

LIONEL FOGARTY

SAVE

OUR

INLAND SEAS

G20



OUR COAST BEEN TAKEN AGAIN (CRAW HOSTS)
DEATH TO THE RAINBOW TRACKS (LOW COATS)
NO MORE SONGS SUNSHINE
PATHWAYS ARE TOWN ROADS AROUND COASTS

HUMMING ANCIENT MOUNTAINS TRY TO.
FIND VOICES OF MAN BEFORE ASPECTS.
ARE PROMOTES 'WE STOOD ON MOUNTAINS'
THRILL ARE STILL THERE AS BEGINNINGS ARE A SACRED CIRCLES

M THE COAST INLAND HAS TAKEN A LOT,
BORN LAND CANNOT BE MAN MADE
THE NEW CITY CATCHMENTS ARE

EDUCATION ON AUSPICE TO SCIENCE
AND PROCESS ARE SHIRE OWN SEAS
SITES ARE EXTREMELY COVERED BY
ONGOING CONFLICTS DUMPING RUBBISH

OUR COAST CRIES CRIMES BY THE REEF SHELL SEA DIVING FOR
VALUABLE ECONOMY PARKS MAKE UP LANDS.
A THOUSAND BODIES STILL IN A LINKED MARRIAGE
PERMISSION 'SAVE OUR INLAND SEAS'

WRAPPED ANCESTORS LEAP FORWARD
EXPOSING BURIAL BURNT EVIDENCE.
FOR THE FUTURE CHILDREN TO?

RESPECT LAYER OF FAMILY SKINS
BLOODLINE DESCENDANTS ARE IN
OCCUPATION OF NO HAUNTED
LIVING WE EXCHANGE OUR COAST

FOR RECORDED BOUNDARIES AS SEAS ARE SKIES
INCURSION BY BUILDERS SEEN OUR SEA
COAST AS HAVING NO SAY BUT BY THE BAY RICHES

2025 MAR 14 - LFO



LIONEL FOGARTY

Born 1957

Lives near Rathdowney,
Queensland



Lionel Fogarty is a poet, activist and artist based in South East Queensland. He was born in 1957 on Wakka Wakka land at the Cherbourg Aboriginal Reserve. A Murri man, he has traditional connections to the Yugambeh people from the area south of Brisbane and the Kujjela people of north Queensland

In the 1970s Lionel became involved in Indigenous rights, working with the Aboriginal Legal Service, Aboriginal Housing Service, Black Resource Centre, Black Community School and Murrie Coo-ee. He has campaigned for land rights and protested against Aboriginal deaths in custody.

Fogarty's first collection of poetry, *Kargun*, was published in 1980. He has since published a further thirteen volumes including the Scanlon Prize-winning *Connection Requital* (2010), *Mogwie-Idan: Stories of the Land* (2012), which won the Kate Challis RAKA Award, *Eelahroo (Long Ago) Nyah (Looking) Mobo-Mobo (Future)* (2014). Fogarty's most recent publication *Harvest Lingo* (2022), published by Giramondo, was the winner of Queensland Literary Awards – Judith Wright Calanthe Award for a Poetry Collection 2023.

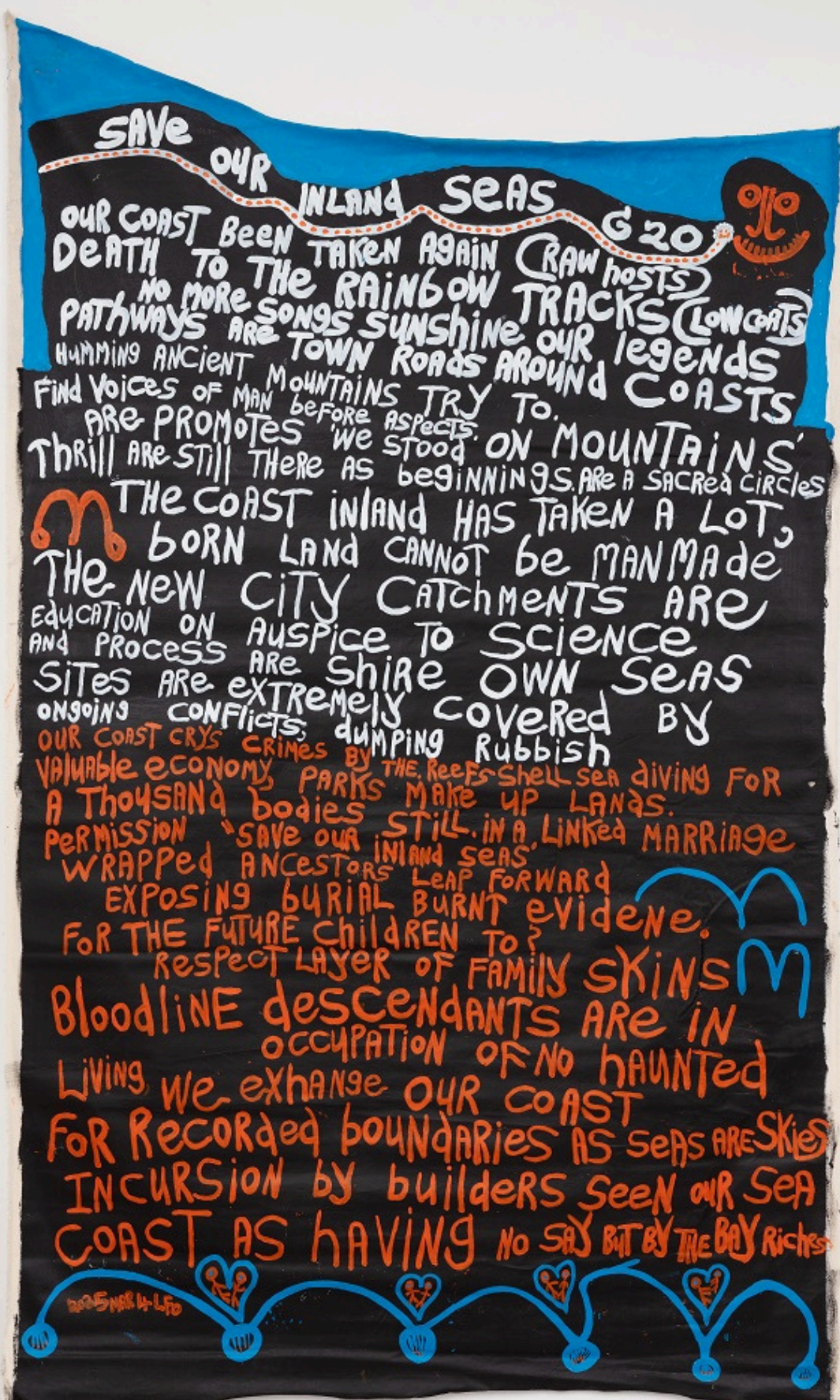
Fogarty's is 'a poetry of linguistic uniqueness and overwhelming passion' re-purposing both English and the language of his people to confront colonisation and celebrate a deep sense of Blak-pride.

Lionel has always drawn but in recent years has more seriously been painting his poems. For Lionel, the paintings are another way of getting his message out to a wider audience.. His paintings tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. Fogarty's painted poems are intensely felt, bold and fierce and at times challenging and confronting.

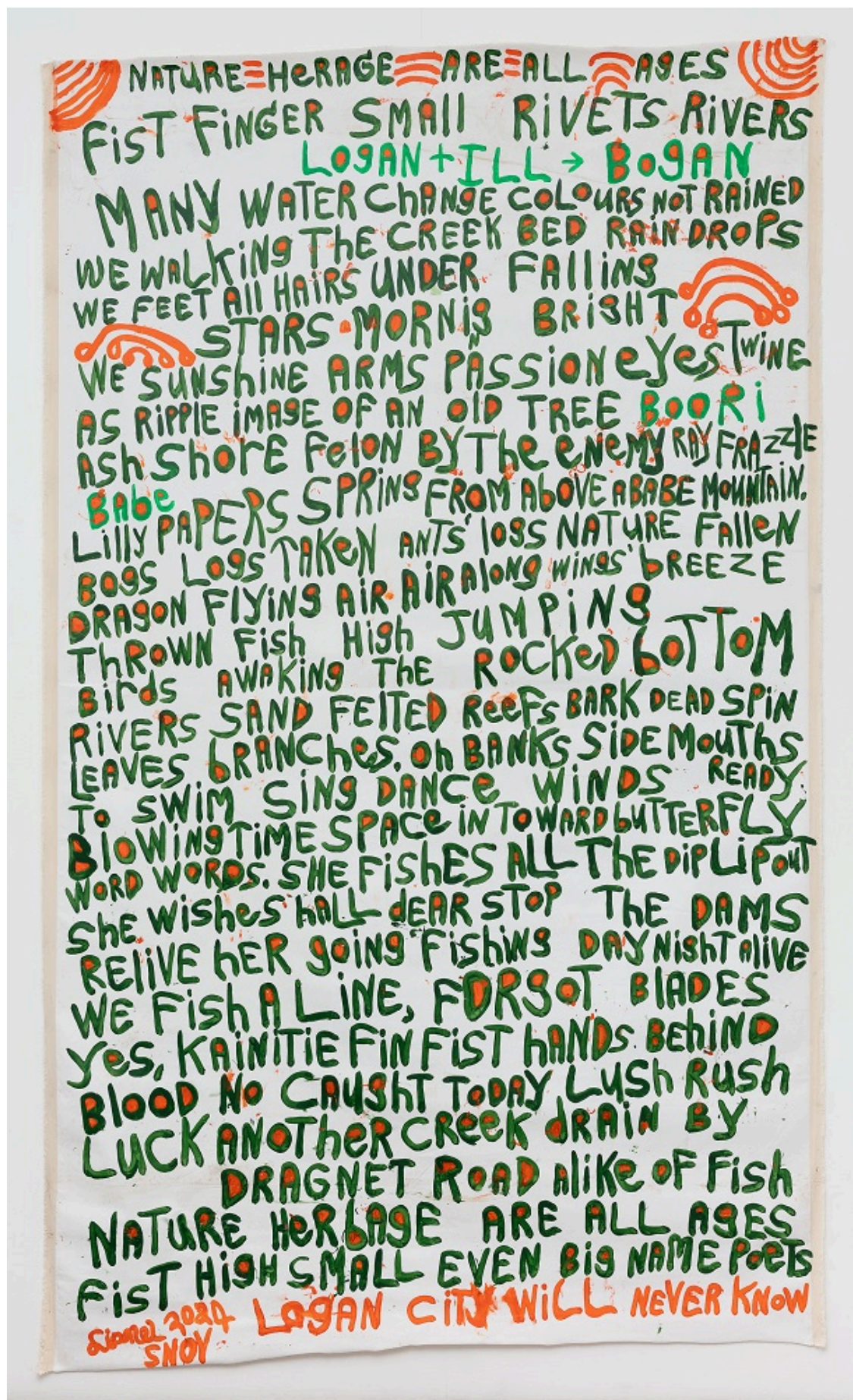
In 2025 Lionel received a Red Ochre Award for Lifetime Achievement in Artistic Excellence at the First Nations Arts and Culture Awards.



