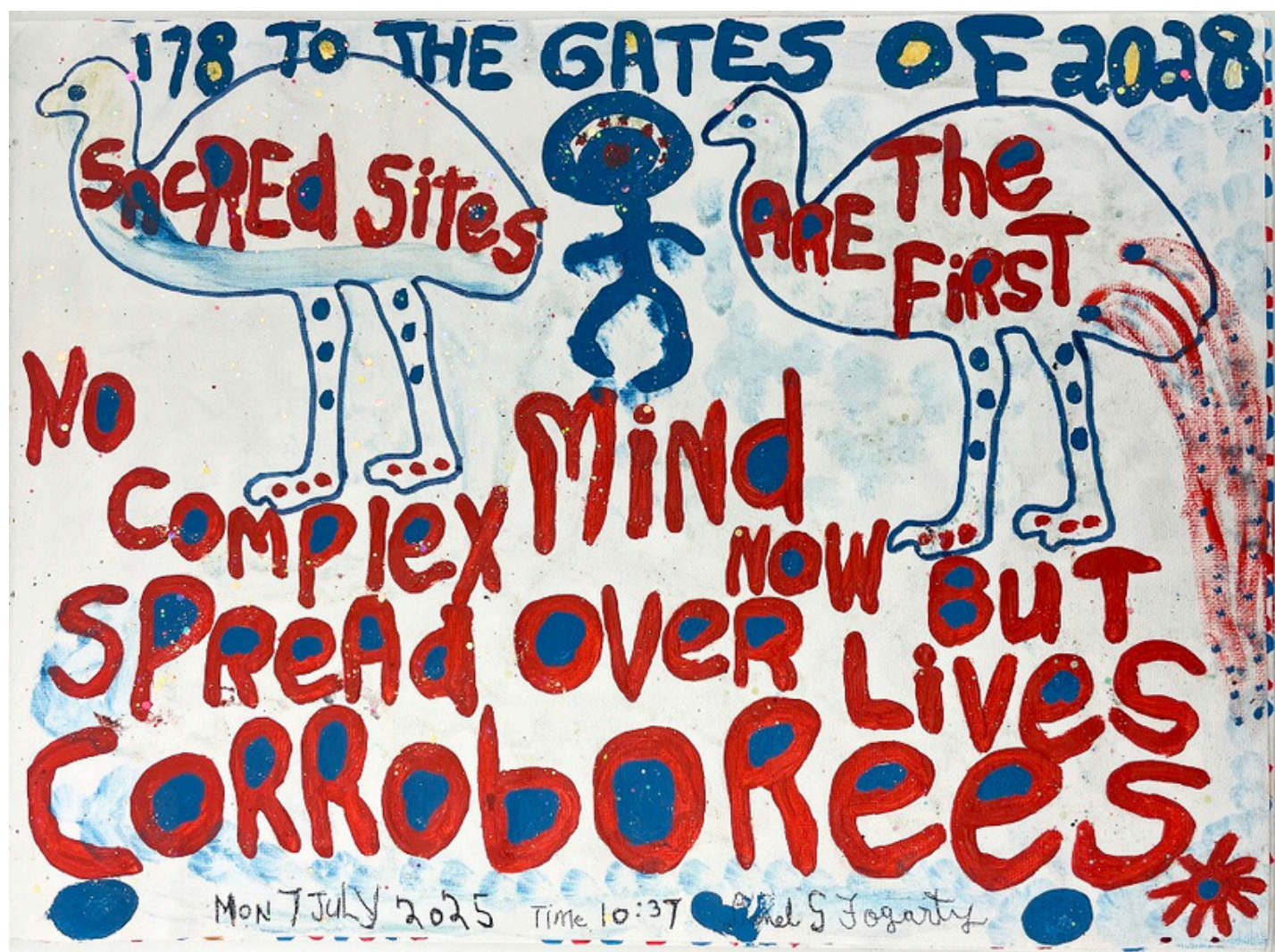
*Black Sisters 2025*  
acrylic on canvas  
42 x 29 cm  
\$600.00





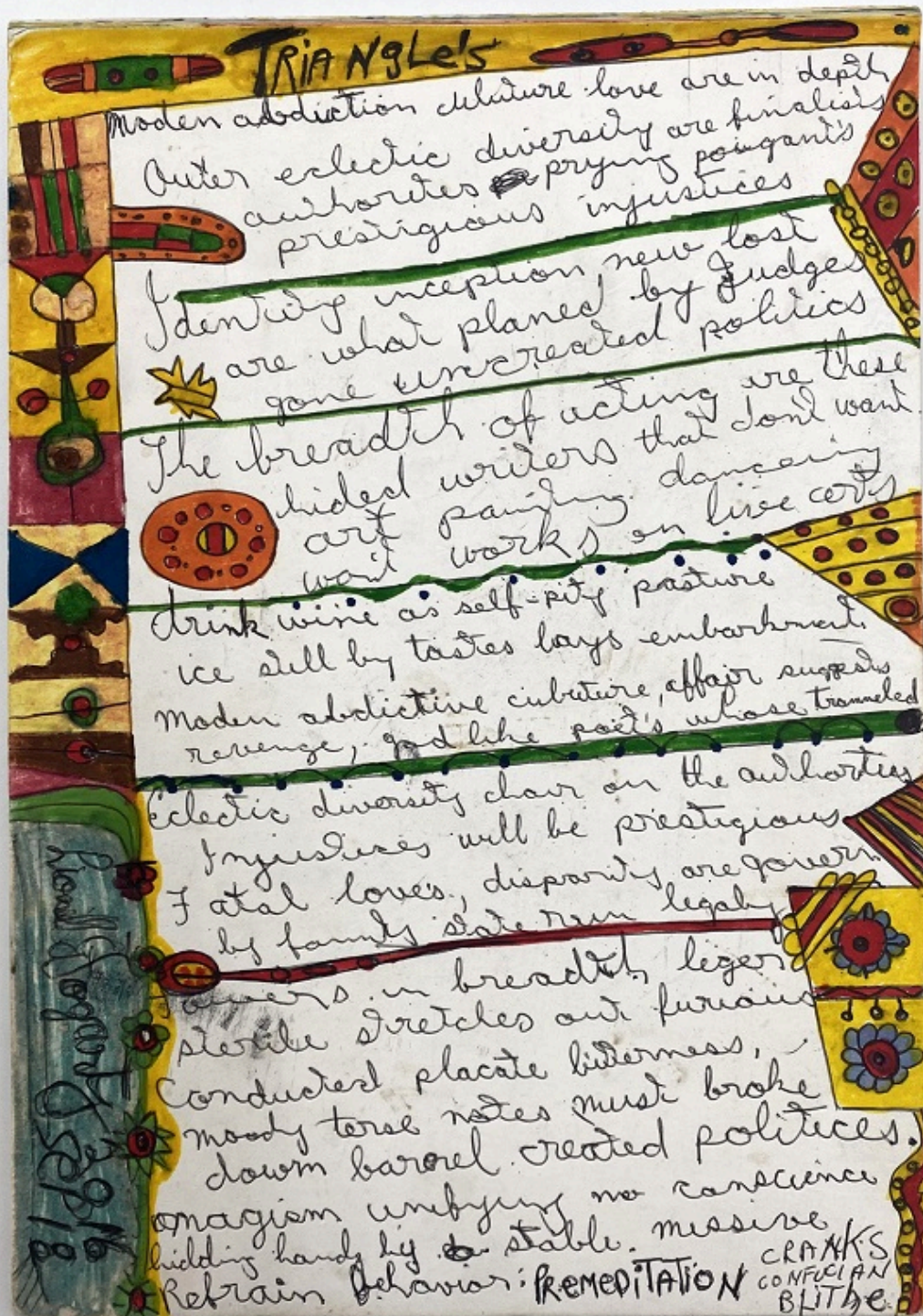
*And the War Crimes 2025*  
acrylic on canvas  
42 x 29 cm  
\$600.00





