

# DARREN KNIGHT GALLERY

## LAURENCE ABERHART

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### 1949

Born Nelson, New Zealand

### 1986

Artist in residence, Tylee Cottage, Wanganui, New Zealand

### 1988

Travels to the United States

### 1993

Travels to France, Wales and Spain

### 1997

Travels to Hong Kong and Australia

### 1999

Artist in residence, Dunedin Public Art Gallery, New Zealand

### 2000

Travels to Australia, Hong Kong, Macau

### 2001

Travels to Japan, Macau

## SELECTED SOLO EXHIBITIONS

### 2023

*Messages from Woodland*, Brett McDowell Gallery, Dunedin, New Zealand

*Hall of Memories*, Forrester Gallery, Oamaru, New Zealand

*Messages from Woodland*, Brett McDowell Gallery, Dunedin, New Zealand

### 2022

*Whare Tapu Taonga*, Whangarei Art Museum, New Zealand

### 2021

*Large Works 2021*, Gow Langsford Gallery, Auckland, New Zealand

*XUT*, McLeavey Gallery, Wellington, New Zealand (two-person show with Bill Hammond)

*Laurence Aberhart*, Brett McDowell Gallery, Dunedin, New Zealand

### 2020

*Skirting the Edge of Night*, Darren Knight Gallery, Sydney, Australia

### 2018

*Laurence Aberhart – ANZAC*, Ipswich Art Gallery, Queensland, Australia

*Laurence Aberhart – The Shrouded Waka*, Nadene Milne Gallery, Arrowtown and Christchurch, New Zealand

*New Northland Explorations*, Peter McLeavey Gallery, Wellington, New Zealand

### 2017

*Laurence Aberhart*, Brett McDowell Gallery, Dunedin, New Zealand

*New Northland Explorations, Interiors & Deadwood*, Darren Knight Gallery, Sydney, Australia

*New Northland Explorations, Some Interiors*, Gow Langsford Gallery, Auckland, New Zealand

*Aberhart Starts Here*, Christchurch Art Gallery, New Zealand

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## 2016

*Three Decades*, Delmar Gallery, Trinity Grammar School, Sydney, Australia  
*Laurence Aberhart – ANZAC*, Ashburton Art Gallery, New Zealand

## 2015

*Laurence Aberhart – ANZAC*, Tauranga Art Gallery, New Zealand; Auckland Art Gallery Toi o Tāmaki, New Zealand; Pataka Art + Museum, New Zealand  
*Laurence Aberhart*, Brett McDowell Gallery, Dunedin, New Zealand

## 2014

*One Winter*, Brett McDowell Gallery, Dunedin, New Zealand  
*Laurence Aberhart – ANZAC*, Dunedin Public Art Gallery and Sarjeant Gallery Te Whare O Rehua, Whanganui, New Zealand  
*In Another Land [Pick 'n' Mix Version]*, Darren Knight Gallery, Sydney, Australia  
*Auckland Festival of Photography: Laurence Aberhart*, Gow Langsford Gallery, Auckland, New Zealand  
*Laurence Aberhart Heavy Metal II*, McNamara Gallery Photography, Whanganui, New Zealand  
*ZAC*, Peter McLeavey Gallery, Auckland, New Zealand

## 2013

*Laurence Aberhart: The other side*, Lismore Regional Gallery, Lismore, Australia

## 2012

*Monumental*, Darren Knight Gallery, Sydney, Australia  
*Hau Hau Flags*, Brett McDowell Gallery, Dunedin, New Zealand  
*Recent Taranaki Photographs*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

## 2011

*Monumental: Ice. America.* Peter McLeavey Gallery, Wellington, New Zealand  
*Laurence Aberhart*, Brett McDowell Gallery, Dunedin, New Zealand  
*Antarctica*, RH Gallery, Wollaston Estates, New Zealand

## 2010

*This is what I do* Darren Knight Gallery, Sydney, Australia  
*Laurence Aberhart: Across the Bridge of Sighs*, Brett McDowell Gallery, Dunedin, New Zealand

## 2009

*A Greater Conceit*, Peter McLeavey Gallery, Wellington, New Zealand  
*Heavy Metal*, McNamara Gallery Photography, Whanganui, New Zealand