Lionel Fogarty, *Burralloupoo*, Darren Knight Gallery, August 2025



Save Our Inland Seas 2025
acrylic on unstretched canvas
270 x 165 cm
\$15,000.00

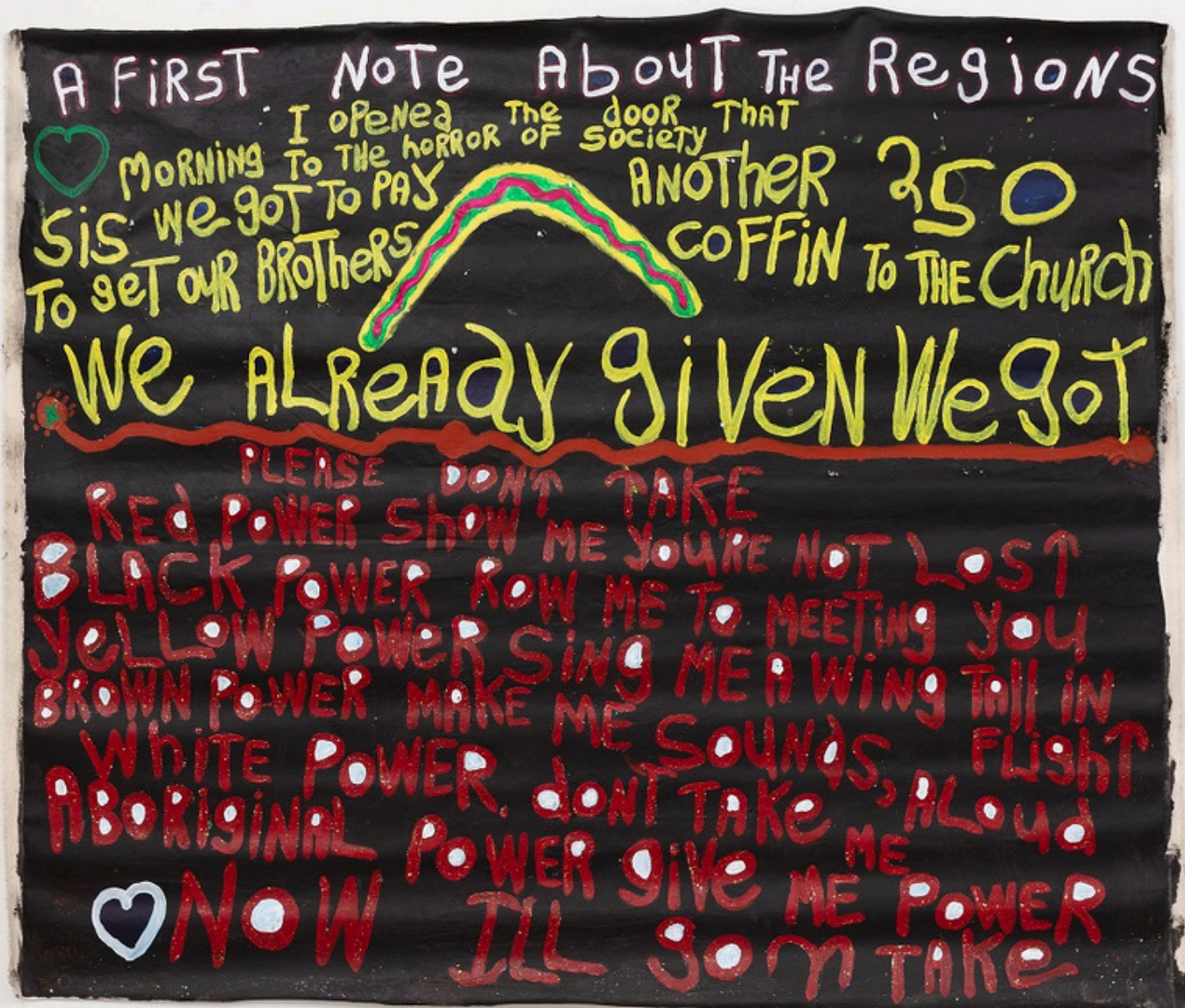


Nature Her Age Are All Ages 2024

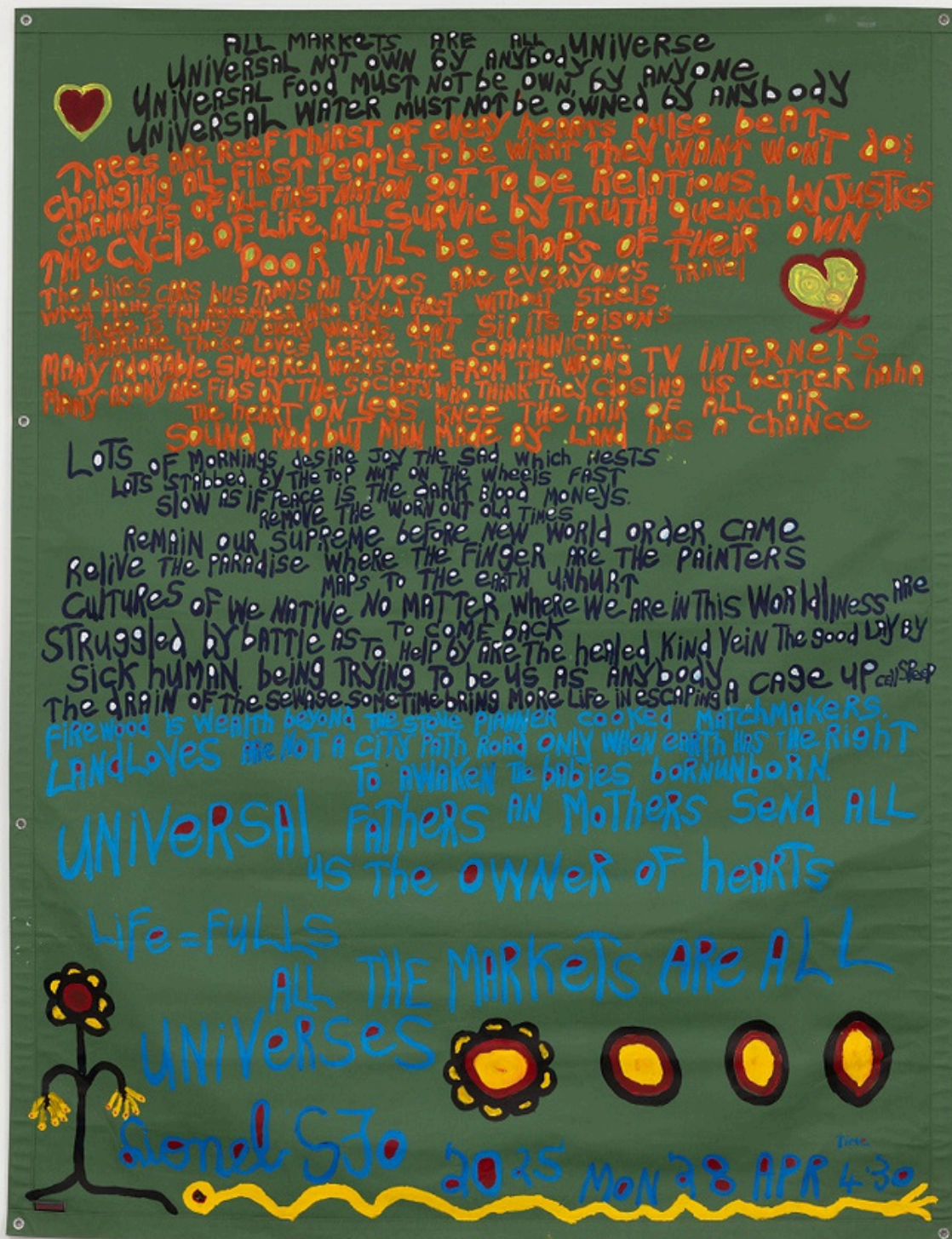
acrylic on unstretched canvas

262 x 162 cm

\$15,000.00



A First Note About the Regions 2025
acrylic on unstretched canvas
134 x 164 cm
\$8,500.00