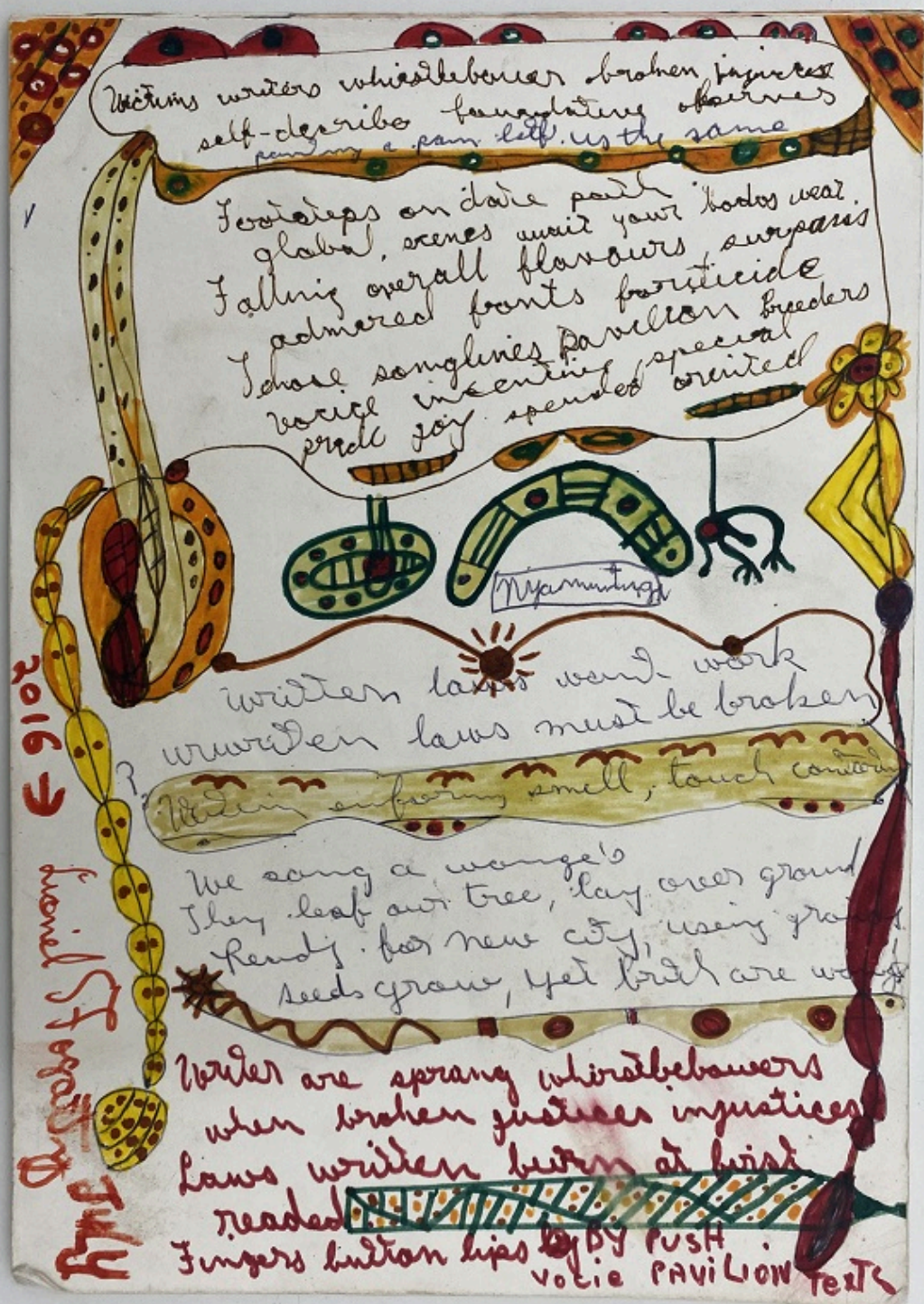
178 to the gates of 2028 2025  
acrylic, marker and glitter on canvas  
29 x 42 cm  
\$600.00





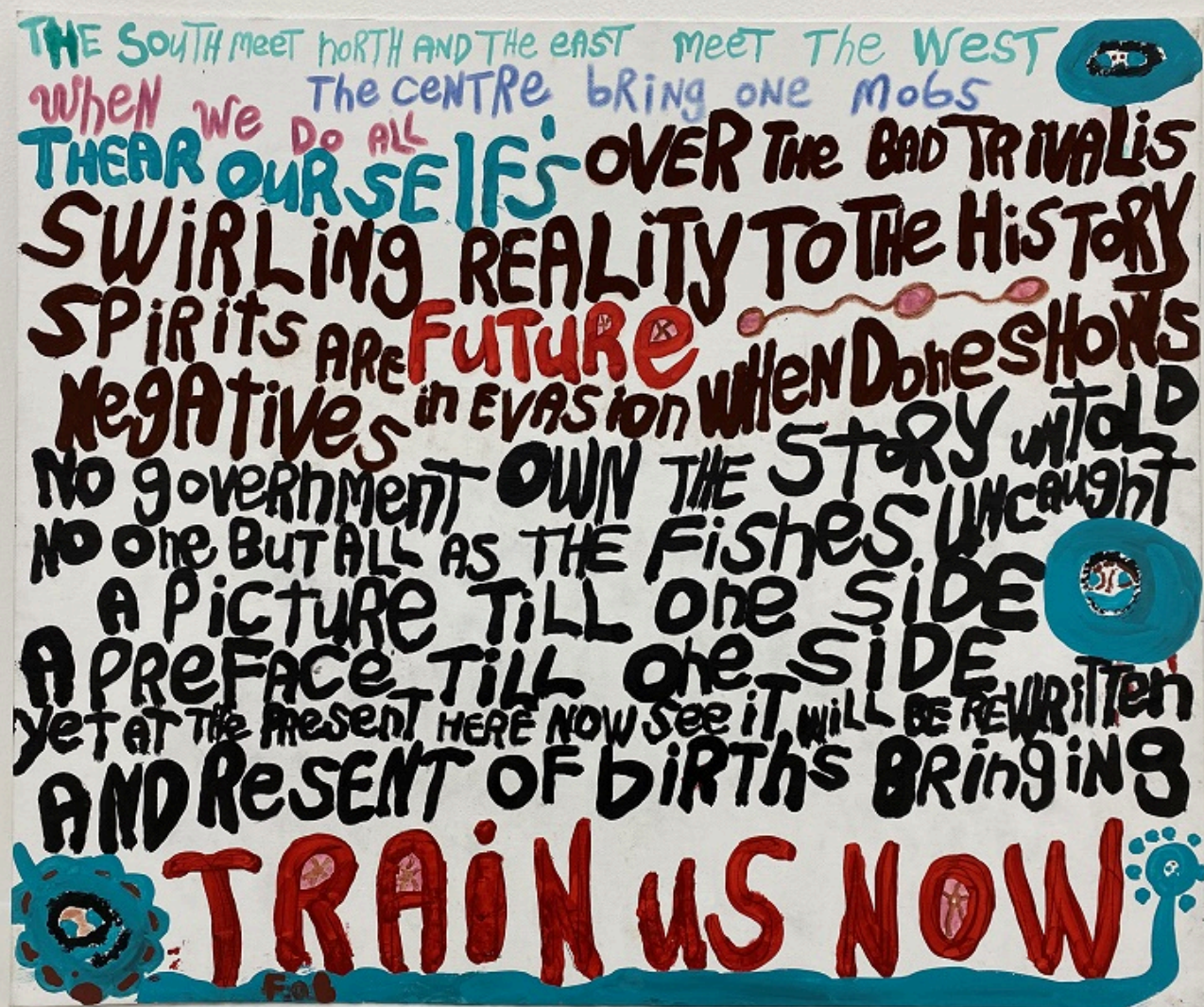
Triangles booklet 2016  
 10 pages, marker and pen on paper  
 29.5 x 21 cm  
 \$3,000.00 (unframed)





Victims, Writers, Whistleblowers booklet 2016  
 8 pages, marker and pen on paper  
 29.5 x 21 cm  
 \$2,500.00 (unframed)