## 2008

*Laurence Aberhart*, Faculty Gallery, Monash Art & Design, Caulfield Campus, Monash University, Melbourne, Australia  
*Laurence Aberhart*, Sue Crockford Gallery, Auckland, New Zealand  
*Northland Maori Churches*, Darren Knight Gallery, Sydney, Australia  
*Momento*, RH Gallery, Wollaston, New Zealand  
*Maori Churches of Northland*, Russell Museum, Russell, New Zealand  
*An exhibition of new photographs...* McNamara Gallery, Whanganui, New Zealand

## 2007-2009

*Aberhart*, City Gallery Wellington, Dunedin Public Art Gallery, Auckland Art Gallery, Christchurch Art Gallery and touring

## 2007

*Photographs*, Brett McDowell Gallery, Dunedin, New Zealand  
*A Region Observed*, Hawke's Bay Museum and Art Gallery, Napier, New Zealand

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## 2006

*Sun Pictures & Museology*, Darren Knight Gallery, Sydney, Australia  
*Museology*, Peter McLeavey Gallery, Wellington, New Zealand  
*Collections*, Sue Crockford Gallery, Auckland, New Zealand  
*Peripatetic*, Marshall Seifert Gallery, Dunedin, New Zealand

## 2005

*Laurence Aberhart – Selected Works*, Centre for Contemporary Photography, Melbourne, Australia  
*Laurence Aberhart – The Invisible Edge, 8" x 10" polaroids 1979/80*, Marshall Seifert Gallery, Dunedin, New Zealand  
*Domestic Architecture: Laurence Aberhart*, McNamara Gallery, Wanganui, New Zealand  
*Reverse Flow*, Lesley Kreisler Gallery, New Plymouth, New Zealand  
*The Invisible Edge (8x10 Polaroids)*, Marshall Seifert Gallery, Whanganui, New Zealand

## 2004

*Last Lights*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Last lights, Monuments, Northland, Cemeteries, Domestic Architecture...* Sue Crockford Gallery, Auckland, New Zealand  
*Ghosting*, Peter McLeavey Gallery, Wellington, New Zealand  
*Photographs*, Marshall Seifert Gallery, Dunedin, New Zealand

## 2003

*Serial Works - Last Light and Domestic Architecture*, Darren Knight Gallery, Sydney, Australia  
Marshall Seifert Gallery, Dunedin, New Zealand  
*Mission Heliographique-Extract s: 1999-2003*, McNamara Gallery Photography, Wanganui, New Zealand  
*The Stedelijk Exhibition*, Sue Crockford Gallery, Auckland, New Zealand

## 2002

*Laurence Aberhart*, The Stedelijk Museum of Modern Art, Amsterdam, The Netherlands  
*The Interior 44 Photographs 1981-2001*, McNamara Gallery, Wanganui, New Zealand  
*Scape*, Marshall Seifert Gallery, Dunedin, New Zealand  
*Museum*, Lesley Kreisler Gallery, New Plymouth, New Zealand  
*The photographic print in the year 2002*, Peter McLeavey Gallery, Wellington

## 2001

*Macau, China, Japan*, Sue Crockford Gallery, Auckland, New Zealand  
*Asia*, Darren Knight Gallery, Sydney, Australia  
*GHOSTWRITING: Photographs of Macau*, Macau Museum of Art, Macau  
*Laurence Aberhart in Japan*, Dunedin Public Art Gallery, New Zealand  
*Photographs of Otaru, Japan*, Sue Crockford Gallery, Auckland, New Zealand  
*Photographs of China and Macau*, John Batten Gallery, Hong Kong

## 2000

*Northland, Part One – The Eighties*, Sue Crockford Gallery, Auckland, New Zealand  
*Twenty-five recent photographs*, Peter McLeavey Gallery, Wellington, New Zealand

## 1999-2000

*All Gates Open, photographs by Laurence Aberhart*, touring exhibition, New Zealand

## 1999

*Dark Stuff*, Darren Knight Gallery, Sydney, Australia  
*Where Shadows Dream of Light*, Dunedin Public Art Gallery  
*Anonymous Architecture & Other Fables*, Sue Crockford Gallery, Auckland, New Zealand