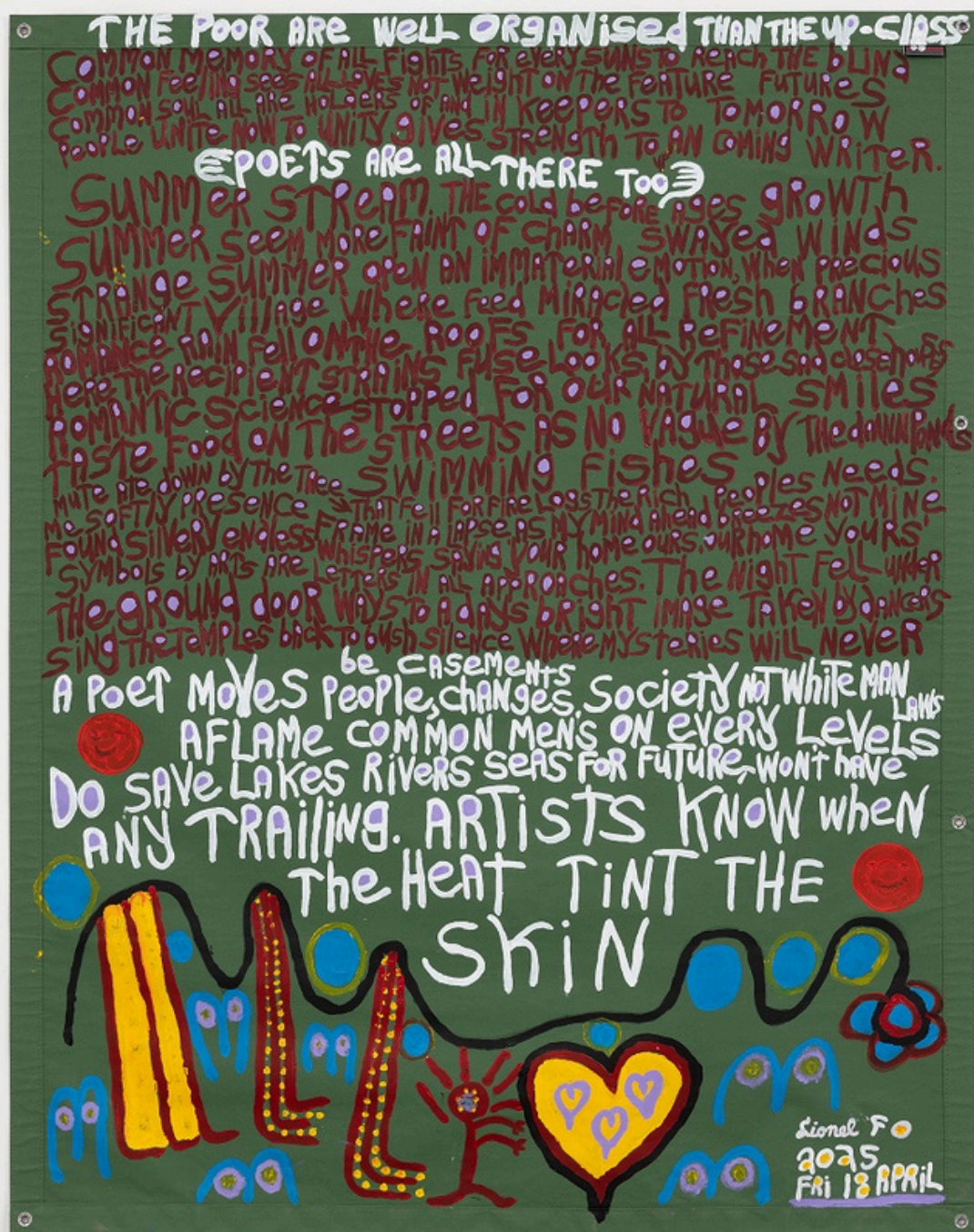
All Markets are All Universes 2025

acrylic on tarpaulin

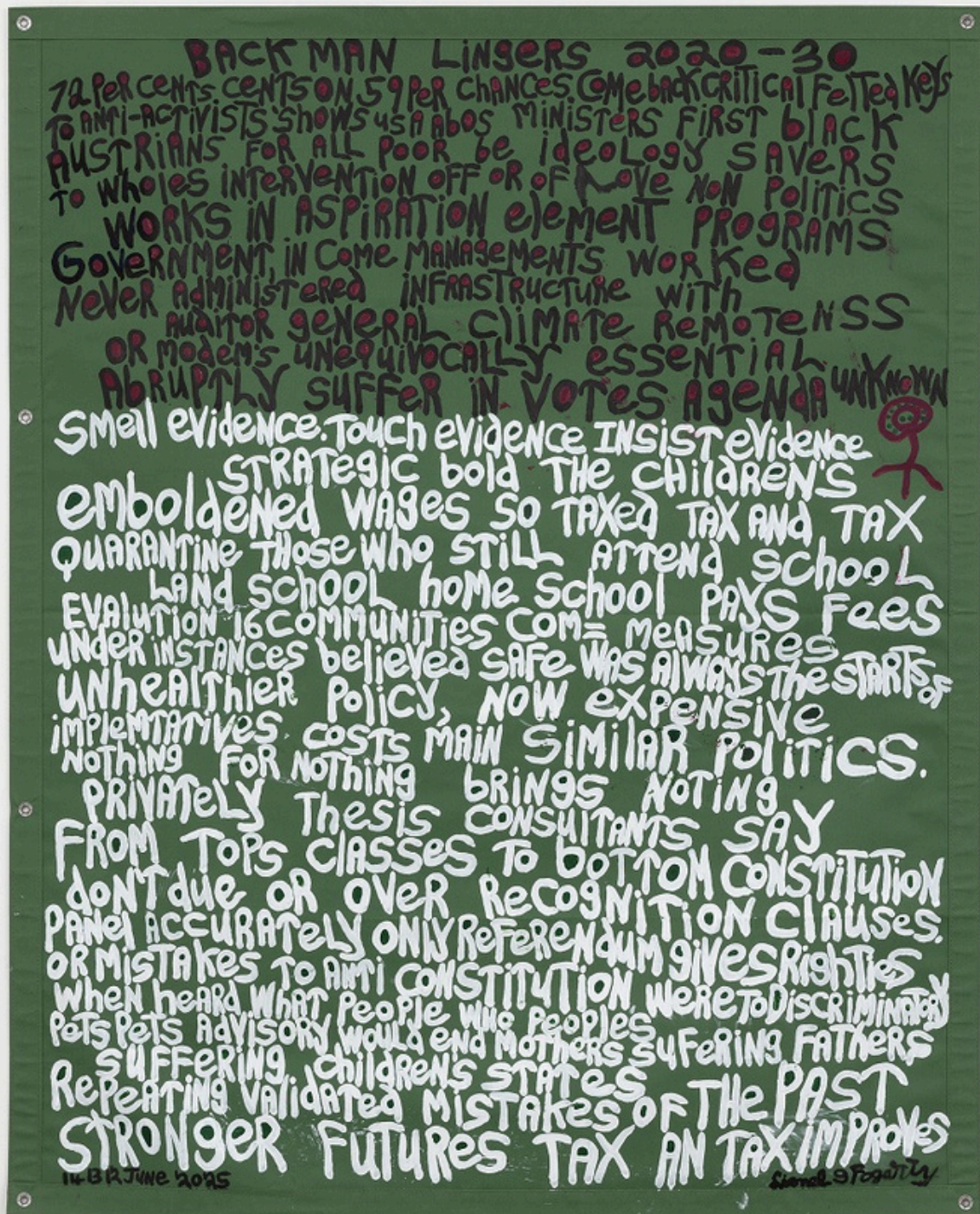
238 x 184.5 cm

\$15,000.00

(Sydney Contemporary 11 - 14 Sept 2025)



The Poor are Well Organised 2025
acrylic on tarpaulin
180 x 143 cm
\$10,000.00

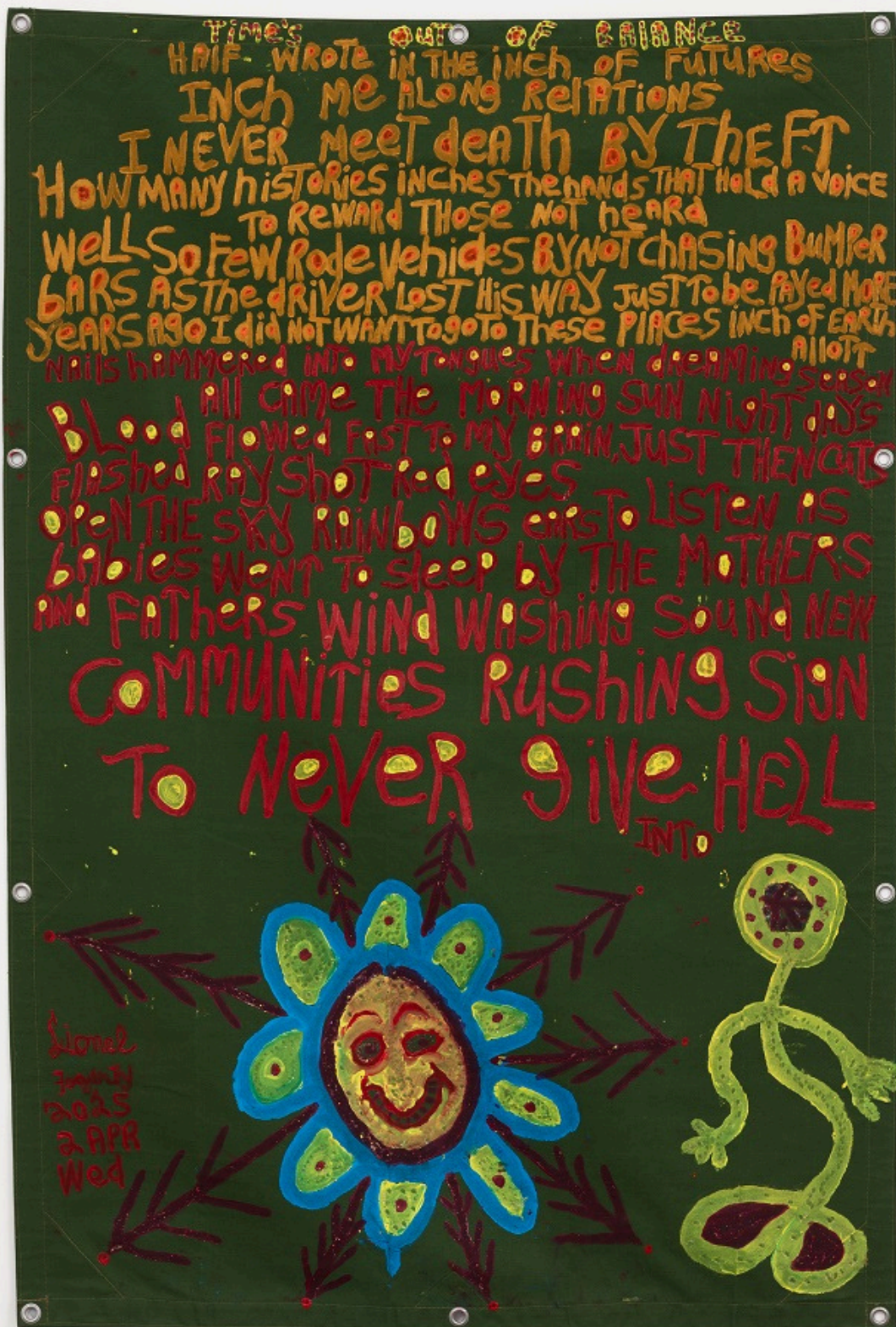


Back Man Lingers 2020-30s 2025

acrylic on tarpaulin

180 x 144 cm

\$10,000.00



Time's Out of Balance 2025
acrylic on tarpaulin
183.5 x 123.5 cm
\$10,000.00



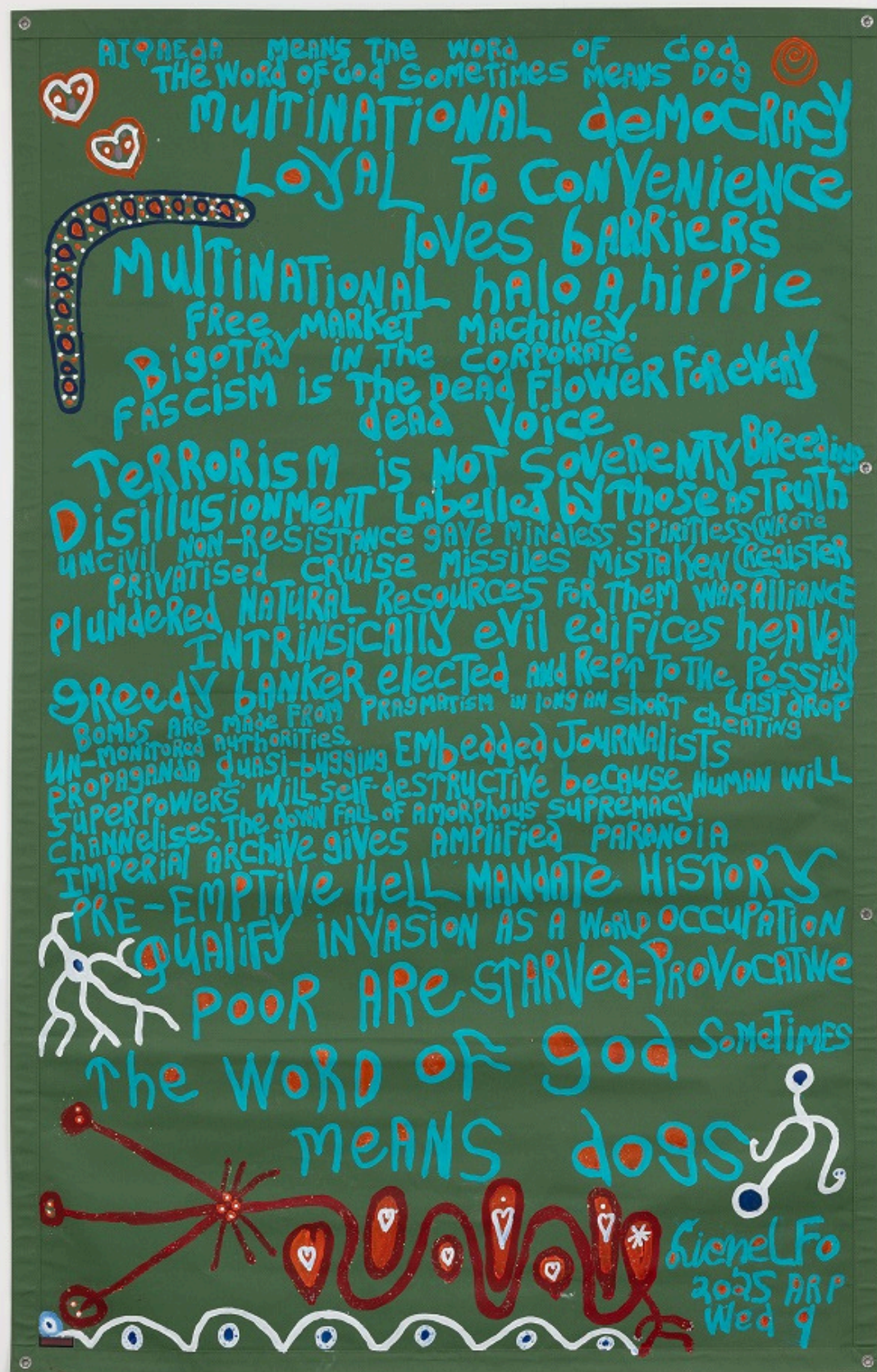
Accept the Queen's Lovers 2025

acrylic on tarpaulin

236 x 150.5 cm

\$15,000.00

(Sydney Contemporary 11 - 14 Sept 2025)