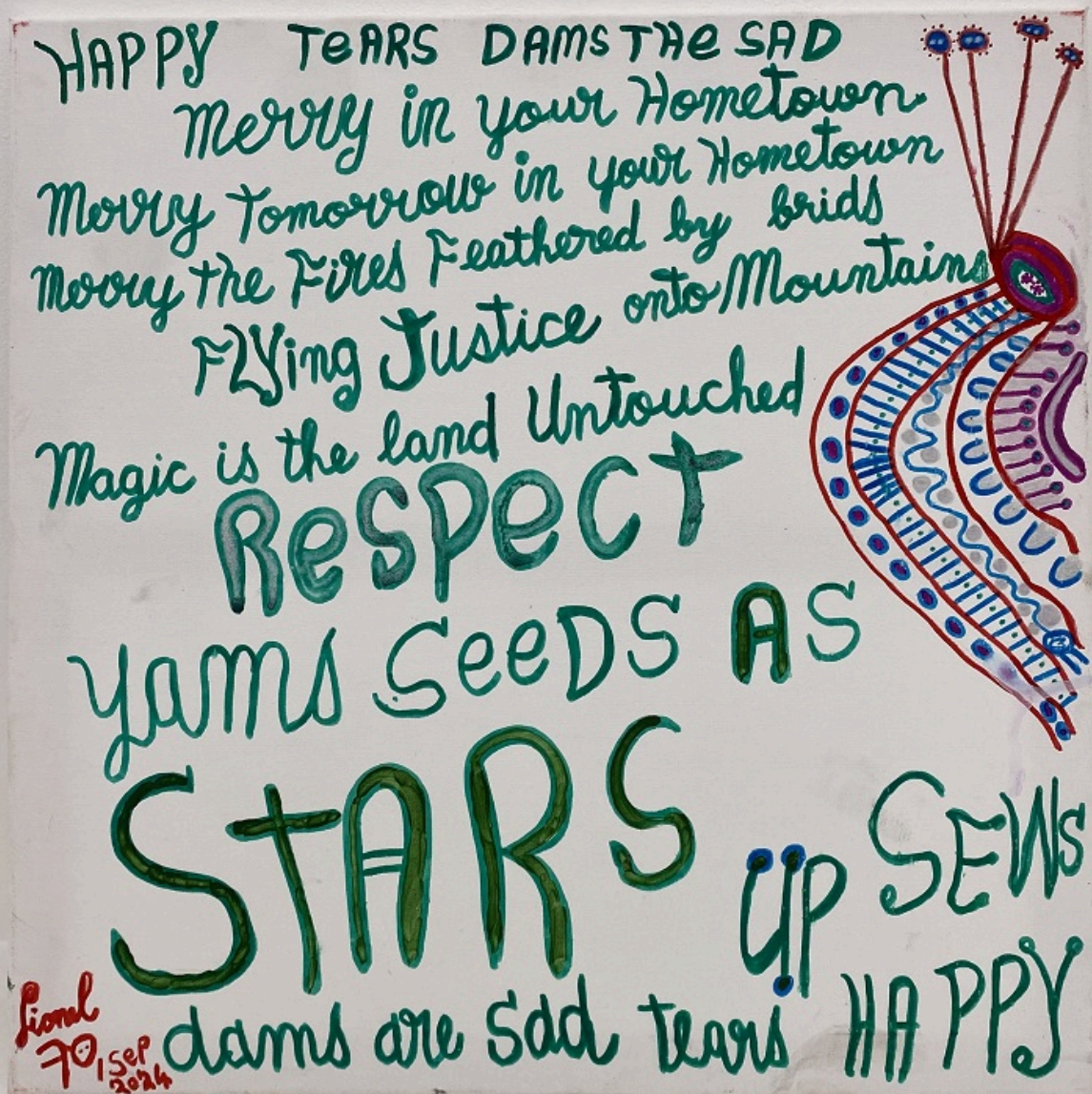
*The South Meets North 2024*  
acrylic on canvas board  
51 x 61 cm  
\$1,800.00 (unframed)





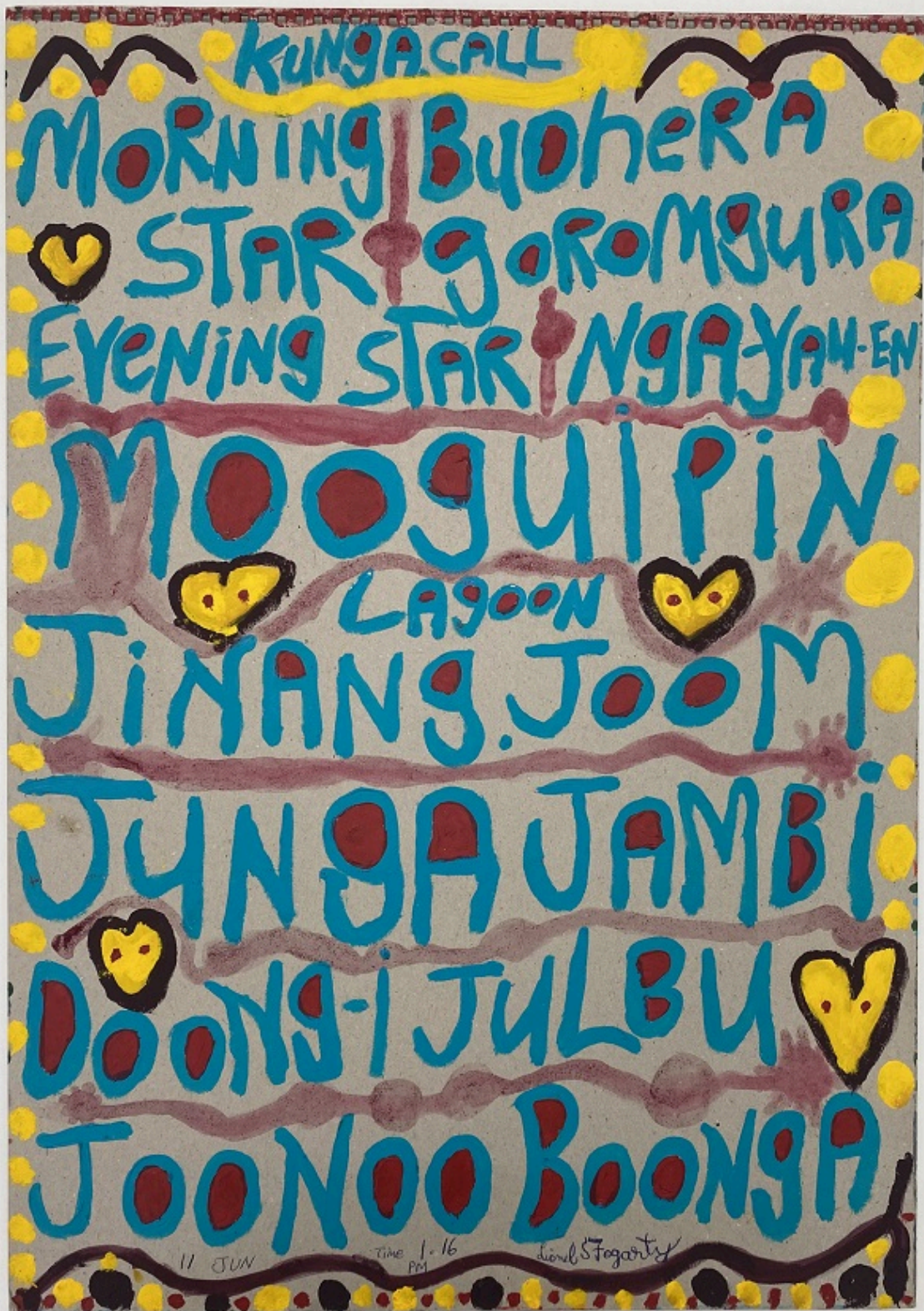
*Bung Bung (Brain) 2015*  
pen, marker, pencil, acrylic on stretched canvas  
60 x 50 cm  
\$1,800.00





*Happy Tears Dams the Sad 2024*  
acrylic, marker on stretched canvas  
59.5 x 60 cm  
\$1,800.00