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## 1998

*Sampling - Australia and elsewhere. Luddite Travelogue*, Darren Knight Gallery, Sydney, Australia  
*Photographs of USA, Europe & New Zealand*, The American Club, Hong Kong  
*All Gates Open*, Fisher Gallery, Auckland and national tour  
Peter McLeavey Gallery, Wellington, New Zealand

## 1997

John Batten Gallery, Hong Kong  
*Enamels and Cameos*, Sue Crockford Gallery, Auckland, New Zealand  
*Interiors*, Whangerei Art Museum, Whangerei, New Zealand

## 1996

Darren Knight DKW, Melbourne, Australia

## 1995

Peter McLeavey Gallery, Wellington, New Zealand  
*Mission Heliographique*, Aberhart North Gallery, Auckland, New Zealand

## 1994

Darren Knight DKW, Melbourne, Australia  
*Platinum Print Photographs*, Aberhart North Gallery, Auckland, New Zealand

## 1993

*Danceland*, Rotorua Museum and Art Gallery, Rotorua, New Zealand  
Peter McLeavey Gallery, Wellington, New Zealand  
*The Contact Print 1993*, Aberhart North Gallery, Auckland, New Zealand

## 1992

*Mass Update*, Aberhart North Gallery, Auckland, New Zealand

## 1990

*Nature Morte, 105 Photographs, 1971-1989*, National Art Gallery, Wellington, New Zealand  
*Vestiges From The Last Colonial Culture: Photographs of New Zealand*, Pacific Design Center, Los Angeles, USA  
*1990 Remix*, Aberhart North Gallery, Auckland, New Zealand  
Sarjeant Gallery, Whanganui, New Zealand  
Peter McLeavey Gallery, Wellington, New Zealand

## 1989

*Bringing It All Back Home*, Aberhart North Gallery, Auckland, New Zealand

## 1987

*Cypher Devours*, Aberhart North Gallery, Auckland, New Zealand  
Bosshard Galleries, Dunedin, New Zealand  
*Portrait of Law* commission, exhibited Wellington Civic Centre and Wellington City Art Gallery, Wellington, New Zealand

## 1986

Peter McLeavey Gallery, Wellington, New Zealand  
Sarjeant Gallery, Whanganui, New Zealand

## 1985

Aberhart North Gallery, Auckland, New Zealand

## 1983

Peter McLeavey Gallery, Wellington, New Zealand

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Bosshard Galleries, Dunedin, New Zealand

## 1981

*Twenty-three photographs*, Peter McLeavey Gallery, Wellington, New Zealand  
*View*, National Art Gallery, Wellington, New Zealand  
*View*, PhotoForum Gallery, Wellington, New Zealand

## 1980

*8"x10" Polaroids*, Noko's Coffee House, Lyttelton, New Zealand

## 1978

*Nineteen photographs*, Peter McLeavey Gallery, Wellington, New Zealand

## GROUP EXHIBITIONS

### 2024

*Persona*, Eastern Southland Gallery, Gore, New Zealand

### 2022

*Light & Darkness*, Chau Chak Wing Museum, University of Sydney

### 2020

*Anzac Day Exhibition* (TBC), Nockart Gallery, Hong Kong

### 2019

*Water*, curated by Geraldine Barlow, QAGOMA, Brisbane, Australia  
*Rock, Paper, Scissors*, Delmar Gallery, Trinity Grammar School, Sydney  
*I could sleep for a thousand years*, curated by Jon Campbell, Darren Knight Gallery, Sydney, Australia

### 2018

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018  
*After the war*, Australian War Memorial, Sydney, Australia  
*Meditation on a Bone: Albert Tucker Beyond the Modern* curated by Glenn Barkley, Heide Museum of Modern Art, Melbourne, Australia  
*Summer Exhibition*, Gow Langsford Gallery, Auckland, New Zealand  
*Home Sweet Home*, Peter McLeavey Gallery, New Zealand

### 2017

*An unorthodox flow of images*, Centre for Contemporary Photography, Melbourne, Australia  
*The Ancestors*, Dominik Mersch Gallery, Sydney, Australia  
*Home Sweet Home*, Peter McLeavey Gallery, New Zealand