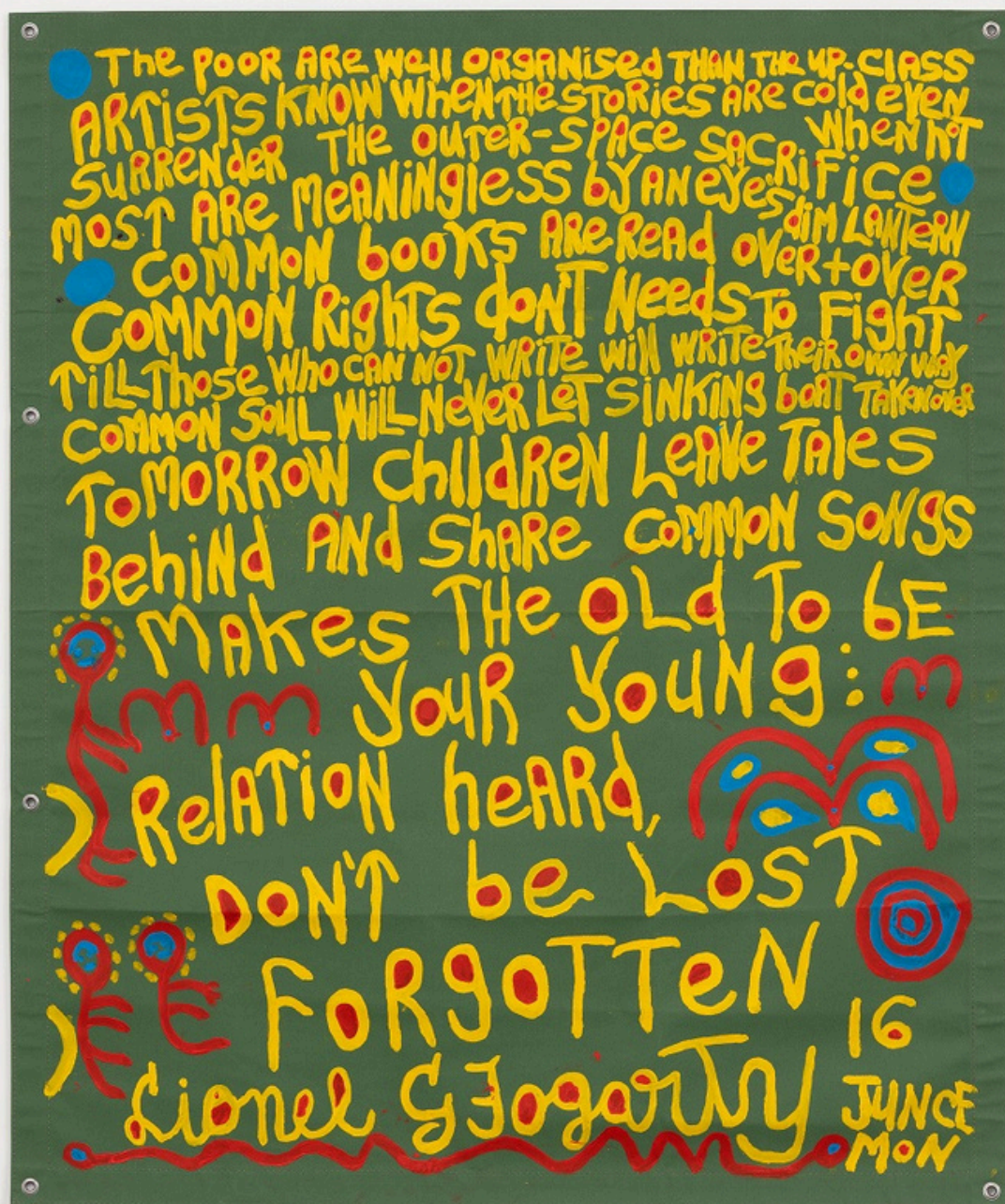


Al-Qaeda Means the Word of God 2025

acrylic on tarpaulin

235 x 151 cm

\$15,000.00

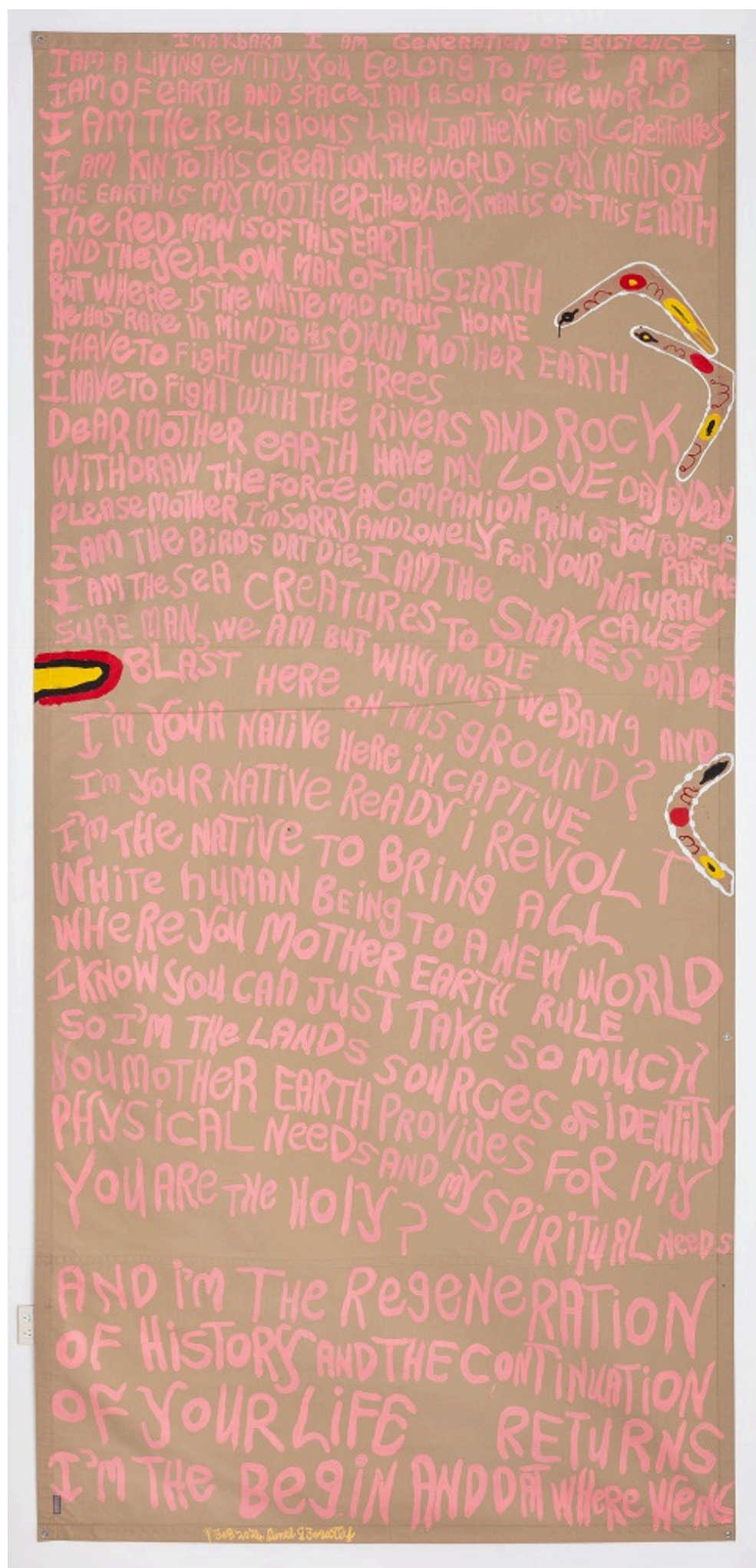


The Poor are Well Organised 2025

acrylic on tarpaulin

143 x 120 cm

\$7,500.00



Imarbara. *I am Generation of Existence* 2023

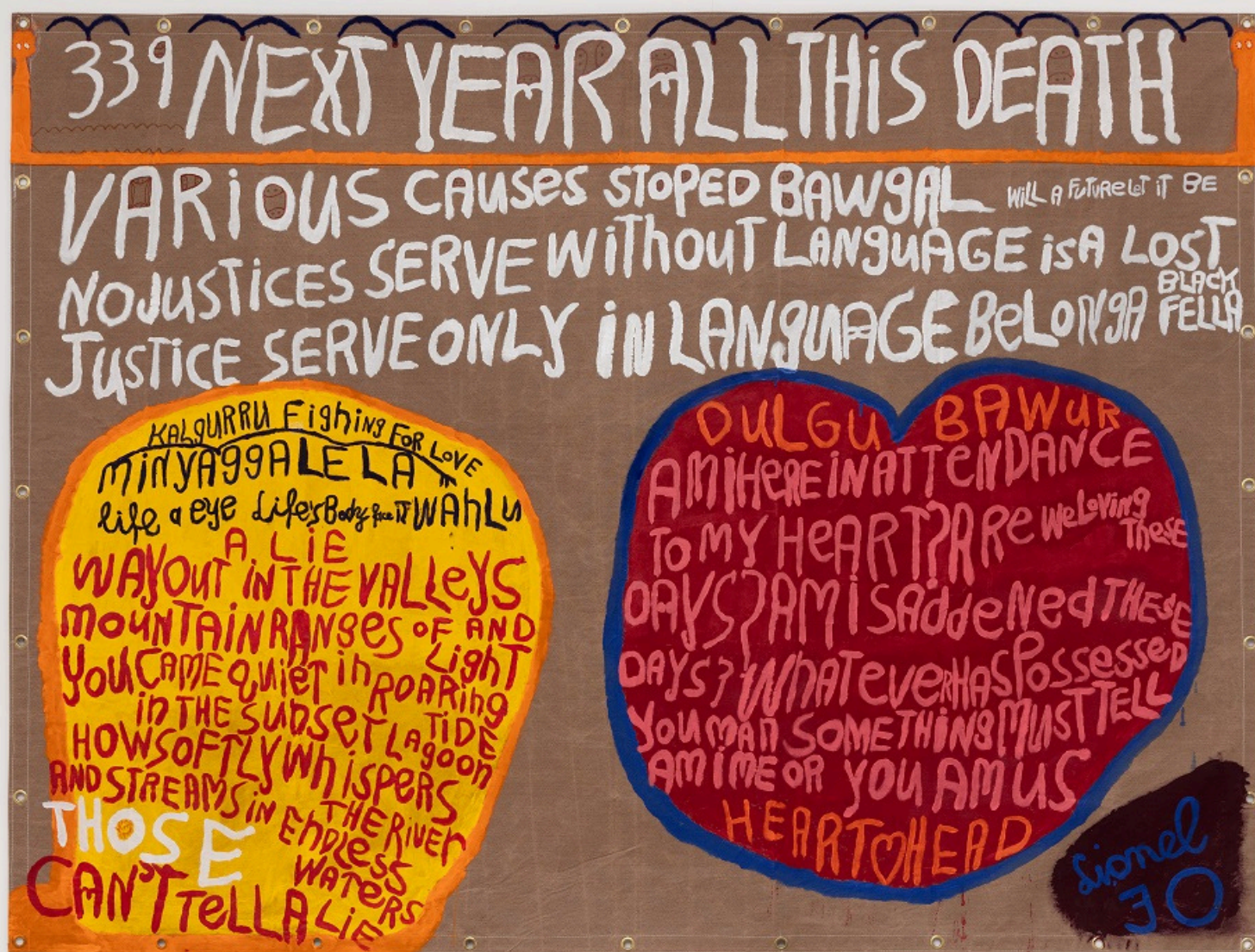
acrylic on tarpaulin

455 x 210 cm

\$30,000.00

15 JAN 22

Black Woman 2023
acrylic on tarpaulin
300 x 183 cm
\$18,000.00