*Kungacall 2023-2024*

acrylic on card

59.5 x 42 cm

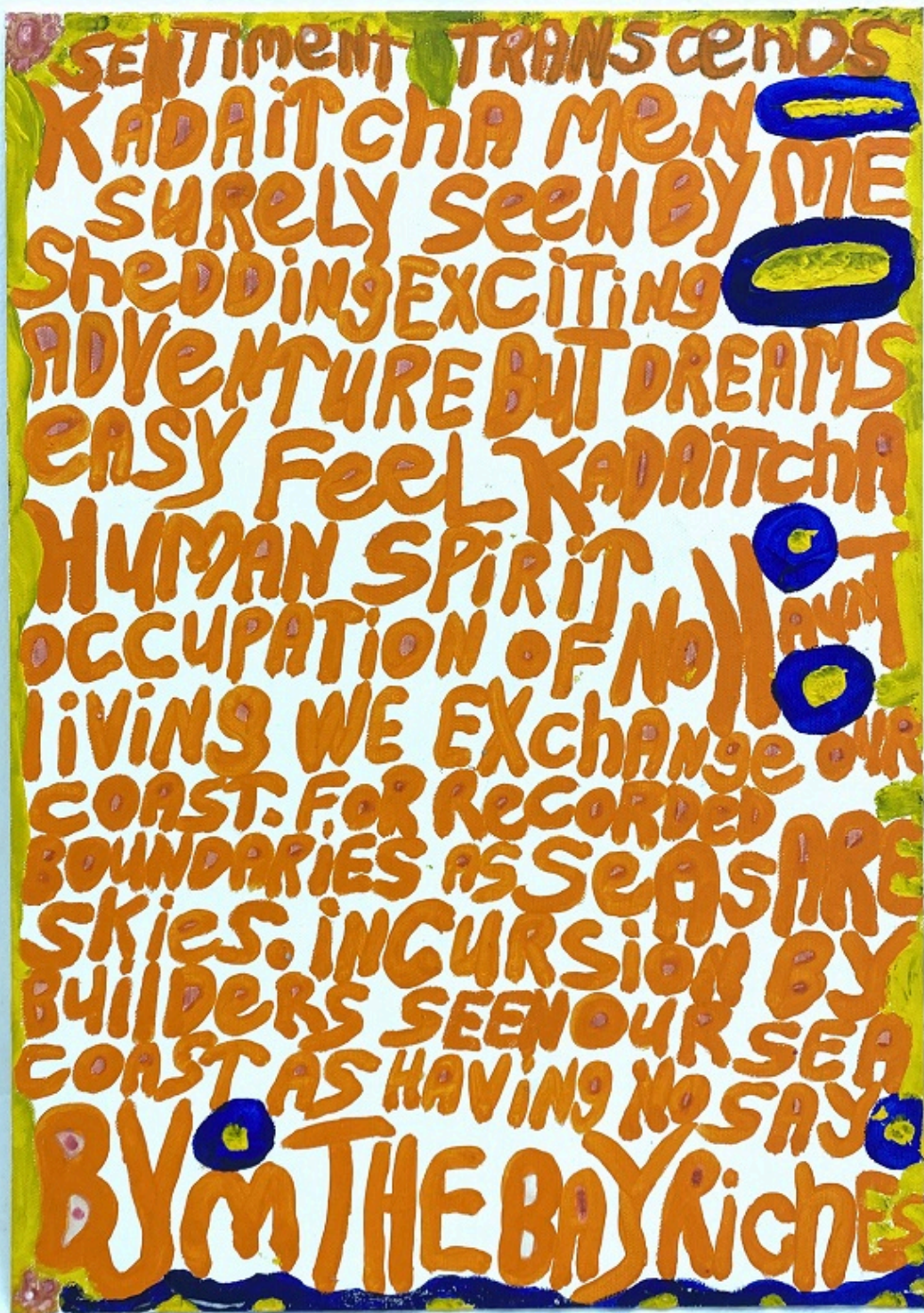
\$1,200.00





Untitled (no date)  
marker, oil pastel and crayon on foam  
42 x 59.5 cm  
\$1,200.00





*Sentiment transcends kadaitcha men 2024*

acrylic on canvasboard

60 x 42 cm

\$1,200.00





*Nyuh Nyah 2023*  
acrylic on paper  
42 x 59 cm  
\$1,200.00





*Bawgal Wanlu Bawgul* (no date)  
acrylic on paper  
42 x 59 cm  
\$1,200.00 (unframed)





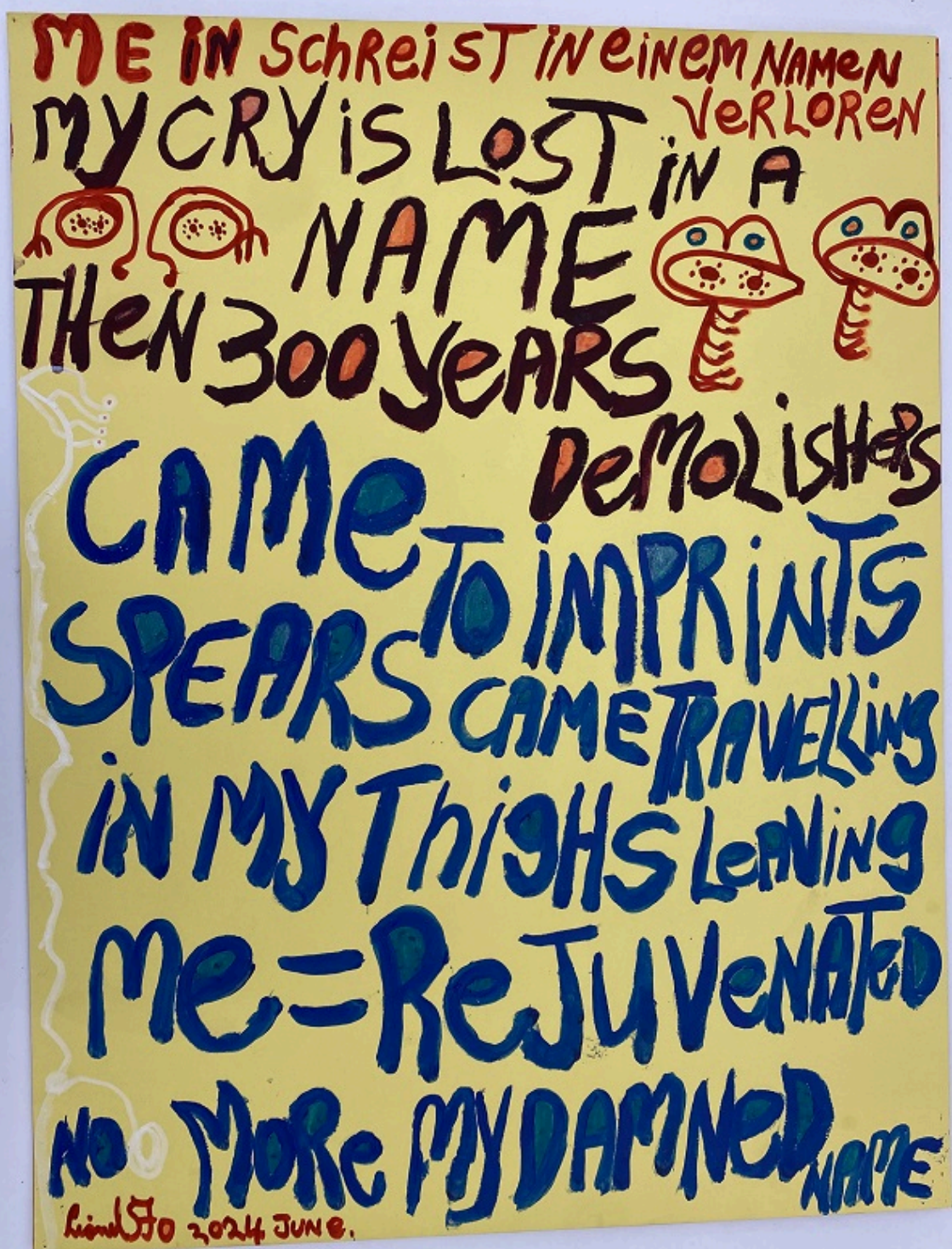
*Superiority Pisses Biases 2024*

acrylic on paper

50 x 65 cm

\$1,200.00 (unframed)





*Me in Schreist in einem Namen Verloren 2024*  
acrylic on paper  
50 x 65 cm  
\$1,200.00 (unframed)