### 2016

*Celebrating Wood: Back to the Future*, Gus Fisher Gallery, University of Auckland, Auckland  
*Personal Messages*, Peter McLeavey Gallery, Wellington, New Zealand  
*Luminous World: Contemporary Art from the Westfarmers Collection*, National Art School Gallery, Sydney, Australia

### 2015-2016

*Available Light: 60 Photographs*, Eastern Southland Gallery, Gore, New Zealand

### 2015

*Remain in Light: Photography from the MCA collection*, Bendigo Art Gallery, Bendigo, Artspace Mackay and Hawkesbury Regional Gallery, Australia  
*Collectors' Space*, Surry Hills, Sydney, Australia

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## 2014

*Conflict: Contemporary responses to war*, UQ Art Museum, Brisbane, Australia  
*Concrete*, MUMA, curated by Geraldine Barlow, Monash University Museum of Art, Melbourne, Australia  
*Remain in Light: Photography from the MCA collection*, Ipswich Art Gallery, Western Plains Cultural Centre, Dubbo and Maitland Regional Art Gallery, Australia  
*South of no North – Laurence Aberhart, William Eggleston, Noel McKenna*, City Gallery Wellington, New Zealand  
*Freeze*, Gow Langsford Gallery, Auckland, New Zealand

## 2013

*Luminous World: Contemporary Art from the Wesfarmers Collection*, Charles Darwin University Gallery, Darwin, Australia  
*South of no North – Laurence Aberhart, William Eggleston, Noel McKenna*, Museum of Contemporary Art, Sydney, Australia  
*South by Southeast*, Eastern Southland Gallery, Gore, New Zealand  
*Available Light*, McNamara Gallery Photography, Whanganui, New Zealand  
*Joy before the Object*, Art Gallery of New South Wales, Sydney, Australia  
*Present History*, National Gallery Australia, Canberra, Australia  
*Framing Place*, Auckland Art Gallery, Auckland, New Zealand  
*South by Southeast*, Eastern Southland Gallery, Gore, New Zealand

## 2012

*Liquid Archive*, Curator: Geraldine Barlow, Monash University Museum of Art, Melbourne, Australia  
*Now & Then*, Te Manaawa Museum, Palmertson North, New Zealand

## 2011

*E Tu Ake Standing Strong*, Te Papa Museum of New Zealand, Wellington, New Zealand  
*Welcome Home*, Darren Knight Gallery, Sydney, Australia  
*36 Years In The Zone*, Brooke-Gifford Gallery, Christchurch, New Zealand  
Brett McDowell Gallery, Dunedin, New Zealand

## 2010

*Unnerved: The New Zealand Project*, Gallery of Modern Art, Brisbane, Australia  
*Double Exposure*, Blackfriars off Broadway, Sydney  
*Txt*, Te Manawa M & G, Palmertson North, New Zealand

## 2009

*Recent*, Tauranga Art Gallery, Tauranga, New Zealand  
*Beyond The Image*, RH Gallery, Wollaston, New Zealand  
*LIGHT: Black & Silver*, Mahara Gallery, Waikanae, New Zealand

## 2008

*The Ecologies Project*, Monash University Museum of Art, Melbourne, Australia  
*Landed*, Te Manawa Museum Gallery, Palmertson North, New Zealand  
*Close-Up*, Gus Fisher Gallery, Auckland, New Zealand

## 2007

*Picturing The Peninsula*, Christchurch Art Gallery, Christchurch, New Zealand  
*The Long View*, City Gallery Wellington, Wellington, New Zealand  
*New Zealand Legacy: Aotearoa Taonga-tuku-iho*, touring exhibition (Asia) for Ministry of Culture & Heritage  
*Art School 125*, Christchurch City Gallery, Christchurch, New Zealand

## 2006

*Within Memory*, National Library Gallery, Wellington, New Zealand  
*Viewfinder*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

# DARREN KNIGHT GALLERY

*Birds – the art of N.Z. birdlife*, Pataka Museum, Porirua, Wellington, New Zealand