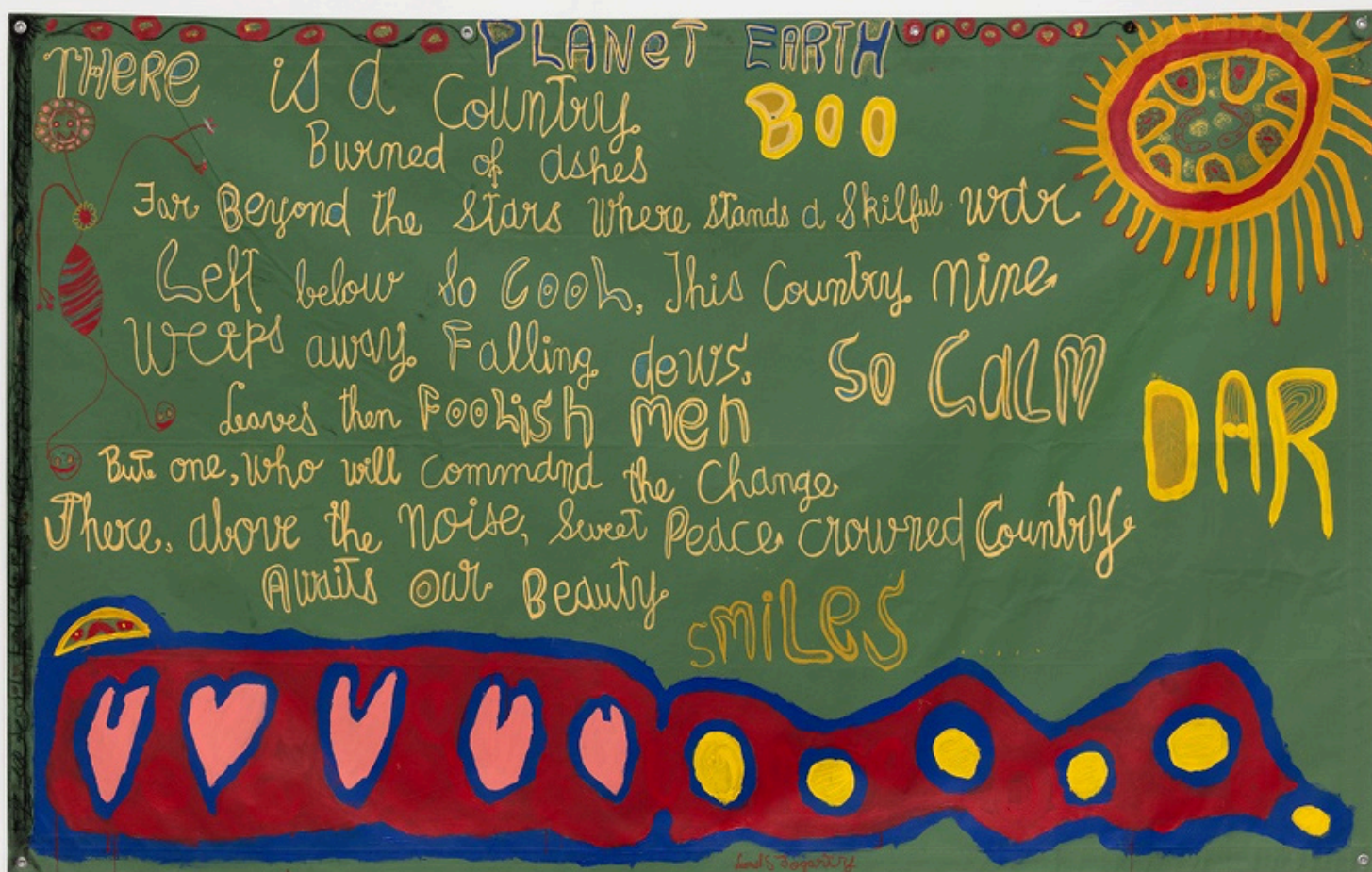
339 Next Year All This Death 2023

acrylic on tarpaulin

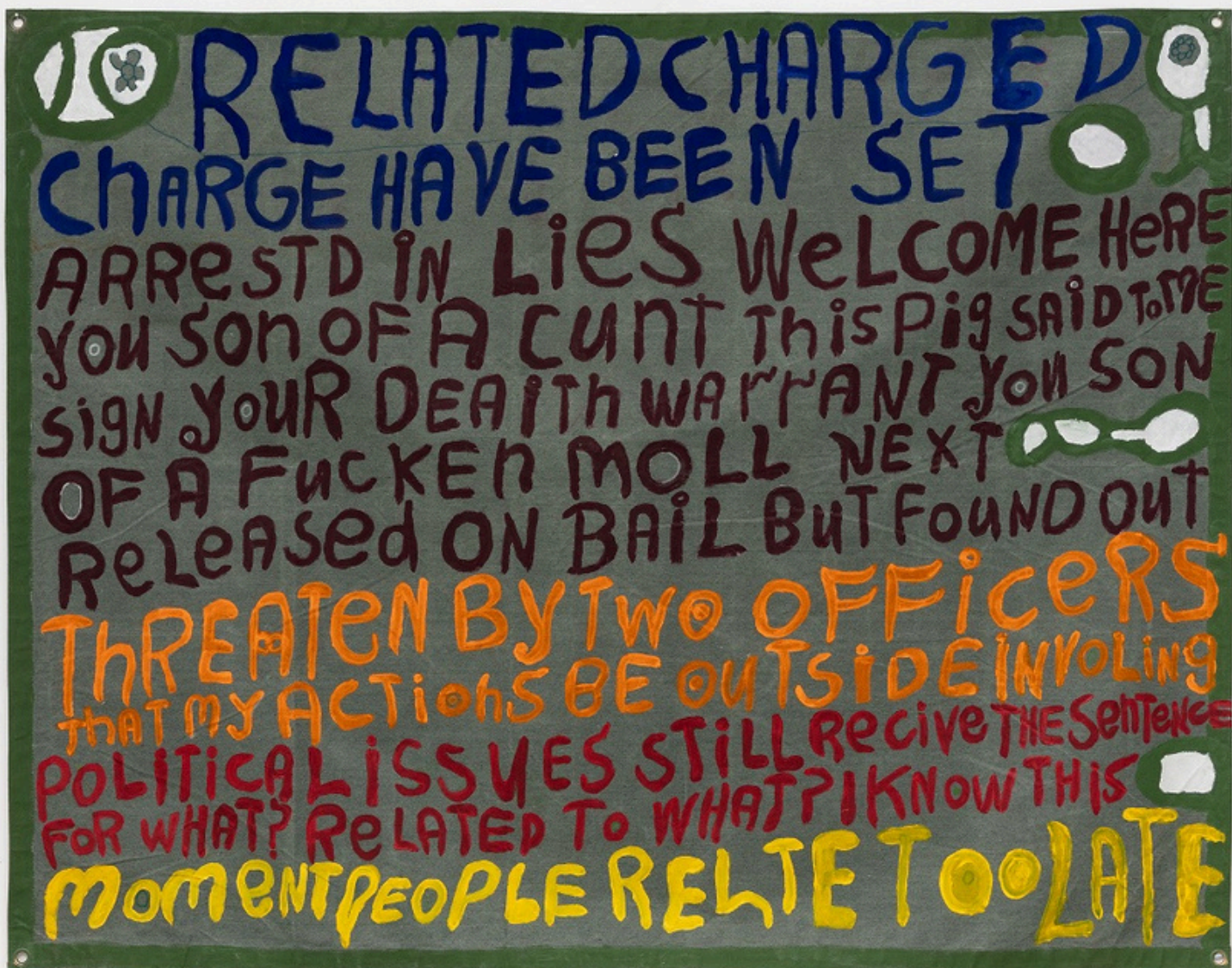
185 x 244 cm

\$15,000.00

(Sydney Contemporary 11 - 14 Sept 2025)



Planet Earth 2024
acrylic on tarpaulin
151 x 240.5 cm
\$15,000.00



Related Charged 2023

acrylic on tarpaulin

145 x 182 cm

\$10,000.00



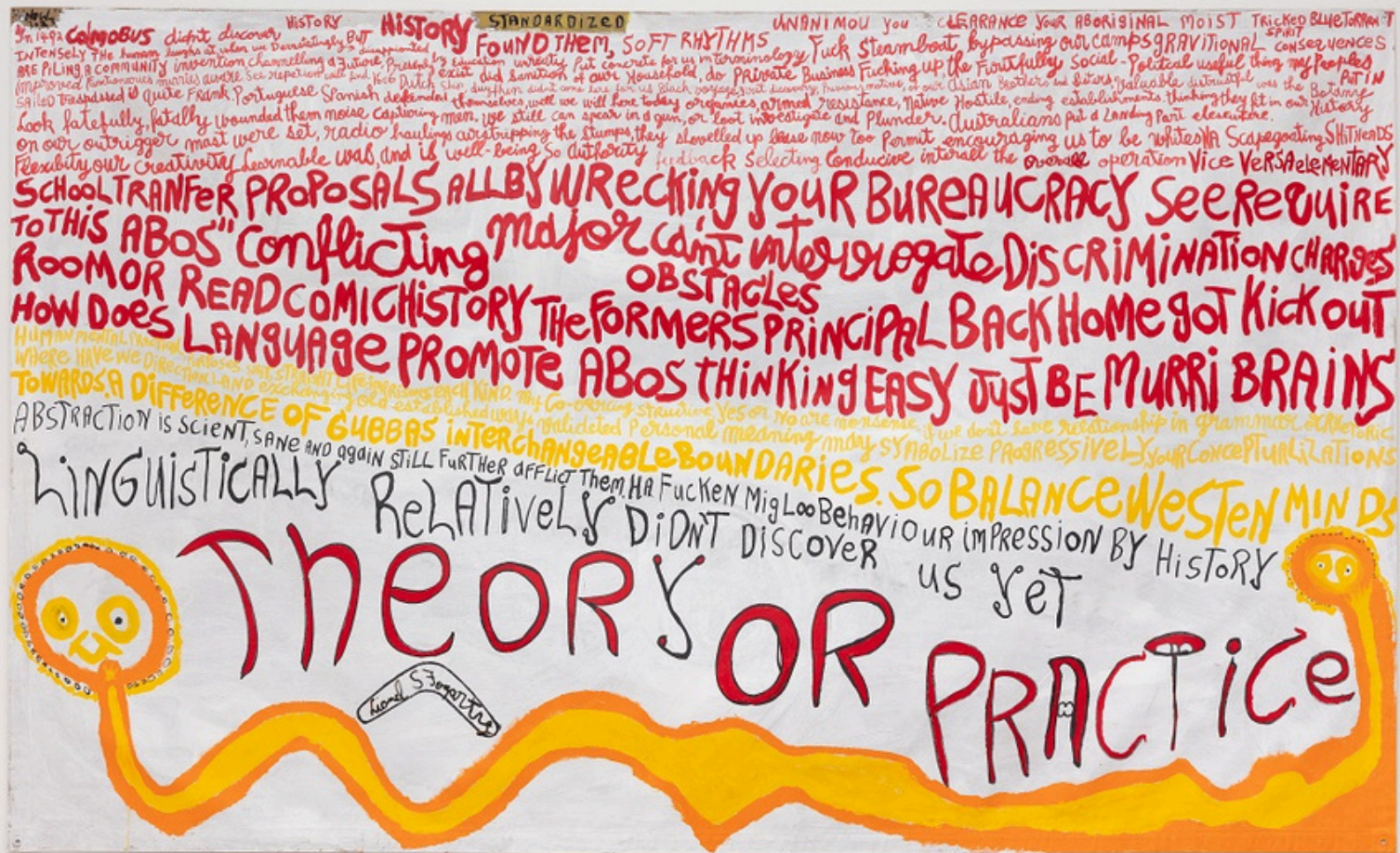
All Countrys Space A Same 2024
 acrylic, fabric and glitter collage on tarpaulin
 121 x 207 cm
 \$10,000.00