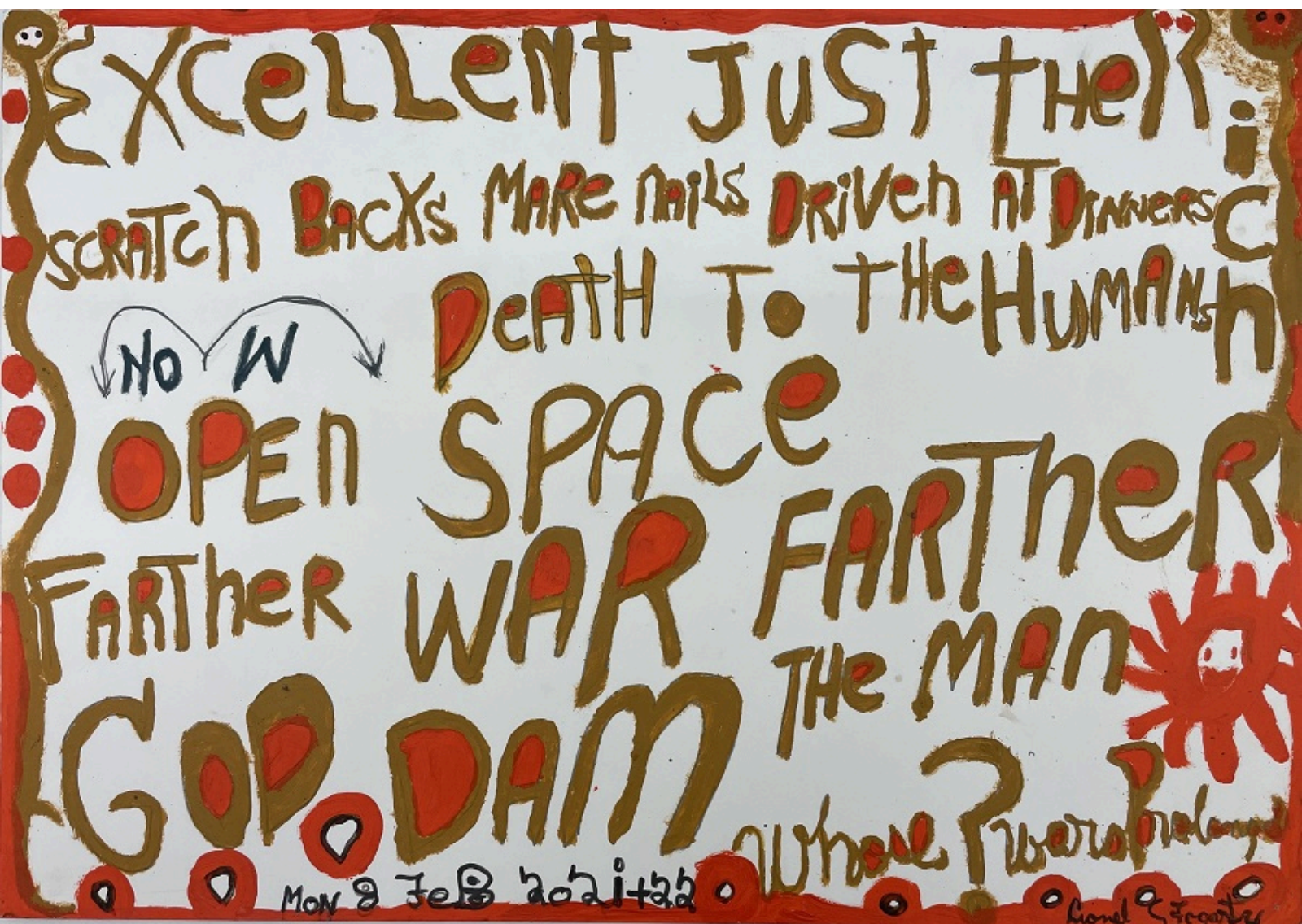


THE YEAR ARE 260 YEAR GONE BLY  
HUM TRANSLATED AS EXPENSIVE  
FOR GROOM SIGHED  
REPECTITIVE COMPLAINED  
NO GOD NOT EVEN  
GODNESS DELISERANCE  
WAS A POET OF NO SIN  
OR MONEY  
THE TRUTH WHEN THE WHITE MAN  
SERVISE SUBSERIRES  
MULTILINGUAL

Lind Stoppa 2024 AUG 1

The year are 260 gone by 2024  
acrylic on paper  
50 x 65 cm  
\$1,200.00 (unframed)





*Excellent Just the Scratch Backs 2021-22*

acrylic on paper

42 x 59 cm

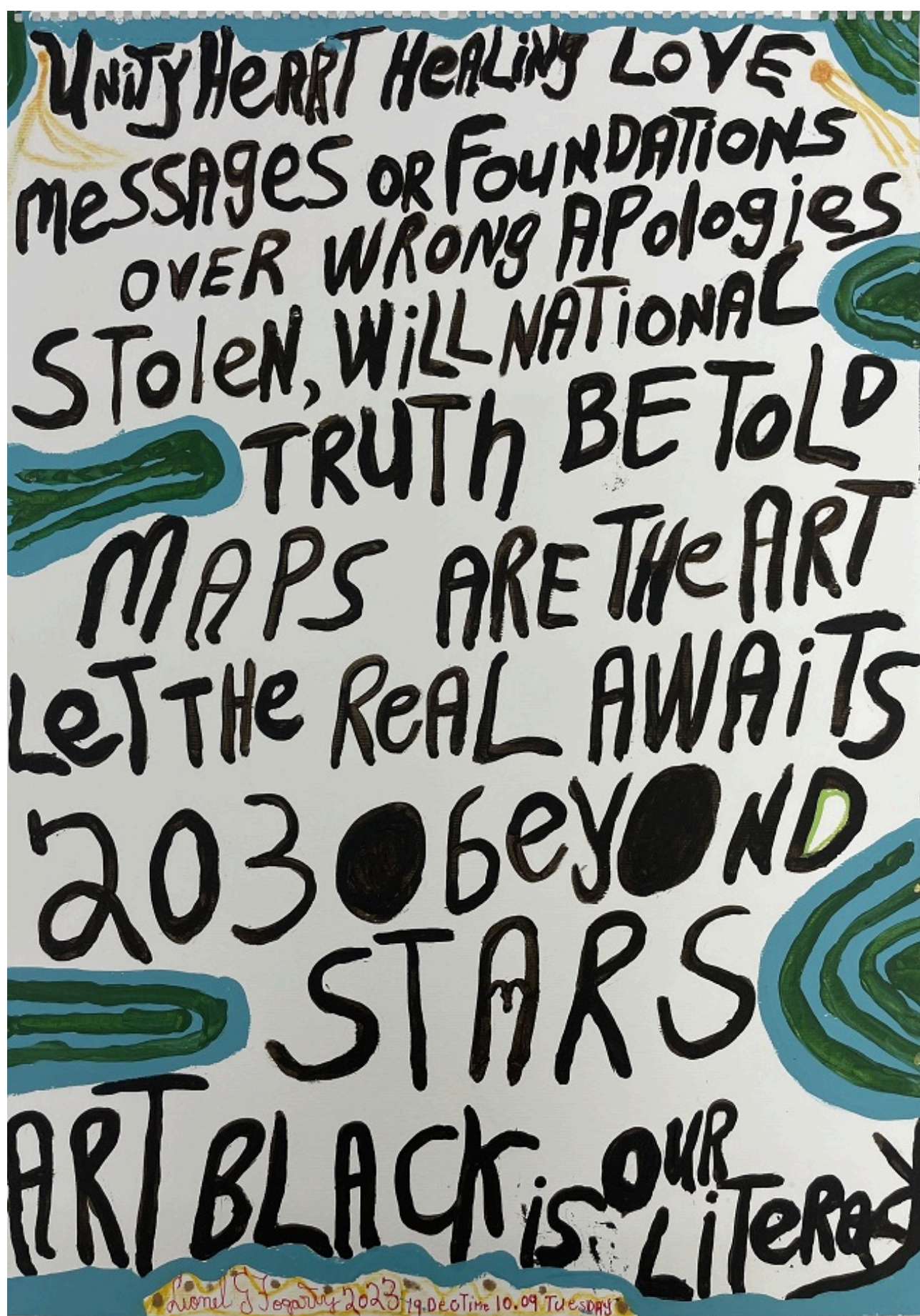
\$1,200.00 (unframed)





Treaty ask for families to act 2023  
acrylic and marker on paper  
59 x 42 cm  
\$1,200.00 (unframed)