## 2005

*Background: landscapes*, Lopdell House Gallery, Auckland, New Zealand

*The Sea*, Rex Irwin Art Dealer, Sydney, Australia

*Selected Works*, Centre for Contemporary Photography, Melbourne, Australia

*High Chair*, St Paul St. Gallery, AUT, Auckland, New Zealand

*30<sup>th</sup> Anniversary*, Brooke-Gifford Gallery, Christchurch, New Zealand

*Flagworks*, Pataka Museum, Wellington, New Zealand

*Verbatim*, Lopdell House, Titirangi, New Zealand

## 2004

*Old Town, New City*, Newcastle Region Art Gallery, Newcastle, Australia

Brooke-Gifford Gallery, Christchurch

Govett-Brewster Art Gallery, New Plymouth, New Zealand

*Icons*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

*51 Degrees South*, Robert McDougall Art Gallery, Christchurch, New Zealand

## 2003

*Home Sweet Home: Works from the Peter Fay Collection*, touring National Gallery of Australia,

*Unpacked*, Museum of Contemporary Art, MCA, Sydney, Australia

*The Caravan, Photographs of a New Zealand icon*, Pataka Porirua, Museum of Arts and Culture, Porirua, New Zealand

*2003: The Year in Art*, S.H.Irwin Gallery, Sydney, Australia

*Locals Only*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Acquisitions, Art Gallery of New South Wales, Sydney, Australia

## 2002

*The 70s Show*, Auckland Art Gallery, Auckland, New Zealand

*Big Bang Theory: Recent Chartwell Acquisitions*, Auckland Art Gallery, Auckland, New Zealand

Brooke-Gifford Gallery, Christchurch

*White*, Sue Crockford Gallery, Auckland, New Zealand

*Victory Over Death*, Peter McLeavey Gallery, Wellington

## 2001

*Looking Back: NZ Photography 1950-2000*, Peter McLeavey Gallery, Wellington, New Zealand

*Photo Works from the MCA Collection*, Museum of Contemporary Art, MCA, Sydney, Australia

*Black/White & Grey*, Darren Knight Gallery, Sydney, Australia

*Bundles of Paper*, John Batten Gallery, Hong Kong

*Te Maunga Taranaki: views of the mountain*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*Prospect 2001*, Wellington City Art Gallery, Wellington, New Zealand

*Heatwave: contemporary art recently purchased...* Govett-Brewster Art Gallery, New Plymouth, New Zealand

*The Gambling Show*, John Batten Gallery, Hong Kong

Sue Crockford Gallery, Auckland

## 2000

*Flight Patterns*, MOCA, Los Angeles, USA

*Drive*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*Re/brand?*, Wollongong City Gallery & University of Wollongong, Wollongong, Australia

*The Promised Land*, The Bishop Suter Art Gallery, Nelson, New Zealand

*Big Small*, John Batten Gallery, Hong Kong

*Photography*, Judith Anderson Gallery, Auckland, New Zealand

*The Photography Show*, Te Waa Gallery, Auckland, New Zealand

*Parihaka*, Wellington City Art Gallery, Wellington, New Zealand

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*New Works (Renyolds, Hotere, Albrecht, Aberhart)*, Sue Crockford Gallery, Auckland, New Zealand  
*Darkness and Light: Looking at the landscape*, touring exhibition, Australia and New Zealand

## 1999-2000

*Wonderlands*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

## 1999

*Exploring Culture and Community for the 21<sup>st</sup> Century*, Global Arts Link, Ipswich, Australia

*Mapping Our Countries*, Djamu Gallery, Sydney, Australia

*Three Photographers*, John Batten Gallery, Hong Kong

*People, Places, Pastimes: Challenging Perspectives of Ipswich*, Global Arts Link, Queensland, Australia

*WORD*, Museum of Contemporary Art, Sydney, Australia

## 1998

*Dream Collectors*, Te Papa, Wellington, New Zealand

*Outside the Circle*, Whangarei Art Museum, Whangarei, New Zealand

*1970s*, Sue Crockford Gallery, Auckland, New Zealand

*Folklore: The New Zealanders*, Artspace, Auckland & Sarjeant Gallery, Whanganui, New Zealand

## 1997

*"Family Values"*, Peter McLeavey Gallery, Wellington, New Zealand

*Recent Acquisitions In Context*, Auckland City Art Gallery, Auckland, New Zealand

## 1996

Darren Knight DKW at Doggett Street Studio, Brisbane, Australia

*Seven New Zealand Artists*, Mornington Peninsula Regional Art Gallery, Mornington, Australia