Koala Tress Turn Her Borobi
she WAS PRETTY YOUNG BOROBi BEING PUT IN THE TREE BY HER HUMAN FATHER
AS HE WALK BACK TO FOR 4 HOURS.
He said oh she JUMP INTO A TREE WANTING TO EAT LEAFs AND LOOKED HAPPY
SO I LET HER BE WHAT she WANTED TO BE
MANY Bilin Bilin (KING PARROT) FLIRTED AROUND FLYING HIGH
LIKE LISTEN TO OLD KARGARU (KOOKABURRA) SING A SONG TO HAVE A BIRTH
WHILE ON THE LILY PADS WATERs THE TARAN WAS LOUD YELL HELP
CROOKER WAYS.
BUT THE NYUNGA (LOWER BIRD) WAS SIGNING A DANCE SO TO ATTRACT
WOGUN WOGUN (SCRUB TURKEY) TO GIVE TOSH TONGUE TO THE AIR OF LIFE
THAT WAS IN TREE
BUT YOUNG BOROBi KEPT ON MOVING FROM TREE TO BRANCHES BEING A
QUEEN OF THE TOP
THIS TIME DOPED UP SHE FELL OUT OF THE TREE JUST IN TIME FOR DAD BINGA
TO CATCH HER. HOLD HER IN HIS ARMS, SAY BE ALRIGHT AND WILL
SLEEP TONIGHT
THAT YOUNG BOROBi FOUND HER PRETTY FACE CHANGED.
SHE SANG "THEY ARE MY PEOPLE THE BIRDS ANIMAL AROUND
I LOVED THE 4 HOURS FOREVER
BOROBi HAD MANY JARJUMS AFTER THIS THE TREE GOT BIGGER
THAN ALL HER FRIENDS.
NOW THE STORY IS NEVER SO INTO A TREE FOR A
LONG TIME CAUSE YOU CAN
be MISSED

Koala Trees Turn Her Borobi 2025
acrylic on unstretched canvas
236 x 164 cm
\$15,000.00



Goolahji 2023
acrylic on tarpaulin
146 x 187 cm
\$10,000.00



Standardized 2024
acrylic on tarpaulin
180 x 300 cm
SOLD

I'M NOT SANTA

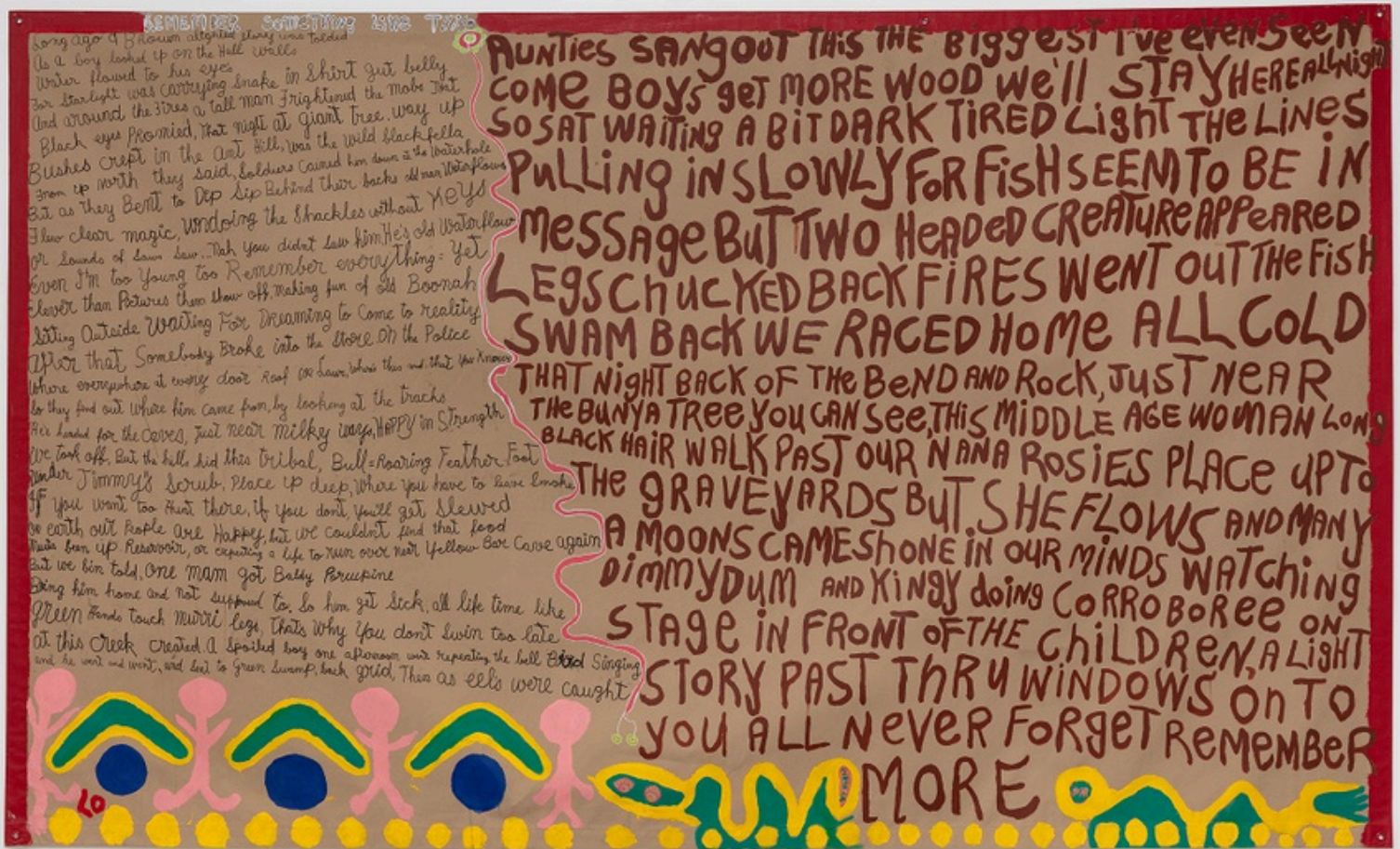
BLACK SANTA IS SAD COS HE FOUND HE'S SACKED
THE CHRISTMAS HAS COME AGAIN MESSING UP THE FAMILY SAVING
THE KIDS AT SCHOOLS SING PRAISES OF A SILENT HOLY NIGHT AND A TREE TO BE
CUT DOWN FOR PRENTS. AND THEY WAIT FOR THE BIG RED BEARDED WHITE SANTA MAN
TO COME DOWN THE CHIMNEY. AND THEY THINK THIS IS TRUE. BUT THE
JINGLE MEDIA SUCK DEM INTO BUY EVERYTHING AT HIGH PRICE.
AND WHAT THE BLACK PARENT SAY TO THEIR CHILDRENS IS WHO THE
BLOODY HELL IS CHRIST COMING HERE AND STEALING OUR CULTURE
WITH DEER AND SLEDGES?

CHILDRENS EVEN WHITE KIDS, WHY?
COS SANTA IS THE CAPITALIST WHO'S HERE TO
FOOL YOU AND DRAIN YOUR DAD AND MUM OF
EVERY MONEY THEY HAVE.
THEN YOU ALL TURN AND SING MERRY CHRISTMAS, WELL THIS
IS A PROFIT MAKING BUSINESS
FOR THE RICH, DON'T YOU KNOW CHILDS? NOW HOW CAN YOU BE MERRY WHEN YOU R
CUTZ RELATIVE GOT NOTHING OR PEOPLE STARVING OR
CHRISTMAS DESTROY THE POOR PEOPLE LIVE IN BAD HOMES
AND IT'S FAKE UNTO HAPPINESS HOW CAN YOU MERRY ON A DAY WHEN THE WORLD IS AT WAR FOR
CHRISTMAS IS AGAINST THEM MURRI WELL IF IN YOUR HEART YOU WANT TO BE MERRY THEN DO IT
EVERY MOON, FULL STAR SHINE AND DAWN MORNING
BELIEF COS IT CELEBRATE ONE MAN AND CATCH THE SUN UP BEFORE
BIRTH AND NOT ALL MEN

SURE YOU'LL GET ME TO A BLACK SANTA
BUT REMEMBER I'M JUST CRINGE
INSIDE COS YOU'RE TOO YOUNG TO EXPLAIN THE
POLITICAL CULTURAL SAD OPPRESSED NATURE THIS
SO-CALLED XMAS CAUSED TO OUR PEOPLE BEFORE
AND EVEN RIGHT HERE. THE IMAGE OF SANTA
FORGETS NEGLECTS THE POOR DARK