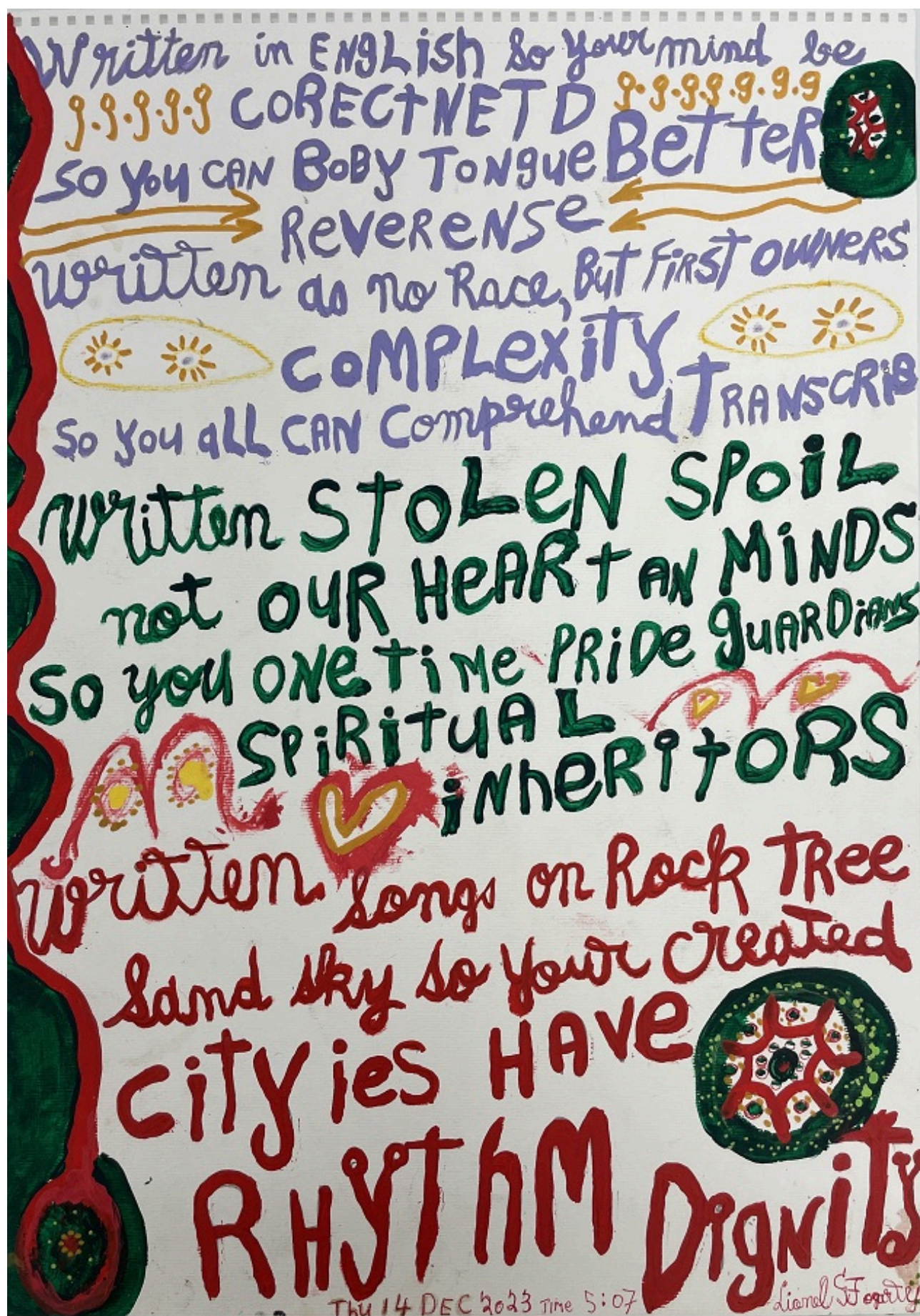
Unity Heart Healing Love 2023  
acrylic and oil pastel on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Untitled (face and eight arms)* (no date)  
acrylic and collage on paper  
59 x 42 cm  
\$1,200.00 (unframed)





Written in English so your mind be correctnetd 2023  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*Minyahgu* 2020  
acrylic on paper  
59 x 42 cm  
\$1,200.00 (unframed)





*For Aboriginals Deserts Winds Sunlit (no date)*

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)





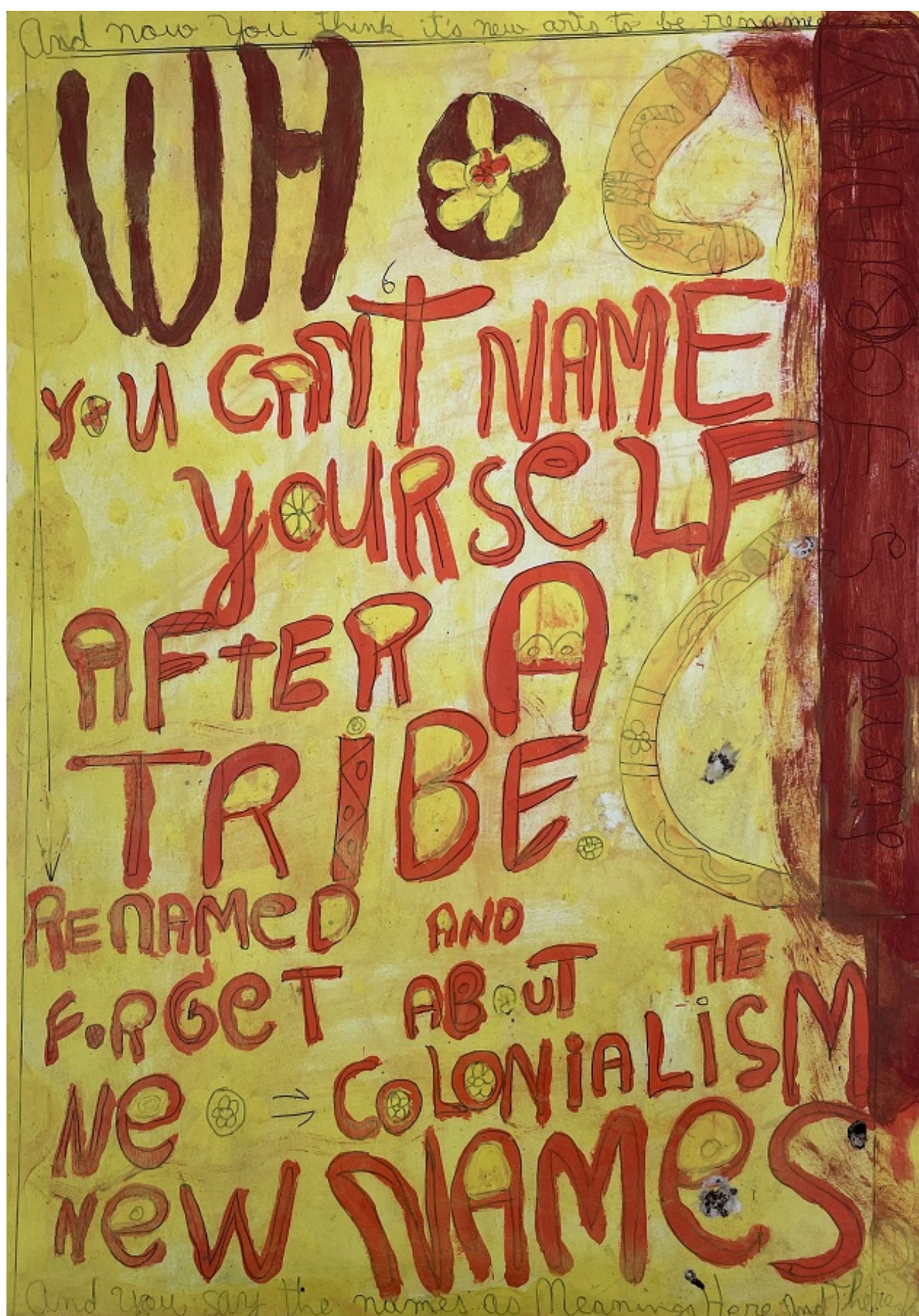
*Burrumpa - Flinders Peak (no date)*

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)





You Can't Name Yourself After a Tribe (no date)

acrylic on paper

59 x 42 cm

\$1,200.00 (unframed)





*Magpie Kulam Burum* (no date)  
acrylic on canvas  
42 x 30 cm  
\$600.00 (unframed)





*The life of Baugill* 2024  
acrylic on unstretched canvas  
41.5 x 29.5 cm  
\$600.00 (unframed)



BACK MAN LINGES 202030  
WHEN HEARD WHAT PEOPLE  
PETS WHO PEOPLES  
WOULD END ADVISORY  
SUFFERING. FATHERS  
SUFFERING. CHILDREN  
STATES. REPEATING  
VALIDATED MISTAKES OF  
THE PAST. STRONGER  
FUTURES TAX AN  
TAX IMPROVES

*Back Man Linges 2020*  
acrylic on canvas  
42 x 30 cm  
\$600.00 (unframed)