## 1995

*Currencies*, Photoforum, Auckland Museum, New Zealand

*Sight/Seeing: Views, Tourists, Souvenirs*, Postmasters Gallery, National Philatelic Centre, Melbourne, Australia

*Waikato Te Awa: The People and the River*, Waikato Museum of Art & History, Hamilton, New Zealand

*Symbolist Photography*, Fisher Gallery, Auckland, New Zealand

*Gate/Ways Through*, Sarjeant Gallery, Whanganui, New Zealand

*Australia Felix*, Benalla Easter Arts Festival, Benalla, Australia

## 1994

*Masons of the Grand Lodge*, Page 90 Artspace, Wellington, New Zealand

*Station to Station: The Way of the Cross*, Auckland City Art Gallery, New Zealand

*Letters from Ronald's Room*, Gallery Seventy Nine, Hawera, New Zealand

## 1992

*Peebles; Peers and Contemporaries*, Centre for Contemporary Art, Hamilton, New Zealand

*Whatu Aho Rua*, Australian touring exhibition organized by Sarjeant Gallery, Wanganui, New Zealand

*Contemporary Update*, Sarjeant Gallery, Wanganui, New Zealand

*Headlands; Thinking through New Zealand Art*, MCA, Sydney, Australia

## 1991

Brooke-Gifford Gallery, Christchurch, New Zealand

*Old Fashioned*, Aberhart North Gallery, Auckland, New Zealand

*A Private View*, Gisborne Museum and Arts Centre, Victoria, New Zealand

*175 East*, Sarjeant Gallery, organised tour for Australia

Aberhart North Gallery, New Zealand



# DARREN KNIGHT GALLERY

## 1990

*Art in the Sub-Antarctic*, Southland Museum and Art Gallery, Invercargill, New Zealand  
*Now See Hear*, Wellington City Art Gallery, Wellington, New Zealand  
*200 Years of N.Z. Landscape*, Auckland City Art Gallery, Auckland, New Zealand  
*Situation and Style*, Jonathan-Jensen Gallery, Christchurch, New Zealand  
*Acquisitions Review 1988-90*, Auckland City Art Gallery, Auckland, New Zealand

## 1989

*Montana Lindauer: The Art Award*, Auckland Society of Arts, New Zealand  
*From today painting is dead*, Shed 11, National Art Gallery, Wellington, New Zealand  
*The Photography Show*, Fisher Gallery, Auckland, New Zealand  
*Imposing Narratives*, Wellington City Art Gallery and national tour, Wellington, New Zealand  
*"From Today Painting Is Dead."*, Shed 11, National Art Gallery, Wellington, New Zealand  
Peter McLeavey Gallery, Wellington, New Zealand  
*Whatu Aho Rua*, Sarjeant Gallery, Whanganui, New Zealand

## 1988

*Rear Vision*, Wellington City Art Gallery, New Zealand  
*Exhibits*, Artspace, Auckland, New Zealand  
*Centennial Exhibition*, Auckland City Art Gallery, Auckland, New Zealand  
*The Post Office Project*, National Library Gallery, Wellington

## 1987

*The trained eye*, National Art Gallery, Wellington, New Zealand  
*A portrait of law*, Wellington City Art Gallery, Wellington, New Zealand

## 1986

Artis Gallery, Auckland, New Zealand

## 1985

*White on Black*, Auckland City Art Gallery, Auckland, New Zealand  
Aberhart North Gallery, Auckland, New Zealand

## 1984

*Pairs*, National Art Gallery, Wellington, New Zealand

## 1982

*Views/Exposures*, National Art Gallery, Wellington and national tour, New Zealand

## 1981

*Illusions, Fantasies and Lies, Arteries*, Christchurch, New Zealand  
PhotoForum Gallery, Wellington  
University of Canterbury, School of Fine Art Gallery Christchurch, Christchurch, New Zealand  
*Recent Acquisitions 1980-81*, National Art Gallery, Wellington, New Zealand  
*TUX*, Brooke-Gifford Gallery, Christchurch, New Zealand  
*Come Elephant Riding*, Real Pictures, Auckland, New Zealand