SANTA COMES
AND
TAKES YOUR
PRESENTS
TOMMY LIONEL FOSARTY

I'm Not Santa 2023
acrylic on tarpaulin
SOLD

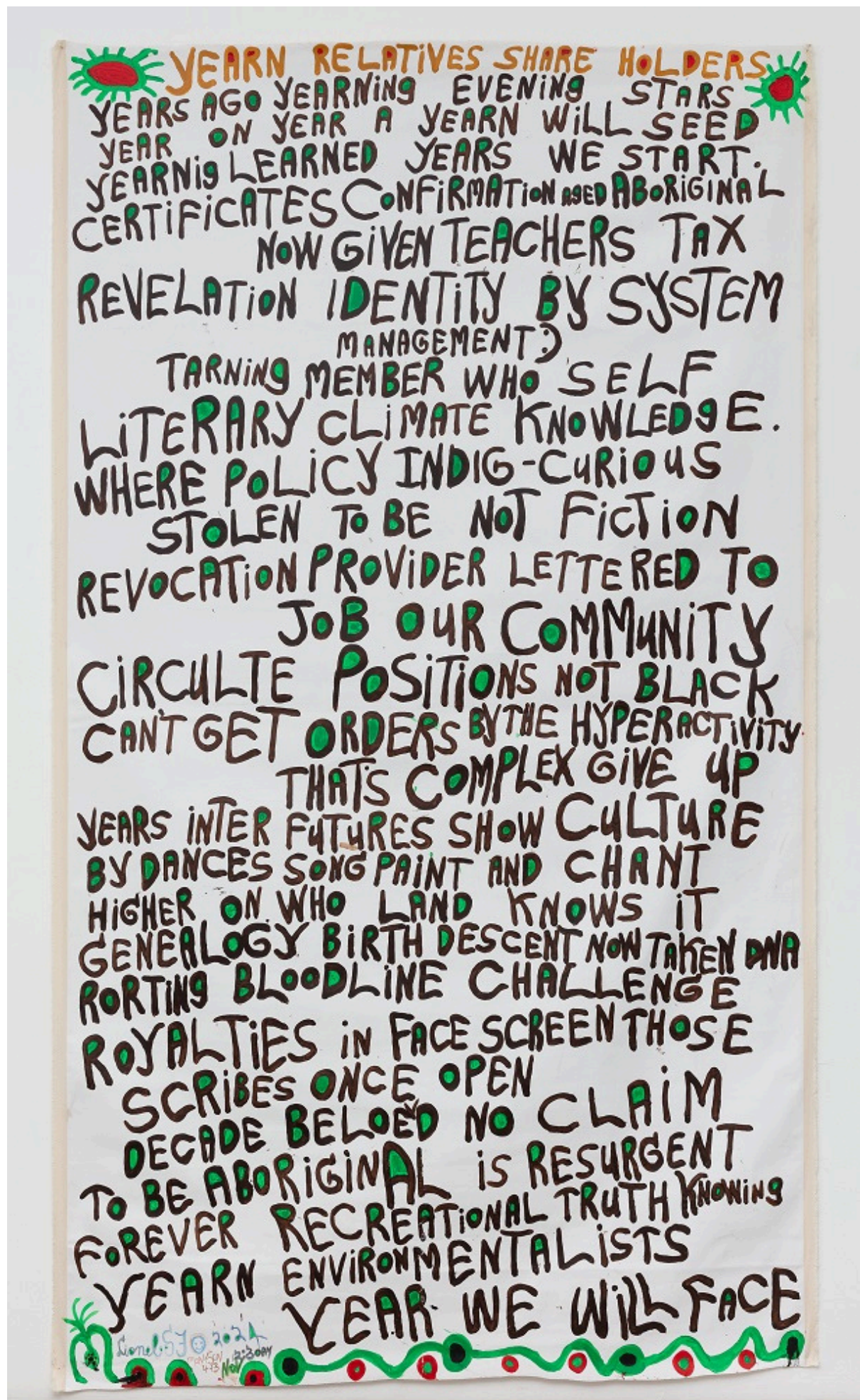


Remember Something Like This 2024

acrylic on tarpaulin

180 x 300 cm

\$18,000.00



Yearn Relatives Share Holders 2024

acrylic on unstretched canvas

290 x 160 cm

\$15,000.00

SAINTS ARE HOMELESS

THE POOR NOT HOMELESS CAUSE THEY HAVE SOULS RICHEST
FORTUNE ARE HOMELESS, TUNE ARE HOMELESS, HOMELESS BE THE RESISTANCES
HOMEING BABIES DON'T CRY. HOMELESS BETHE RICH OF EXPLORES
RENTING AND OWNERS BEA HOMELESS. SOULS OF COLD ARE HOMELESS
SOULFUL HOUSE ARE HOT WITH THAT FOODS WANT BY THE HOMELESS. NOW PRAYERS DON'T WORK FOR HOMELESS
ACAMPTENT DISAPPEAR WHEN A HOUSE NOT TILES TO WALK ON
BEDS ALL LAY SENSIBLE AS INFLICT A STRATEGY BY ALL HOMELESS SURVIVAL
RESISTANCE ARE MANY HOMELESS WHEN THEY ARE EXHIBITED.
HOMAGE STRANGE UNGIRTH BRING SAD EYES HANDLED BY TRANSGRESSOR
LOVE CAN NOT BE A MOLESTING, WE GOT IT BETTER TO LIVE
HOMES MADE INVADER ON OUR HOMELESS ARE TEARS NOT SEEN TO COMFORT THE LIVING
HOME SWEET HOMES MUST LOOK AT THE BIG PICTURES
POOR FAIREST BRING ALL YOUR MORNING HAPPY WHEN RHYTHMS ARE
LULLABY AS IF THE HOUSE IS EARTH.

HOME SWEAR WILL NOT COVER THE HOT COLD SEASONS OUR HOMELESS NEEDS
RELIGIONS ARE USING THE UNHOUSED PEOPLE FOR FORGOTTEN BUSH REALIZATION.
PAIN COMES PASSION AT THE MEN WHO NEEDS A HOME TO HOME HIS WOMEN.
SOCIETY ETERNITY SEEMS TO WANT A KEEP HOMELESS AT BAY, AT NO STAY
GIFTS ARE GIVEN, YET THE HOMELESS CAN'T PAY RENT OR PLAY OWNERSHIP NO MORE AT
DOORS GATES CLOSE, A WHOLE HISTORY ROOFS SIDE WALLS SEEMS FALLEN BY THE HOMELESS CALLINGS
MY PEOPLE HOUSED KNOW THEY NOT FULL HOUSED CAUSE OUR PEOPLE'S LIVE AIR
THINK EVEN EAT AS HOMELESS. LAND TAKEN MADE US HOMELESS
THE TREES ROOTS ARE ARMS OF OUR BROTHER AND SISTERS HOMELESS
THEY SAY WHY DON'T THEM GET TOGETHER. WELL KNOCK PALE THE RISING SUN LIGHT ON HOMELESS
WE'LL FIND MUSIC IS BEAT BEST IN HOMELESS SONGS
ALLWAYS NOT BE HOMELESS FOR THE CROWD WILL INTAKE, YEARS OF RAIN IN THE SUN SHINING
SWIFT PERFECT LIVES MAKE NO HOMELESS WE RUN THROUGH
THEIR FEELING ARE NOT HOMELESS WHEN NOT HOUSED DON'T MEAN THEY LOST
HOMES MANY ARE LONELY THAN THE HOMELESS SONG ON SONGS
LET THE PEACE BE THE PISS OVER FIRES THAT DON'T WARM THE HOMELESS KINDS
THE GOLDS ARE THE HOMELESS THE FUTURES ARE ALL HOMELESS

JUST DON'T BE UP YOU ONE'S OF A HOUSED CARE
DON'T CARES ARE RIGHT WING BAD BODIES MOUTHS
WE PITY THE STAY ON HOUSE THE HOMELESS.
OWNERS WHO WILL
MOST HOMELESS HAVE PEACES UNITY AND LOVE OVER MONEY WEARING SPARKLING
MOST HOMELESS DO SOULLESS EVEN SMART TALK THE POLITIC OF IT ALL
MOST HOMELESS ARE FRIENDS WITHOUT FRIENDS
WE MUST NOT FEEL SADDEN FOR THE HOMELESS ARE A REAL WORLDS

Simon Stogarty

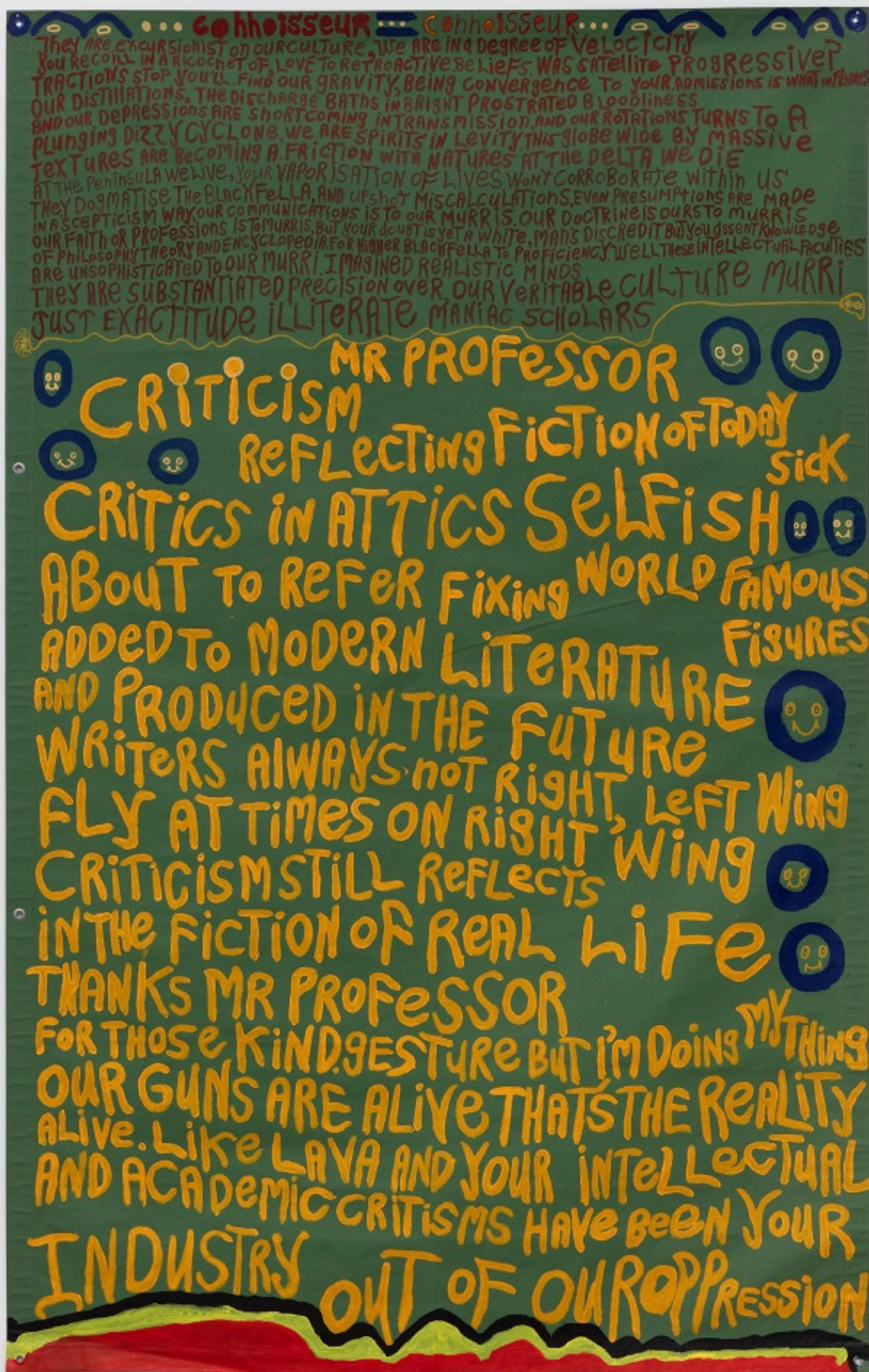
Saints are Homeless 2023

acrylic on tarpaulin

257.5 x 208 cm

\$18,000.00

(Sydney Contemporary 11 - 14 Sept 2025)



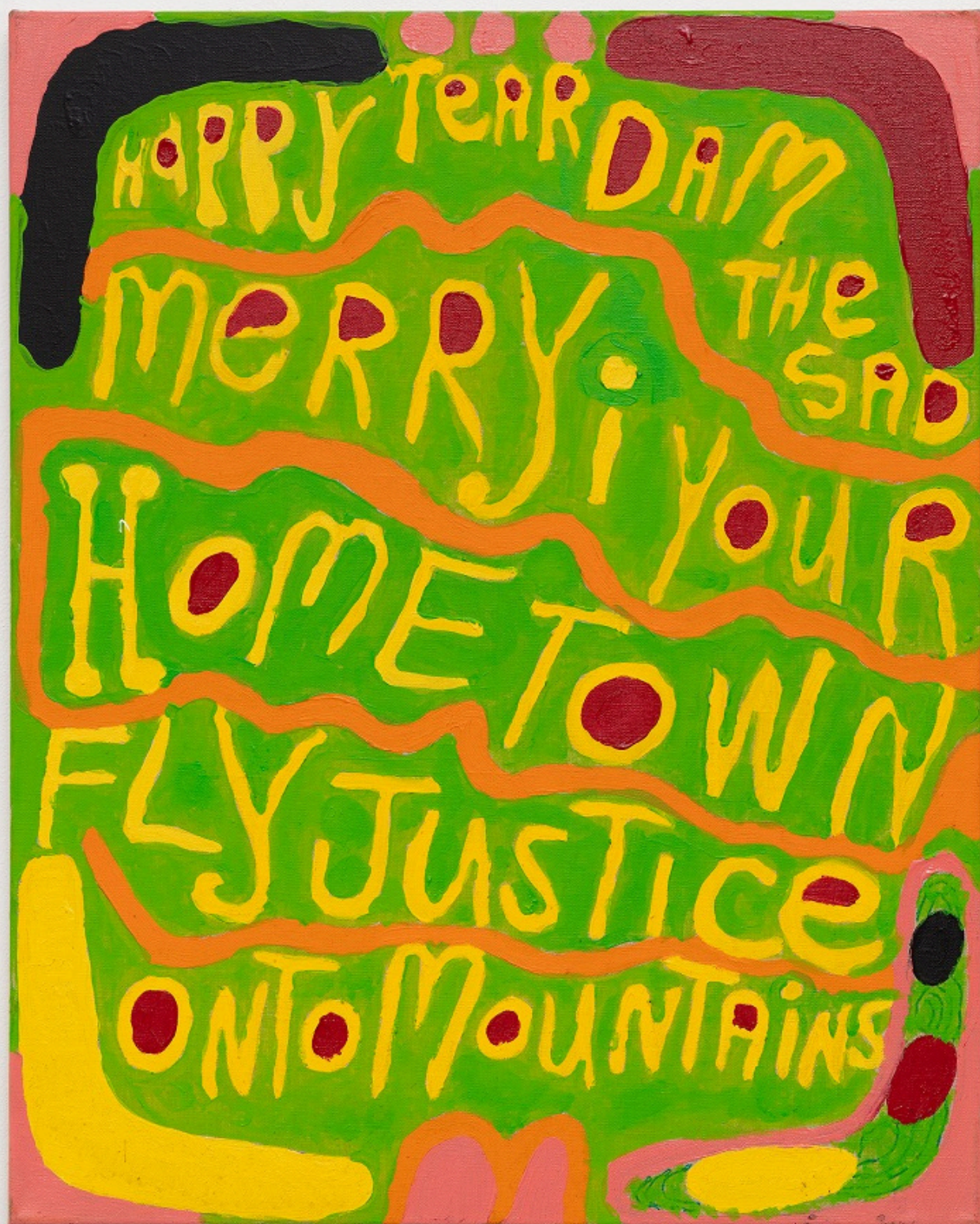
Connoisseur 2023

acrylic on tarpaulin

239 x 151 cm

\$15,000.00

(Sydney Contemporary 11 - 14 Sept 2025)