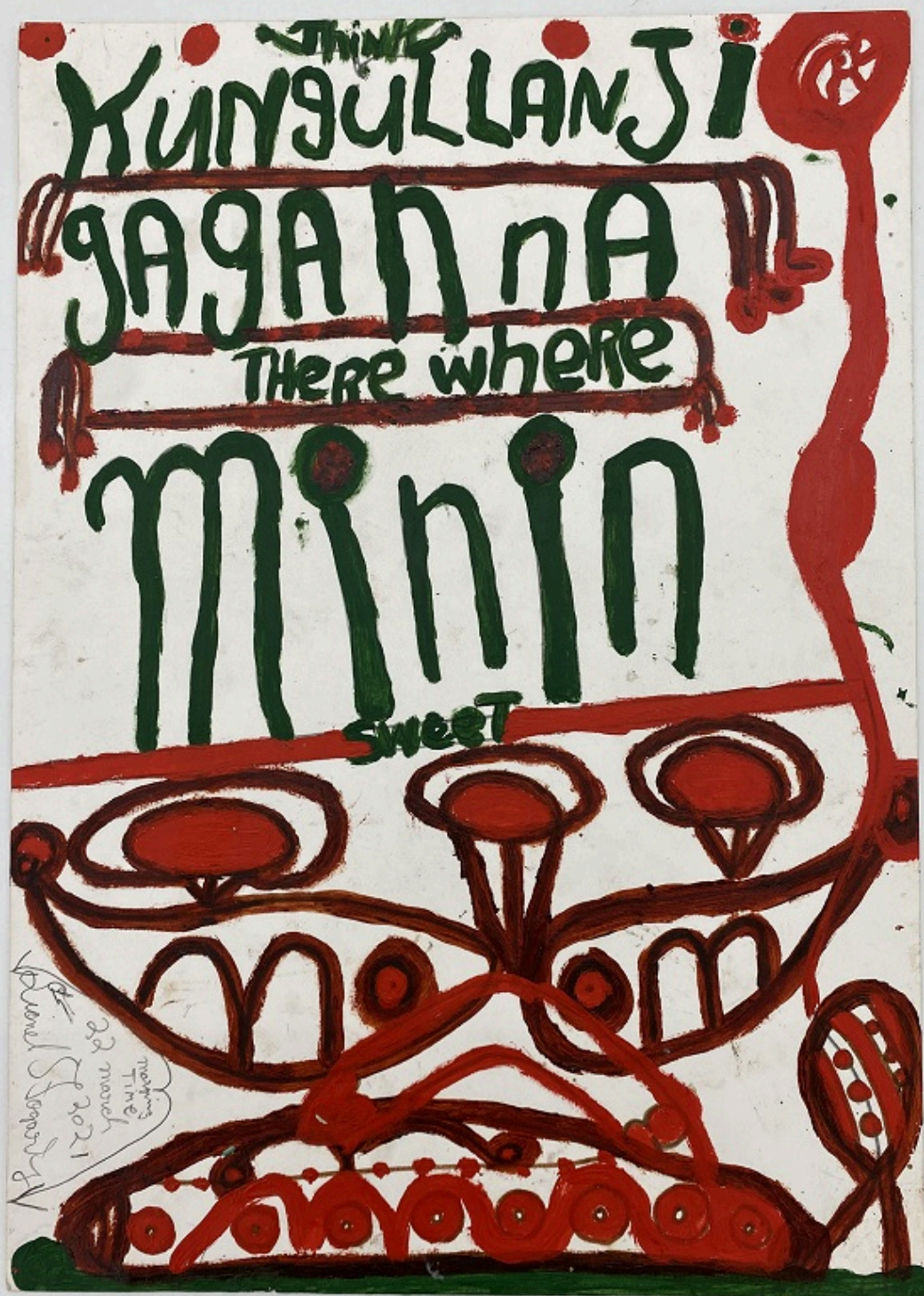


JAMMINE PROJECTS  
MONEY HAVE MONEY MONEY  
THE GOLD STOCK STOLEN  
THE STEEL STOCK STOLEN  
DOUBLE THE RESERVE DEBT  
BACK SO THE GOVERNMENT FRIENDS  
CAN PURCHASE BY SMALL PRICES  
THE SEHERS WERE THE  
REAL LAND OWNERS  
UNDER GROUND RIGHTS ARE  
LIGHTS CRISIS CAME EXPENSIVE  
GOLD GOT TOOK DID NOT  
MAKE GOOD LUCK  
AWAIT THE RAINBOWS GOLDEN  
AT THE END OF POOR FEET  
PEDESTRIANS

LOTHAR 24  
TIME 2.16 PM

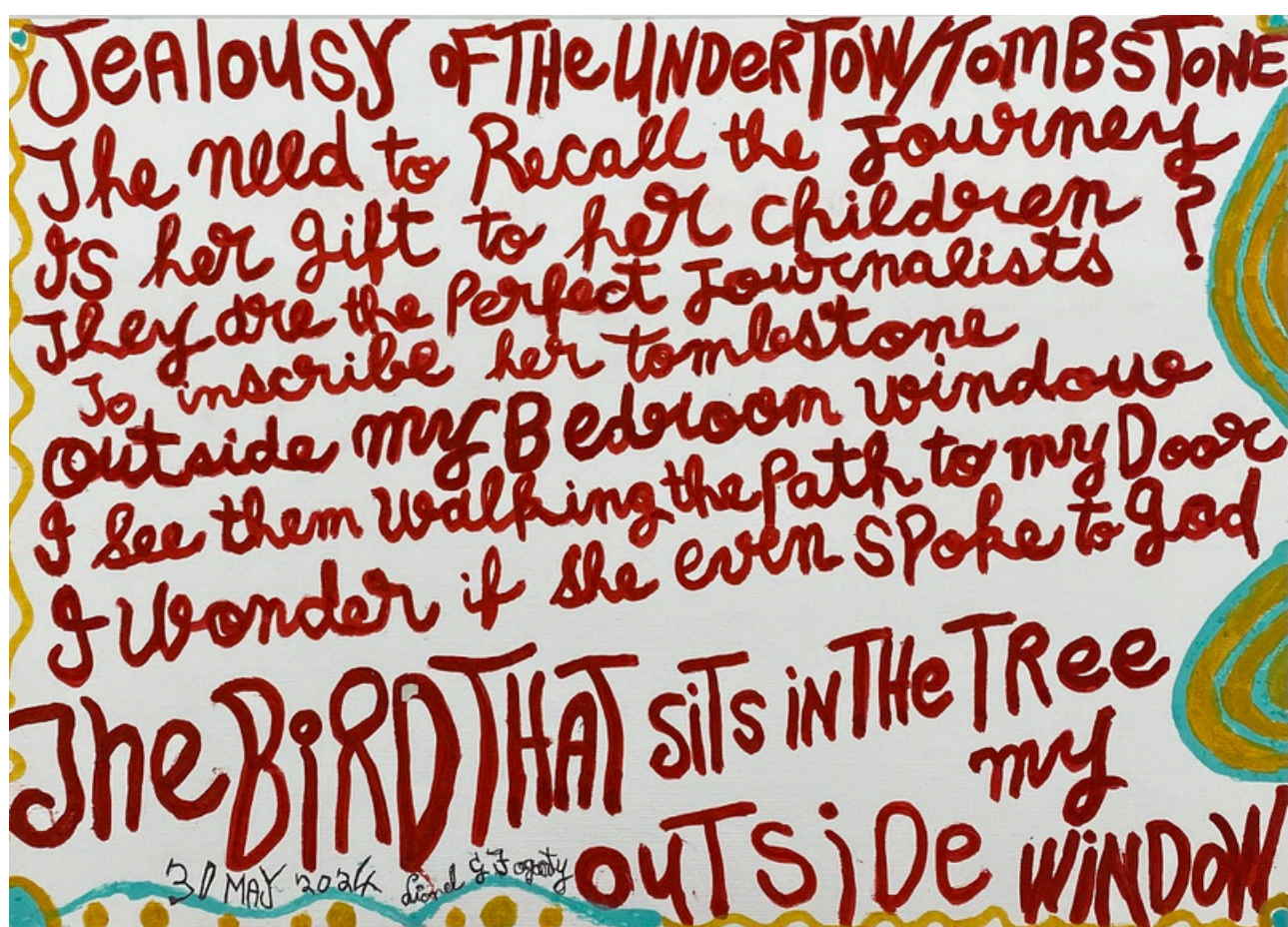
Jammine Projects 2024  
acrylic on canvas  
42 x 30 cm  
\$600.00 (unframed)





*Merging Time (Kungullanji Gaganna) 2021*  
acrylic on paper  
42 x 30 cm  
\$600.00 (unframed)





*Jealousy of the undertow/tombstone 2024*  
acrylic on paper  
29.5 x 42 cm  
\$600.00 (unframed)