## 1980

*The Street Show*, Robert McDougall Art Gallery, Christchurch, New Zealand  
*Street Photos*, PhotoForum Gallery, Wellington  
*Family Photos*, Snaps Gallery, Auckland, New Zealand  
*The Gallerie Paper Show*, Real Pictures, Auckland, New Zealand  
*Illusions, Fantasies and Lies*, PhotoForum Gallery, Wellington, New Zealand  
Peter McLeavey Gallery, Wellington, New Zealand

## 1979

# DARREN KNIGHT GALLERY

*Three New Zealand Photographers*, Auckland City Art Gallery, Auckland, New Zealand  
*Recent Acquisitions: works on paper*, Auckland City Art Gallery, Auckland, New Zealand  
*The New Image*, Peter McLeavey Gallery, Wellington, New Zealand  
*Arteries*, Christchurch, New Zealand  
Peter McLeavey Gallery, Wellington, New Zealand  
Bosshard Galleries, Dunedin, New Zealand

## **1978**

*5-6 Christchurch Photographers*, CSA Gallery, Christchurch, New Zealand

## **1977**

*The New Zealand Landscape*, Snaps Gallery, Auckland, New Zealand  
*The New Zealand Landscape*, Waikato Art Museum, Hamilton, New Zealand  
*Twenty New Zealand Photographers*, Auckland War Memorial Museum, Auckland, New Zealand

## **1976**

CSA Gallery, Christchurch, New Zealand

## **1975**

*The Active Eye*, Manawatu Art Gallery, Palmerston North and national tour, New Zealand

## **1974**

Architects' Club, Auckland, New Zealand

## **GRANTS & RESIDENCIES**

### **2020**

Tylee Cottage Residency, Whanganui, New Zealand

### **2012**

Henderson House Trust Artist-in-Residence, Alexandra, New Zealand

### **2010**

Fullbright Research Scholar [USA]  
Invited Artist to Scott Base, Antarctica

### **1994**

Moet & Chandon Fellowship

### **1988**

QE II Arts Council Grant

### **1987**

Fullbright Cultural Grant

### **1986**

QE II Arts Council Grant

### **1984**

QE II Arts Council Grant

### **1982**

QE II Arts Council Grant

# DARREN KNIGHT GALLERY

1981

QE II Arts Council Grant

## COLLECTIONS

All major New Zealand public collections  
National Gallery of Australia, Canberra, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Museum of Contemporary Art, Sydney, Australia  
The JW Power Collection, University of Sydney, Australia  
Queensland Art Gallery, Brisbane, Australia  
Global Arts Link, Ipswich, Queensland, Australia  
University of Wollongong, Wollongong, Australia  
Wesfarmers Collection, Western Australia  
Readers Digest Collection, Pleasantville, USA  
Hallmark Photography Collection, Nelson-Atkins  
Museum of Art, Kansas City, USA  
Bibliothèque Nationale, Paris, France  
Chartwell Collection, Auckland Art Gallery, New Zealand  
Stedelijk Museum of Modern Art, Amsterdam, The Netherlands  
Museum of Art, Macau

## BIBLIOGRAPHY

Aberhart, L. *Goodbye American Dream*, Artnews New Zealand, Spring 2011

<http://media.theage.com.au/news/national-news/capturing-war-monuments-5377887.html>

Allen, C. *Remote sense of unease*, in The Weekend Australian Review, 20-21 April 2013, pp. 12-13

Andrew, K. *Remaining focused* The Dominion Post Friday, 11 May 2007 p.B7

Annear, J. *Laurence Aberhart, Light & Darkness: Late Modernism and the JW Power Collection* Exhibition Catalogue, Chau Chak Wing Museum, University of Sydney, Power Publications, 2021, pp. 172-175

Architecture New Zealand, *Laurence Aberhart: Domestic Architecture*, Architecture New Zealand, no.2, March-April 2006, pp.94-95

Barkley G. *South of no North, Laurence Aberhart, William Eggleston, Noel McKenna*, Artist Profile, Issue.22, 2013

Barlow, G. *Laurence Aberhart* in Art World Feb/March 2008, pp. 104-109

Barlow, G. Laurence Aberhart exhibition catalogue, Faculty Gallery, Monash Art & Design, Caulfield Campus, Monash University, Melbourne, 2008

Barlow, G. & McFarlane, K. The Ecologies Project Exhibition catalogue, Monash University Museum of Art, 2008