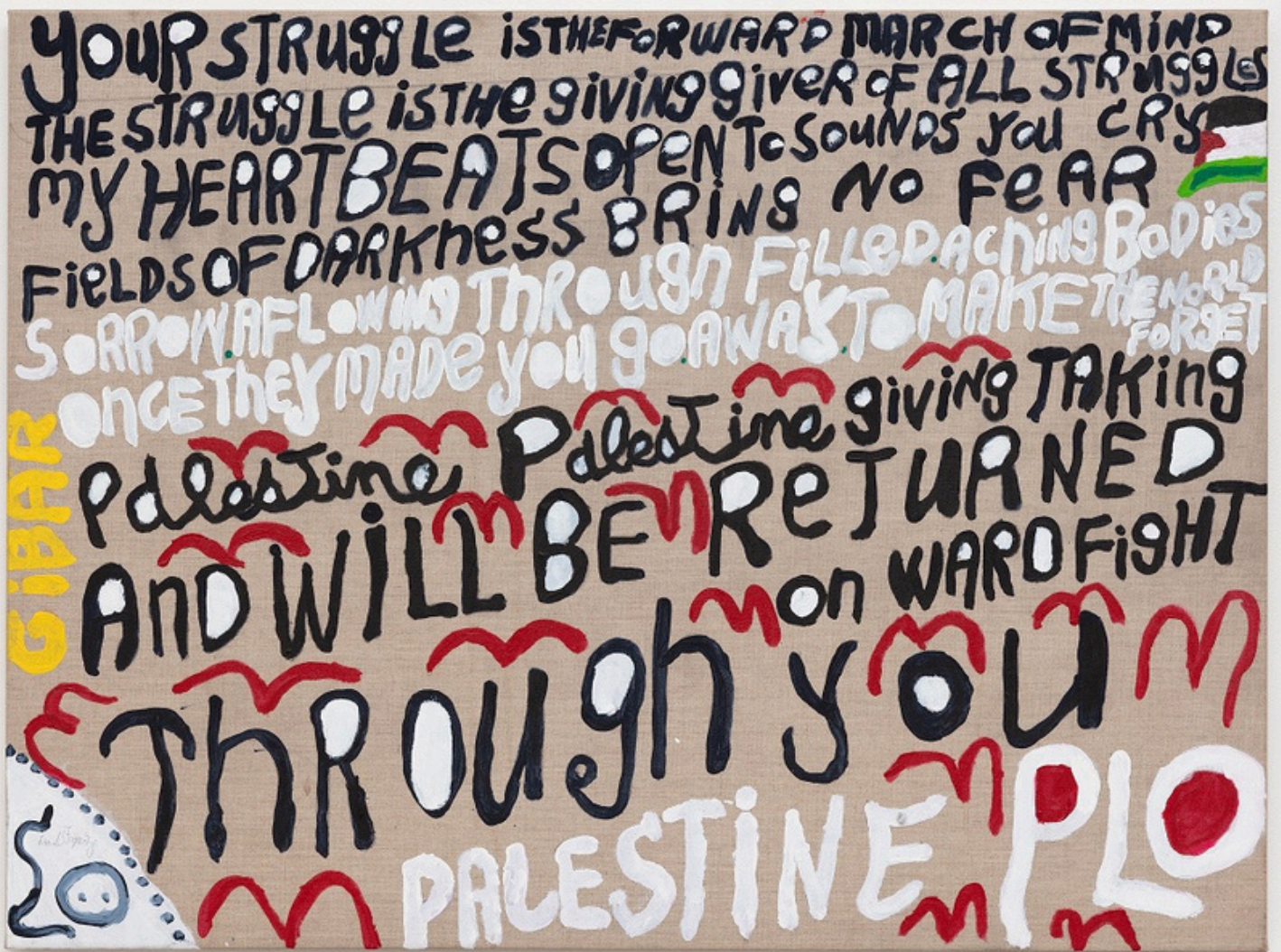


Happy Tear Dam the Sad 2024

acrylic on linen

76 x 61 cm

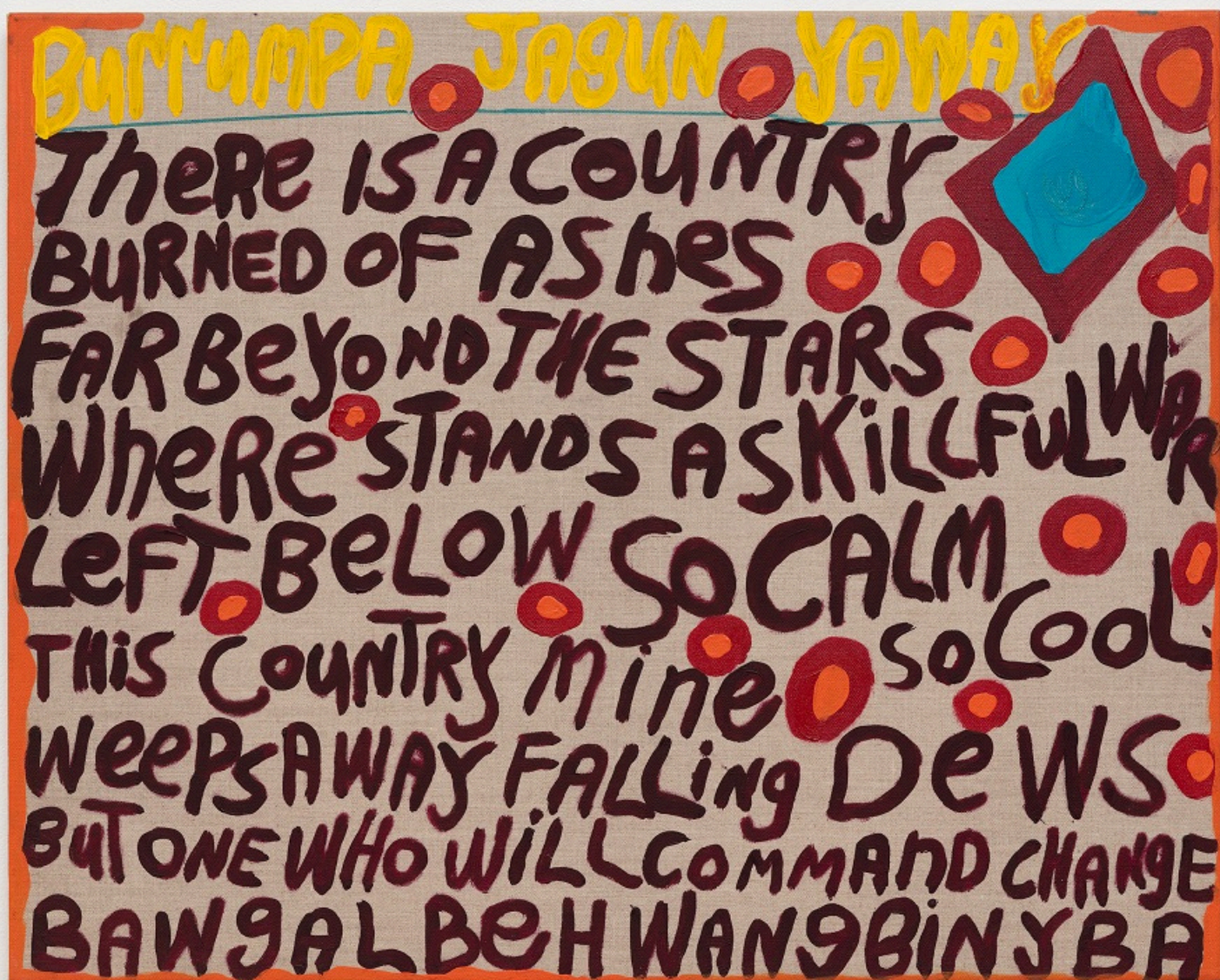
SOLD



Your Struggle 2024
acrylic on linen
76 x 102 cm
\$4,500.00



Muttggerah 2023
acrylic on linen
91 x 91 cm
SOLD



Burrumpa Jagun Yaway 2023

acrylic on linen

61 x 76 cm

SOLD



Untitled 2023
acrylic and printed photograph on stretched linen
102 x 76 cm
\$4,500.00

BLACK WOMEN

SHE'S NATIVE NAKED SHE'S NATIVE AND NAKED
SHE TAKES ME DOWN AND WIVES MY BODY MY HEART
SHE HOLDS ME IN HER ARMS AND WARM MY HEART
SHE PUSHES INTO MY MOUTH WITH THE SMELL FROM FUTURE VOICES
SHE MULTITUDE MY SOUL INTO MANY MAGNIFICENT BELIEFS
SHE NEVER IS BETRAYAL TO LOVE
AIN'T NO MOUNTAIN FIREPLACE GONNA ENCOUNTER
AIN'T TIP-TOE INTENSE KISS GONNA UNDRRESS HER BURNT SCAR
SHE HAS POWER IN DIGNITY AND HER NIGHTS ENDURE MY HER LIP
FEELING WITH THE MOON OR STARS
SHE TURNED MY LIFE'S PASSIONS TOO
BEAUTIFULLY FOR SLEEPING WHISPERING
GLORY TRAVELS WORTHY IN HER LYRIC SPIRIT
I AM FRAGILE IN MINE BUT SHE COMES IN GALAXY
SOME OUTRAGEOUS REALITY REMAINS IN THIS SOCIETY
BUT SHE COMES DOWN PLUNDERING MOVES BY
SHE HAS BEEN DISAPPEARING. SHE HAS BEEN REAPPEARING
SHE IS THE SPICE OF EARTH AND IS THE PSALMS
TANGLED UP IN FLESH MATTERS MY EMBRACEMENTS
BRANCHE ARE OF THINGS NOW CALLED ARE MINE
BUT SHE TAKES THIS OVER GULLS OF ASON
BUT SHE HAS PRIVATE HURT AND BRIDGES
NOW MY BODY SPEAKING FOR EVERYTHING SHE GAVE
BUT MY ROBBED IS SPOKEN
BUT I PRAISE YEARING BECAME STANSE
SHE IS MY FRIEND I SORT OF LOVE HER
BUT SICK AS ME I BELIEVE IN HER
RETURNS

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Simon's Jany 25
15 JAN 26