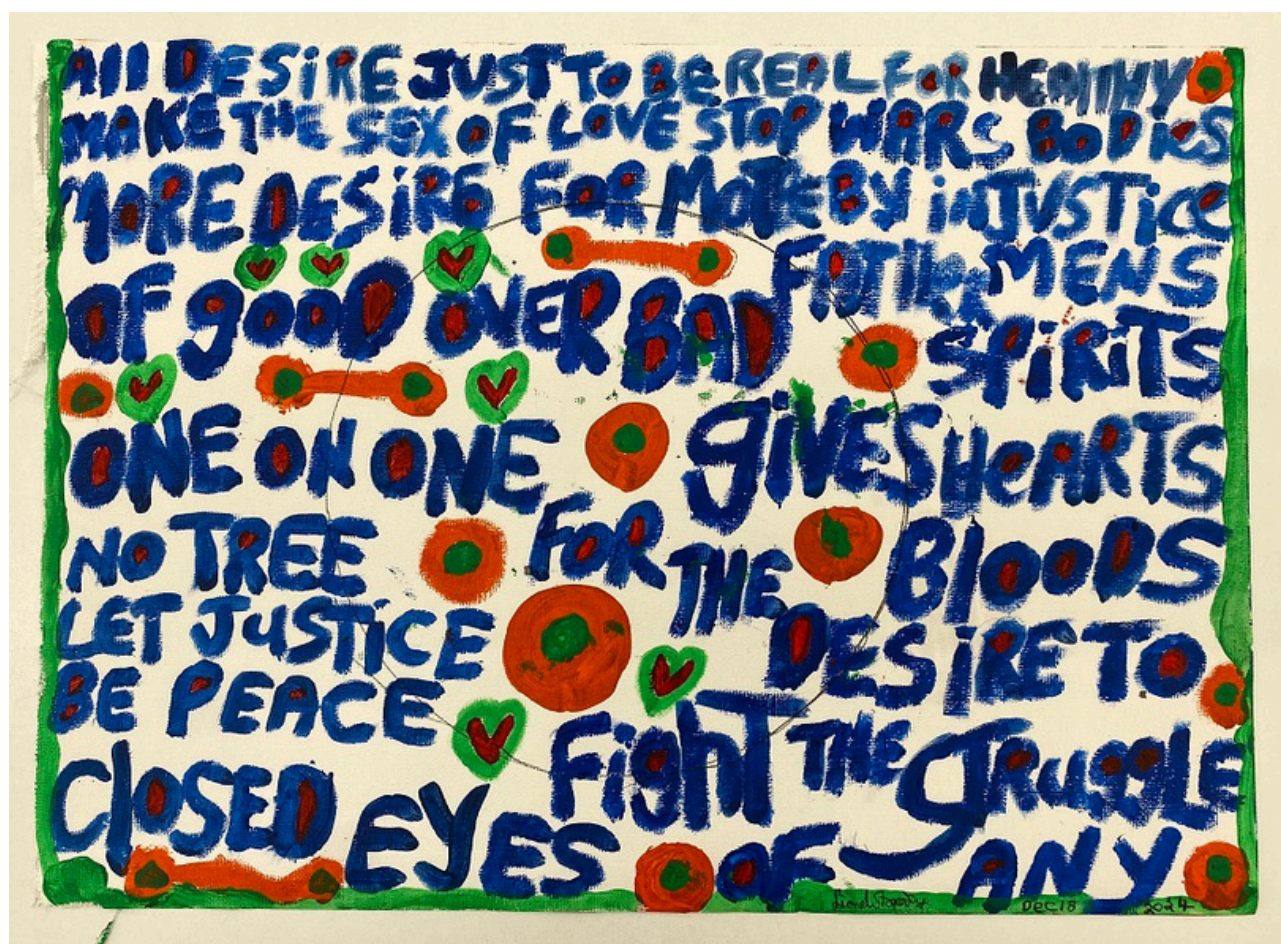
*No arts workers treaty with injustices 2023*  
acrylic on paper  
29.7 x 42 cm  
\$600.00 (unframed)





*A first note about the regions 2023*  
acrylic on paper  
42 x 29.7 cm  
\$600.00 (unframed)





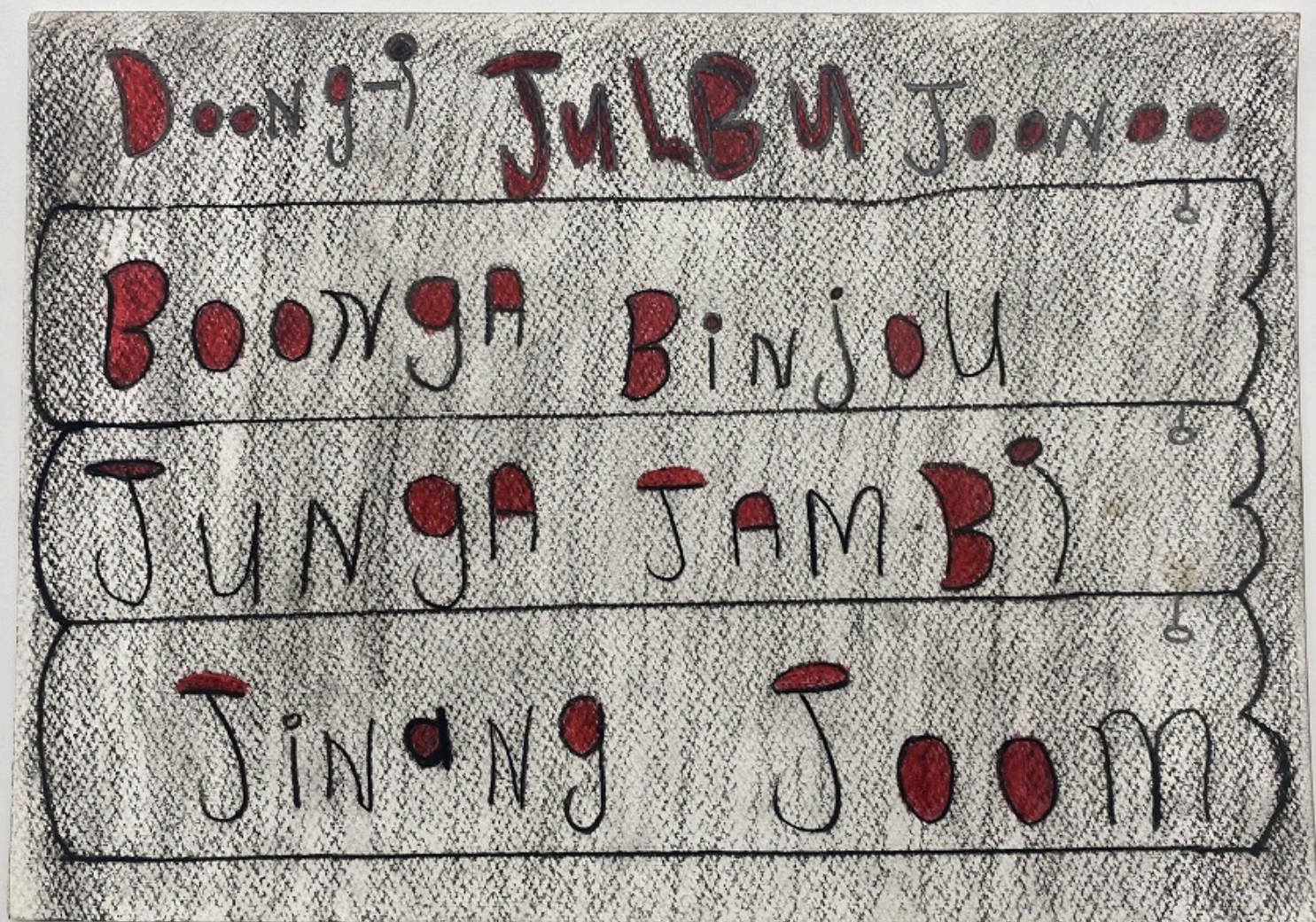
*All desire just to be real 2024*  
acrylic on unstretched canvas  
41.5 x 29.5 cm  
\$600.00 (unframed)





*Jilbi Dugal Wongul* (no date)  
acrylic on cardboard  
42 x 29.5 cm  
\$600.00 (unframed)





*Doong-i Julbu Joonoo* (no date)  
charcoal and pencil on paper  
21 x 29.5 cm  
\$450.00 (unframed)



TRANSLATED AS EXPENSIVE  
GROOM SIGHED  
COMPLAINED  
PECTITIVE INJUSTICE  
GOOD NOT EVEN  
SODNESS DELISERANCE  
A POET OF NO SIN  
OR MONEY  
WITH WHEN THE WHITE MAN  
RHYSE SUBSORDINATES  
UNTIL INEQUAL

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Final (Forwards 2022) 4 AUG 1