Barrie, L. *Laurence Aberhart – Signs of mortality*, Art New Zealand, #50, Autumn 1989

Barrie, L. *Photos of colonialism*, National Business Review, 22 July 1988

Batten, J. *Laurence Aberhart Macau and China*, ArtAsiaPacific, Issue 33, Jan/Feb/March 2002

# DARREN KNIGHT GALLERY

Beecher, E, ed. *Last Light, The Reader*, no. 16, 12 September 2003

Bloem, M. *Laurence Aberhart*, Bulletin Stedelijk Museum Amsterdam, The Stedelijk Museum of Modern Art, Amsterdam, The Netherlands, 2002

Burke, G. *An Indeterminate Surface* catalogue essay, Imposing Narratives: Beyond the Documentary in Recent New Zealand Photography, Wellington City Art Gallery, 1989

Clement, T. *Metropicks* The Sydney Morning Herald Metro 7-12 April 2006

Cooke, D. *Upfront* in The Sydney Morning Herald Good Weekend Magazine, 1 March 2008, p.17

Cooke, L. *Laurence Aberhart*, Art Review, October 2006

Corballis, T. *Statues with blind eyeballs*, Sydney Review of Books, 26.08.2014.  
[www.sydneyreviewofbooks.com](http://www.sydneyreviewofbooks.com)

Creagh, S. *Open Gallery*, The Sydney Morning Herald Spectrum, 1-2 April 2006

Crawford, C. *New Zealand Stories*, Art New Zealand, no. 138, Winter 2011, pp.22 - 30

Daly-Peoples, J., *Review: Art by Simon Ingram and Laurence Aberhart*, National Business Review, NZ, 9 June 2017 <https://www.nbr.co.nz/article/review-art-simon-ingram-and-laurence-aberhart-1d-203955>

Dignan, J. *Art Seen: August 30*, Otago Daily Times, 31 August 2017,  
<https://www.odt.co.nz/entertainment/arts/art-seen-august-30>

Ed. *Interview: South of no North, Curator interview – Glenn Barkley*, Art Guide Australia, 19 March 2013,  
<http://www.artguide.com.au/features/interview/south-of-no-north/>

Eggleton, D. *Wings of desire, and other films*, Listener, New Zealand, September 2003

Eggleton, D. *World in a Wooden Box – The Photographs of Laurence Aberhart* Art New Zealand  
Number 124 / Spring 2007, pp. 41 – 45

Fortescue, E. *MCA puts the focus on everyday details* in The Daily Telegraph, 30 November 2012, p. 108

Fox, P. *Laurence Aberhart*, Flash, CCP members magazine, June-September 2005

Fox, P. Laurence Aberhart, exhibition essay, Darren Knight Gallery, 1996

French, B. *Laurence Aberhart*, review, art/text #67 1999

Hart, D. *Home Sweet Home: an artist-collector's passion*, Home Sweet Home: Works from the Peter Fay collection exhibition catalogue, National Gallery of Australia, Canberra, Australia

Hipkins, G. *Delayed Action*, catalogue essay, Where Shadows Dream of Light, Dunedin Public Art Gallery, Dunedin, New Zealand 1999

Hurrell, J. *Let there be Light* in eyeCONTACT 21 February, 2008,  
<http://eyecontactartforum.blogspot/2008/02/let-there-be-light.html>

Hutchins, T. *Review*, Art New Zealand, no.14, 1979

Ireland, P. *Review*, PhotoForum, no. 43, March 1979

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Ireland, P. *The Holy Incarnate*, National Art Gallery Newsletter, no.3, 1984

Johnston, A. *Christianity in New Zealand Art*, catalogue essay, Headlands: Thinking Through New Zealand Art, Museum of Contemporary Art, Sydney

Kreisler, A. *Long view*, NZ Listener 9-15 June 2007, No. 3500

Lakin, S., *Laurence Aberhart: ANZAC*, Artlink, Issue 35:1, March 2015

Lawson, A. A Place for Art, pub. 2012, University of Wollongong, p. 57

Leonard, R. *Hello Darkness – New Zealand Gothic* in Art & Australia, Vol. 46 No. 1, Spring 2008, pp. 88 - 95

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